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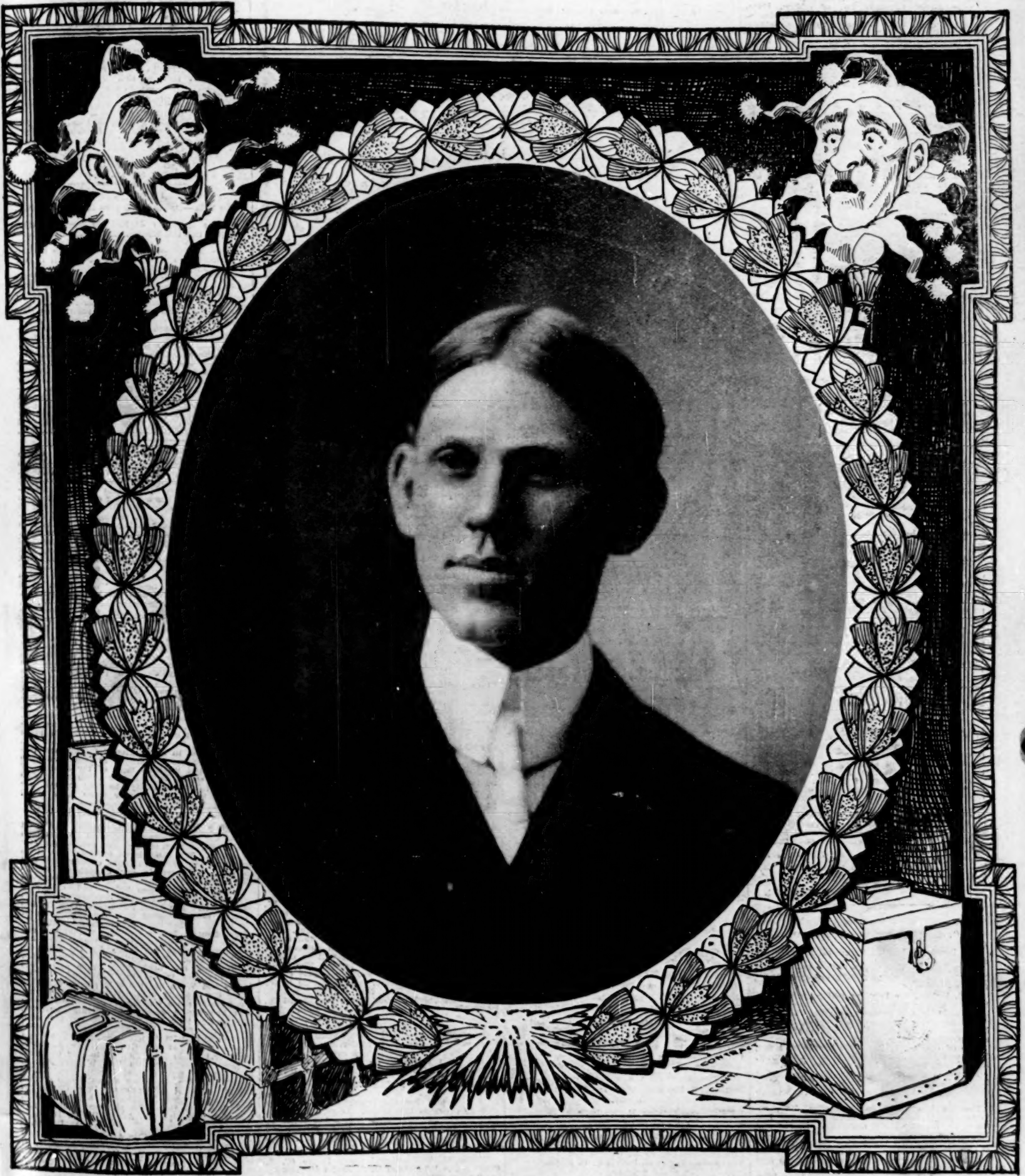
PARKS

THE BILLBOARD

Volume XV., No. 4.

CINCINNATI, SATURDAY, JANUARY 24, 1903.

Price, 10 Cents
Per Year, \$4.00



WILLIAM S. GATES,

Assistant Manager of the Burrell Opera House, Charleston, W. Va.

Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

BILLPOSTING IN CUBA.

As in the States, billposting in Cuba is becoming the most popular form for advertising. The Havana Advertising Co. have sold all their space for January and are daily receiving inquiries for February showing.

BILLPOSTERS' BALL.

Billposters and Billers Union of Philadelphia gave a ball in that city on January 13th and it was a big success. The Hall was crowded, there being representatives present from every company in the city.

LEVYNE'S LETTER.

Editor "Billboard": Dear Sir:—The firm of John Donnelly & Sons is one of the best known bill-posting companies in the United States, not only for its long existence and reliability, but also for the great area of territory it controls and the character and standing of the population it reaches.

From C. H. Atkinson, Peoria, Ill. The bill-posting business is good for this time of the year, we have on the boards at present, Force, Goldust, Tom Keene cigars and a good deal of local work and the Shippis circus.

From the Fisher Billposting Co., Port Gibson, Miss. Fisher Bill Posting Co. are still in business and are rushed, doing a good distribution business as well as bill-posting, and are always glad to hear from their friends.

Frank Hayes who is better known to all circus men as "Kais," died in the Episcopal Hospital, Philadelphia on January 10th. He was well known as a lion trainer and had been connected with some of the biggest circuses on the road.

Edward T. Boyce writes as follows from Ida Grove, Ia.—Business has been exceptionally good this winter. We have the following paper on our boards: 4-16 and 8-4 sheets, Diamond Sea Soap, from the protective Association; 8-8 sheets and 50-2 sheets, Old Virginia Cigarettes, from the American Tobacco Co.; 8-8 sheets, Force; and 5-8 sheets, Capadura Cigars besides the posting for the Opera House.

Thomas B. East reports the following work done in Kokomo, Ind. during the month of December:—Old Virginia Cigarettes, 25-12 sheets, 30 days display; through H. A. Hersey of Indianapolis, Ind. Presto, 20-8 sheets; 30 days display, through O. J. Guide & Co., New York. During the month of December Mr. East posted 1342 sheets for Bryant's Opera House; 6550 sheets for Sipe's Theatre.

At a meeting held in New York January 12, the Associated Bill Posters Protective Co., was completely reorganized. The new company will be operated on radically different lines. It has been entirely changed in object, aims and scope. In the future it will be run exclusively as a private venture not in any way identified with the association. The only power and authority it derives from the national organization are those granted to any official solicitor. This marks the end of the question of amalgamation as far as the association is concerned.

DISTRIBUTORS' NOTES.

The Anzier Chemical Company, of Boston, Mass. will distribute one hundred thousand booklets in Havana.

Lennox & Perkins of Colfax, Wash. have done distribution for Peruna Medicine Co. and for Lydia E. Pinkham, Owens, Varney & Green of San Francisco, Cal., also send them considerable work.

J. F. Clark writes from Conway, Ark.:—This has been a banner year with me. The outlook is very bright for a big spring rush in the distributing business. The billboard is a welcome visitor.

During the month of December, Thomas B. East distributed the following matter in Kokomo, Ind.:—3000 booklets for Dr. Quiller of Elkhart, Ind.; 2000 booklets Dinock's Steam Laundry, Kokomo, Ind.; 5000 folders for Frank Hastings, jeweler of Kokomo, Ind. and 2200 samples of Hill's Cascade Quinine.

Edward T. Boyce, reports good business in his distributing department at Ida Grove, Ia. He has recently put out 8000 books for a Chicago firm, 600 Alamancas for Dr. Miles, 600 pieces for Lydia E. Pinkham and about 8000 pieces local. Mr. Boyce has only been in the business a year and reports a wonderful increase.

ADVERTISING TIPS.

Honesty is the best policy but without advertising it does not accomplish much. Advertising is not merely a good policy, but an absolutely indispensable argument toward commercial success. Be honest but also wise—and advertise.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

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- UTAH. Salt Lake City—Grand Bill Posting Co. WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS

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- ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 606 2d st. FLORIDA. Tampa—D. Ireland Thomas. GEORGIA. Atlanta—M. P. Houghton, Box 554. ILLINOIS. Chicago—John A. Gough, 42 River st. East St. Louis—H. H. Deeman. Des Moines—W. W. Moore (licensed distributor). INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Indianapolis—Vansycle Adv. Co., 114 Illinois st. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartlett. IOWA. Boone—Prescott Bill Posting Co. Boone—G. J. Prescott. Des Moines—Des Moines Advertising Co. Douds—Twin City B. P. Co. Ft. Madison—Sylvester Johnson. Mason City—Henry Diehl. Sioux City—A. B. Beall. IDAHO. Boise—R. G. Spaulding, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Terre Haute—O. M. Bartlett. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Indianapolis—Vansycle Adv. Co., 114 Illinois st. KANSAS. Atchison—City Bill Posting Co. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st. MINNESOTA. Morris—George R. Lawrence, B. P. and Dist. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. Charleston—Hough & Loebe. NEBRASKA. Fairbury—Robert J. Christian. Hastings—M. M. Irwin. Schuyler—Rus & Holman. NEW YORK. New York City—New York Bill Posting Co. Edensburg—E. M. Bracy. Potsdam—Edison Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict 121 Jay st. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Columbus—S. A. Hyde 2136 Eugenia st. Fontana—W. C. Tirrell & Co., 116 W. Tinn st. Lima—J. K. McClurg. Martin's Ferry—J. P. Blumenberg. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard B. Staley. Jolustown—Geo. E. Updegrave & Co. Phoenixville—C. C. Tribble. Pooxville—Geo. K. Oberholzer. SOUTH CAROLINA. Columbia—J. C. Bingley (at Charleston). TEXAS. Amarillo—J. L. Summers. Denison—Denison Billposting Co. VIRGINIA. Richmond—F. Sumlin. WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. A. F. Morris, mgr., Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129. PITTSBURG, KAN.—Opera House (W. W. Bell, Mgr.) Katherine Willard in Power Behind The Throne to a big house, enthusiastic audience, Jan. 5th. Will play return engagement. Mr. Bell is now working on a plan for New Opera House and is meeting with much success and it wont be long until Pittsburg will be able to boast of a fine ground floor house. The Game Keeper Jan. 8th good show and good house. Dice of Death fair house, show could be better with very little effort. Nell Gwynne Jan. 10th. Matinee and night. Hout Stock Co. 12-13-14th. Castleton Otis Concert Co. Jan. 10th. The Christian Jan. 21st. Jessle James in Mo. 22nd. Way Down East 24th. Verome Stock Co. week 26th. Improved Order Red Men opened their new Wigwam Jan. 7th, with conferring degrees on 512 candidates. Largest class ever put through in one night in the U. S. Several professional people were in the class. ED. EMRICH. BLACK RIVER FALLS, WIS.—Opera House (Robt. H. Werner, Mgr.) Three numbers of the lecture course for the benefit of local library will be given in this house Jan. 5 but failed to appear, nor did they cancel. Other attractions, Elma and his band & Co., Maxwell & Thompson's U. T. C., Royer Bros., Next Door. WAUSAU, WIS.—Grand Opera House (C. S. Cone, Mgr.) "Hearts of Oak" Jan. 7 to good attendance, popular prices. Good performance, scenery all special. Booked ahead, Edward Waldman Jan. 19. Puddenhead Wilson, 22; Jessie Jefferson, 24; Texas, 26; Adelaide Thurston, 28.

PRINTERS Of Posters and Hand-bills

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

- American Show Print, Milwaukee, Wis. W. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Igoureyne, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Edw. Ernie Show Print, Cleveland, O. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Ader, Eng. and Ptg., 5 Beckman st., N. Y. Great W. Printing Co., 513 Elm, St. Louis, Mo. Haber, P. B., Fond du Lac, Wis. Greve Show Printing Co., Milwaukee, Wis. Heinegan & Co., 127 E. 8th st., Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Standard Enub. Co., 1338 Broadway, New York. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Penn Ptg. and Publishing Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show Ptg. Co., Chatham, Ont. Russell & Morgan Show Pt., Cincinnati, O. C. E. Roney, 127 E. 8th st., Cincinnati, O.

INKLINGS.

The Sells-Downs work goes to the Erie Litho. Co. Walter L. Main divided his lithograph work between the Courier Co. and Morgan of Cleveland.

There is trouble brewing between the Donaldson Litho. Co. and the artists of Council 1. over the apprentice question.

The case of the Courier Co. vs. The Donaldson Litho. Co. was argued before the Supreme Court of the United States, last week at Washington. A decision is expected in the near future.

Ben Austin has resigned his position as New York representative of the Erie Show Print and will go to England in the interest of the Gentry Bros. who contemplate sending one of their shows over there, either this season or next.

The Frank Tuchfarber Litho. Co. has been reorganized, the receiver-ship lifted and the firm placed on a firm financial footing. The Donaldsons are now interested in the concern and their enterprise and strength combined with Mr. Tuchfarber's splendid taste and artistic judgement will soon put the company back in excellent shape. It has long enjoyed a reputation for producing the very finest work in its line and this reputation will be preserved and increased.

NEW HAVEN, CONN.—The holiday season here with the absence of the Yale students was not conducive to large theatrical receipts. The department stores under the patron saint St. Nicholas having the best of the game especially if papa has a running account. The high Hyperion was open but fifteen nights but is again under full swing, serving the "Animal Arena" commencing the fifth, has been giving two very entertaining performances daily. I have seen every thing of the kind since 1892 and must confess that it is one of the very best of its kind. The one disappointment that I felt came from Geo. B. Runnells' refusal to comply with my reasonable request to enter Japs. Home den, George W. Ledwith's "Wild Rose" will bloom Jan. 12, with red buds in the chorus. E. S. Willard, is on the slate for Jan. 26, 27, 28. Corse Paytona, Big Comedy Co., without the New Haven does not take kindly to repertoire New Haven, does not take kindly to repertoire even when loaded with vaudeville and mop. By a curious coincidence we had a "Slide of Life" at the Hyperion and Grand. The fourth corners are "Niagara Falls," "For Her Children's Sake," "Joe Welch, The Peddler," "Hearts of Oak." Full perpetually pulls. He educated the town to decent variety and has never lost his grip. For the week we have had John Bellwell, Prof. Webbs sea lions, Frances A. Piper, Adonis Trio, Lloyd and Walton Reed and Shaw, and James F. Dooley. Next week, James Bigger, at one thousand plunks a week, the press agent could hardly tell a bigger. Again Mr. Poll, threatens to break ground for his new theatre and he has the ground to break and more dough to put up than most of one bakers. If Mr. Poll should build a house in excellent himself to his specialty, he will succeed, for Bauwell is booking two or three years ahead and stands A. 1, with the six-dicats.

CHARLES H. DAY.

SAN ANTONIO, TEXAS.—During the past week, the Gaskill-Mundy Carnival Co. has been the raging attraction and has carried the city by storm. The show is an excellent one in its way and has drawn immense crowds from first to last. Killpatrick's daring stairway ride is the biggest drawing card of the aggregation. Mr. Mundy declares San Antonio to be show hungry and regrets that other business forces him to leave it. The theatrical season thus far has been a most pleasing one, the attractions at the Grand having been varied and of a high degree of excellence. It is a feature unexplainable and greatly to be regretted that Manager Wells has not always filled his house for the most deserving shows. Foxy Quiller, King Dodo, Chas. B. Hanford and other high grade attractions have not the houses they deserved. In fact James and Ward are the only people who have taxed the capacity of the Grand. The Empire, the popular price theater, (T. F. Brady manager) has had a season of unrivaled business. The Ashley, Rush Company, have just finished a weeks run of The Prodigal Daughter, to good houses and will follow next week with The Gutta Percha Girl. At the Grand, (Dave A. Wells, manager.) Hello Bill, Jan. 4, to fair business; Thomas Jefferson in Rip Van Winkle, Jan. 9, to large and well pleased house. Wm. West's Minstrelle, Jan. 8, drew good house, despite counter carnival attractions. Rose Cogan in the "Second Mrs. Tanqueray," billed for Jan. 9-10, is anticipated with pleasure. Mason and Mason in "Rudolph and Adolph," Jan. 11. W. A. DuPay.

JACKSON, MICH.—The Athenum (H. J. Porter mgr.) Monday Jan. 5, Barney Gilmore, in "Kidnapped in New York." To fair business. Wed. Jan. 7, Rebecca Warren in "East Lynne." To medium business. Thur. Jan. 8, John Griffith in "Marbeth." To poor business. To be followed Friday Jan. 9, Ezra Kendall as "Joe Miller, The Vinegar Buyer." Sat. Jan. 10, Matinee and Night "Suwanne River." Chas. F. Morse.

DAUBS.

R. C. Campbell was in Columbus, O., January 13. The boards at Joliet, Ill., are all in fine shape and doing a big business. P. B. Oliver, of Findlay, Ohio, has gone to Mt. Clemans, Mich. to take a course of baths for rheumatism. J. C. Knight, the hustling Billposter and Distributor of Cedar Town, Ga., reports excellent business in his sign painting department. The American Posting Service of Chicago, has been used for \$50,000, by the management of the Columbus theatre of that city. One of George H. Barnum's boards at Knox, Ind., was blown down by high winds recently, having been weakened by a runaway team. P. F. Schaffer is in Cincinnati. Rumor has it that he is anxious to get back in the game and is negotiating for an interest in The Chapman Co. Herman Decker of Junction City, Kas. reports excellent business during the past two months. He is adding many new boards and remodeling the old ones. The Ironton, (O.) Billposting Co., (member of the Ramsey Syndicate) have replaced their old boards with new and now have about 3,500 feet of new and up-to-date boards. Lenox & Larkin of Colfax, Wash. have been posting for the Continental Tobacco company. O. J. Guide & Co., N. Y., and Herman Heynemann of San Francisco. The firm is known for its conscientious work.

Theatrical DRAMATIC, VAUDEVILLE MUSIC, MINSTREL, BURLESQUE, OPERA

OVERCOME

By Gas, Several Members of "When The Bell Tolls" Company Gave Up. The "When The Bell Tolls" company played an engagement at St. Marys, West Virginia, Jan. 11, that almost resulted fatally for several of its members.

LEADING

Norwegian Author, Poet, and Politician Formerly a Theater Manager. Bjornstjerne Bjornsen, the noted Norwegian poet and politician who recently celebrated his seventieth birthday, was one time manager of the Beyer Theater; and it was in this capacity that he first attained financial potency.

CORINTON.

New Yorkers May See The Sensational Mormon Drama. SALT LAKE CITY, UTAH, Jan. 12.—The most pretentious thing in this state, is the drama written by Orestes W. Bean, bearing the name "Corintion."

THE BERNARD LANDINO RECITAL.

CLEVELAND, OHIO, JAN. 11.—Imagine the Chamber of Commerce Hall at Cleveland, Ohio just packed to the doors at a recital given by that noted tenor, formerly of the Mascagni Opera Co., Mr. Bernard Landino (Barney Landemann). Such was the situation Friday Jan. 9th, and a very select crowd was at that. Society was shown in full blast.

LEW BALDWIN.

Mr. Lewis F. Baldwin, the well known minstrel man who died Jan. 9th at Bloomington, Ill., was the son of Franklin S. & Augusta A. Baldwin, of Wellston, Ohio. He was born December 30th, 1871 at Connersville, Ind., but received the greater part of his education at Huntington, W. Va.

BOGUS AGENT.

A number of spurious passes were issued in Frankfort, Ind., last week, to one of Lincoln J. Carter's attractions by a man calling himself Everole. He visited the town several days before the advent of the show and claimed he was the advent of the show and claimed that he was its advance agent.

A CORRECTION.

Will F. Gardner, general agent of the Railroad Jack companies, writes that Frank E. Hadley, ("Doc") is in no way connected with Mr. Guy Cauffman's Railroad Jack companies and furthermore that he is not Mr. Cauffman's general agent, being simply an agent in advance of the Dice of Death company.

MORRIS BARRYMORE VIOLENT

It was reported last week that Morris Barrymore who is a patient in the Long Island Home at Amityville, L. I., is much worse than has been generally suspected. While his bodily health continues to be good his mind is practically gone and at times he is exceedingly violent.

HOUSE NOT DAMAGED.

On January 12th a St. Louis paper published the report that the Opera House at Newport, Ark., had been destroyed by fire. The report was entirely erroneous; as the theatre was not in loss at all; several business establishments only being burnt.

THE GIRL IN THE CAGE PRODUCED.

On January 12th, Clyde Fitch's play, "The Girl in the Cage," was produced by Charles Frohman in New York City. The play is adapted from the German and although the first performance won a fair amount of applause, there is no probability that it will be remarkably successful.

PLAYS AND SKETCHES COPYRIGHTED.

"THE CLOISTER AND THE HEARTH": dramatized and copyrighted by Lillian L. Gallup, Indianapolis, Ind. "PARADISE VALLEY": sensational melodrama in 4 acts; written and copyrighted by Gault Brock, Chicago, Ill. "ROUGET DE LISLE": copyrighted by Martin Harvey, London, Eng. "SILVER SCYMETAR": copyrighted by W. F. Allert, New York, N. Y. "LA VERONIA": a drama in five acts written and copyrighted by Martha Horton, New York, N. Y.

DRAMATIC.

Julia Marlowe may go to London. Charles Frohman's Stock company at the Empire Theater, New York, in the "Unforeseen." Joe Ward is at his home as Middletown, O., having cancelled his engagement with "Indiana Folks." "The Prisoner of Zenda" Jan. 5th and "Barbara Fritchie" Jan. 1st turned them away at Belmont, Wis. Max Nordaus's problem play "The Right to Love," was given its American premiere in New York, January 16th. W. L. Thomason will put a high class repertoire company on the road next season. It is said he has good "backen." A Mother's Heart will close in Camden, N. J., and the owners Taylor and Irwin will send out two companies to play "Why Women Sin."

Miss Shaw will open the production of "Ghosts," in New York, January 26th by a series of four matinees in the Princess theater of Broadway. Henri Bataille, the dramatizer of Tolstoy's Resurrection, has been commissioned by a New York firm to write a play dealing with phases of French history. Corintion is meeting with success since it has been rewritten. The costuming and scenic effects are magnificent. The play is booked extensively in the East. One of the lady members of An American Tramp Co., accidentally shot herself in Springfield, Ill., recently while sporting with a revolver. The wound inflicted was not serious. Mr. Charles Barrett, the actor and comedian has become very popular since his connection with the Odeon Stock Company of Baltimore, Md. He will heard from later without a doubt. On account of the long jump from Racine, Wis., and the hazard, the "Hearts of Oak" failed to open Monday at Buffalo, N. Y. The dates for the balance of the week were played and the business averaged good. The Verne Stock Company, which devotes its entire time to the popular priced houses in the vicinity of New York City, is doing big business this season. The management has just ordered several new sets of scenery from Thyrog & Co. It cost Oscar Hammerstein \$6000 to obtain the release of Blanche Walsh from Messrs. Wagenhals & Kemper, who have been starring her in the "Daughter of Hamletcar." Hammerstein will put her at the head of his "Resurrection" company.

"Uncle Tom's Cabin" will have a splendid stage presentation at Buffalo, N. Y. soon, given by the Press Club of that city. Great preparations are going on. Greese paint will take a rise in price and the dog show will produce the pounds in large quantities.

It has been announced that Wm. Faversham will not be allowed to keep Julie Opp, who he recently married, as his leading lady on the tour through the country. Fay Davis having been chosen for that position. Miss Opp will accompany Mr. Faversham, but only in her domestic capacity.

Frank Lea Short has leased Mrs. Osborn's playhouse in New York, will transform the stage into a reproduction of the Swan Theatre of London as it was in 1660, and will produce a series of plays dealing distinctively with the Elizabethan era and the mysteries and moralities of the pre-Elizabethan period. There are to be two performances each day and the bill will be changed weekly.

Mary Johnstone presented Eleanor Robinson, the actress, with a copy of her novel, "Audrey," recently and wrote on the fly leaf Woodworth's poem beginning "Three years ago she came to me and showered." In note the novelist added these words: "The first suggestion (afterward, of course, enlarged and altered) of the character of Audrey, and hence of this book, was drawn from the above lines of Woodworth."

Miss Helen Grantly of "The Girl and the Judge" company, was married to J. B. Debecher, the manager of said company at Chicago, last week. This was the cause of the consternation of the company, which was left at Anderson, Ind., at the star's non-appearance Monday night (Jan. 12). Rumors of disbanding were dispelled by a telegram from the manager stating that the company should lay off until the Saturday matinee (Jan. 17) at his expense. Saturday the happy couple returned to Anderson, and two performances were given.

Notes from the Steelsmiths Repertoire Company.—After a two week's lay off we open have carried before this season. Have added several new plays and special scenery in our repertoire and now have one of the strongest in the West. Introducing several Vaudeville features including "LaMott & Beatrice" in their \$1000 production of Illustrated songs, Electrical Transformation and Fire dances. The roster is as follows: C. M. Steelsmith, G. Bert Rodney, Learoad Emmert, Elmer Smith, Geo. Saylor, Clinton Steelsmith, Claude LaMott, Doti Hensbaugh, Sadie Steelsmith, Nims Griffen and Nellie Beatrice, with W. A. Hundley in advance.

The Irving-French company has been out 72 weeks and claim not to have encountered a single losing stand; having played some of the best Southern, Western and Eastern time. Inside of the next few weeks Mr. French will leave the show in New York City, after the company will start on its return dates, west again. It will close June 1st and Mr. French and Miss Haines, (Mrs. Irving French) will spend 12 weeks in England, Scotland & Wales and next season the company will be larger and stronger. It has already booked the very best of time for the season from Sanflow Stock Co. We opened at Oskaloosa, Kan., Jan. 5 to good business and all fell good over it. We are playing 3 night stands putting on "Under Two Flags," "My Partner," Maud Muller and Peck's Bad Boy and we are making good in every town. Miss Fannie Morton as Henry Peck and Miss Almee Commons, as Billy Harry are certain to hit. In specialties we believe "with the common people" we have a decided novelty in the persons of the Musical Cascade—Chas and Grace—their act runs 20 minutes and keeps the house in an uproar. The roster includes: Wm. H. Tibbitts, prop. and mgr., Maude A. McNeil, treasurer, Geo. W. Rich, ascert. Chas. D. Hammond, stage director; Bob Romoli, master of props, and Miss Tiannie Morton; Miss Almee Commons, Grace Cascad, Lloyd Sabin, B. W. Carpenter, Chas. Cascad, and Chester Lea Peyth. Notes from the Geo. W. Scott Co.—We are now in our 25th week and are still packing them in. The show is stronger than ever, having added several new vaudeville acts, carrying a car load of scenery and all royalty plays. The company is booked solid until June 15th, 1903. The gentleman in white, appears every Sunday. The Billboard is our weekly visitor and all are happy. We spent the most pleasant Xmas in our life. Our worthy Mr. Scott gave us a big dinner and costly presents were exchanged. Mr. Scott received from the company a beautiful set of military brushes and his wife, Miss Jessye Lyons, a magnificent gold headed umbrella. Poster as follows:—Russell Hampton, advance agent Fred Bell, L. J. Fuller, Carroll Drew, Joe Bernard, Jack Ansell, Ross Mohler, Schrewsbury Sisters, Melba Palmer, Bonita Lesbe, Jessye Lyons, Mrs. Miles Berry, Mrs. Screwberry, Bobby, Eugene and Walter Burton (Colored valets to Mr. Scott) and Mr. Scott's famous leaping white greyhound.

PLAYHOUSES.

Logansport, Ind. may get an opera house. Ironton, O., may get a new opera house next summer. J. W. Kellums will erect a new playhouse in Flora, Ill. The Opera House is new, has some scenery and seats about 300. The theatre in Washington C. H., O., has been closed on account of smallpox. Sherman Dorman, for several years manager of the Greenville, O., opera house is dead. Small shows can make dates with J. C. Knight, Jr., Cedar Town, Ga. for Rock Mar. J. G. The new playhouse in Erie, Pa. is to be a beauty. It will be located at 10th and Peach Streets. Nixon & Zimmerman's proposed theatre in Pittsburg, Pa. is scheduled to be completed by Nov. 1st. J. C. Wiles has been reelected Manager of the Lawrenceburg, Ind., opera house for a term of three years. Work on the I. O. O. F. block at Fairmount, Ind. is progressing nicely. The block will contain an opera hall. Thomas Noonan, formerly treasurer of the Illinois theatre, Chicago, has been promoted to the position of business manager. The Casino Theater, at Waukesha, Wis., has been closed it having been found impossible to be heated in extreme cold weather. The Grand Opera House, Evansville, Ind., was leased Jan. 15, to Pedley and Burch, of Owensboro, Ky., for a term of five years. Richard Hyde of Boston has purchased a site on Sixth Street, Pittsburg and will build a new theatre, the work to begin about May. Cairo, W. Va., will soon have a new opera house. The A. O. U. W.'s are back of the plan and have already purchased a lot whereon to build. Messrs. Huff and McNeill of the Grand Theatre, Waco, Tex., have dissolved partnership and Mr. Huff becomes sole lessee and manager of the house.

Waukesha, Wisconsin, will have a new \$100,000. Theater and Hotel next season. The finest location in the city has been purchased for the purpose.

The Greenwood Miss., Opera House is now booking first class attractions for next season. The management announces some good opera time in March, next.

The Grand Opera House at Owensboro, Ky., has been leased to the firm of Bedley & Burch. Under the contract the house will be improved to the extent of \$40000.

Manager J. F. Oler of the G. A. R., Opera House, Shamokin, Pa., will improve his house considerably next summer and several up-to-date necessities will be added.

J. L. Springer has accepted the management of the Opera House at Canal Dover, Ohio and one at New Philadelphia, Ohio. The two houses are in the Rngz system.

The annual run of a new Opera House has reached Springfield, Ill., and has it that an agent of Klaw & Erlanger is negotiating for the erection of a house in that city.

Business in Marion, Ohio is reported very bad. Hanlon Brothers' Superba played there Jan. 12 to Manager J. F. Oler of the G. A. R., Opera House, Shamokin, Pa. to \$35.25. A new show house will be built for next season. It is being suggested that all secret orders of the city join in the enterprise.

J. C. Knight, Jr. the hustling billposter, will assume the management of the Lyceum Theater at Cedar Town, Ga. It is a new and up-to-date house with a seating capacity of 1000 and is situated in an excellent show town. Some dates are open for January and February.

At the Wagner Opera House, Molino, Ill., the following attractions appear in the month of January. "On the Stroke of 12," Jan. 9, "Nancy, the Onlaw," 14, "Marine Bands," 15, "Widder, the Great," 16-17, "Denver Express," 24, "S. Plunkard," 26, "Barbara Fritchie," 22, "Mickie Finn," 31, "The Black Vipers," 22.

The new Walla Walla Theater, Walla Walla, Wash. has been leased by Messrs. Heilig and Cort, the lease to take effect Sept. 1. This deal places the house on the North-West circuit. Mr. Heilig was recently in Walla Walla, looking over the project and announces that it was his intention to remodel the theater making it strictly first class house.

The new Chidester Theater, Bowling Green, O., will be opened Jan. 19. The house, formerly the Grand, has been entirely remodelled and is said to be a beauty. The rear walls were taken down and the new ones erected to such a height as to accommodate the scenery. The stage is 88 feet wide and 36 deep and about 50 feet high to the gridirons. To heat the building a hot water system has been installed. New scenery and drop curtains are also on hand and when the hundreds of incandescent lights are turned on the house presents a brilliant aspect.

MUSIC AND MUSICIANS.

Foxy Grandpa will have another new score next season. Helen Bertram will create the title role in Peggy from Paris.

The Aerophone Opera Co. went to pieces in Kent, Ohio, January 13th. Victor Herbert's Pittsburg Orchestra has a date at Buffalo, N. Y., early in February.

George H. Shield, the Basso, will assume the role of Col. Jefferson Budd in the Sultan of Sulu. It is said that Mascagni will write a hymn extolling the virtues and graces of American women.

Miss Carlotta Gilmer, late prima donna of the Foxy Quilfer company joined the Show Girl Co. at Nevada, Mo., Jan. 11.

Miss Grace Freeman, prima donna of the Country Girl Company, will be featured in a Musical Comedy next season.

Miss Adaline Patti may visit America again before she closes her professional career. It is not likely she will sing outside of New York.

Vesta Tilley, the musical actress, will appear in the United States during the autumn in a comedy by Brandon Thomas and Ralph Caine, some of Hall Caine.

Helen May Butler's Ladies Military Band is going to England under the management of J. Leslie Spain next season. The "Billboard March" continues to be the first thing on the program for this band.

The Graves-Morton Comic Opera Co. has secured the park at Phoenix, Ariz on a guarantee and will put in a big company, presenting all the late operas. The company will leave Chicago May 1 and will play out. Headquarters are with the National Printing Company up to that time. C. Eddie Norton has put another of his pretty waltz songs on the market called Love Cole.

Mr. Louis Rich, master of violin, has been scoring tremendous hits with his little instrument in and about Cleveland. Although yet very young, he plays with ease and grace. His time is pretty nearly all filled for the balance of this season, which will end about May, when he intends to go to New York and thence to Europe for quite a long stay. He is a progressive worker and deserves the success he has achieved.

The following artists are using, with great success, Slater & Perrin's song "Dats De Way to Spell Chicken." Hazel Sterling; Leighton & Leighton; Carrie West; Chas. Watts; Ruth Clayton; Clark & Fleurette; Reba Kaufman; Avery & Hart; Bill & Whitaker; Eli Dawson; Maud Dely; Annie Murray; May Bryant; Wee Care; Arthur Kline; Maggie Classen; John Fox; Tom Curtis; Andy Leoad; Grace Chapman; Eddie Nugent; De Lecke Sisters; May Leon; The Ballers; Etta Buckley; The Epps; Grace Delmore; Charles Fletcher; F. W. Cameron; Carrie Monroe; Griff Williams; Eva Vouletti; Troubadour Four with Black Patti Co.; Yvetta Porter and the Norrises.

MINSTRELS.

C. H. Knapp is in advance of Guy Bros., minstrels. Harry Holden, late of the Barlow Wilson Minstrel is taking a much needed rest and is spending his vacation at Valdosta, Ga.

Beach and Bowers, who are in winter quarters at Maquoketa, La., are making arrangements to enlarge their show next season. The management contemplates something new in the minstrel line.

Doc Waddell is no longer business manager of the Quellan & Wall Minstrels. He is now managing Chiquits, the miget, who was formerly under the management of Frank C. Bostock. Waddell in his characteristic hustling way has arranged a tour for Chiquits that promises to

THE BILLBOARD

break her former records at money making. She will be billed as the Doll Queen.

George W. Putman, a well to do and popular professional, contemplates putting out the Bon Ton Minstrels from his headquarters at 838 Carlisle Ave., Cincinnati, inside of a fortnight. The company will number about thirty people, including a band and orchestra. Billy Watts and Harry Emerson, comedians, will head the show. Some good stands have been booked through the South and the company will open in Frankfort, Ky., about Jan. 27th.

Harry F. Curtis, mgr. of Gideon Minstrels was operated on for rupture on Sunday, Dec. 14th at Mercy Hospital, Des Moines, Ia. The operation was successful. Mr. Curtis spent four weeks at the hospital and joined his company at Hannibal, Mo. Jan. 9. Gideon's Minstrels are now playing Missouri to their usual fine business. The show has been out twenty-four weeks and goes east now to play New York City in April.

To be favored with the illustrious name of "Bill Bailey" leads a local saloon man of Lexington, Ky., to play the role of angel and manager to what was known as "Sina Bros. Minstrels." The city of Lexington furnished the material but not the name. Bailey has ordered a new wardrobe and scenery. Ed. Rumsey is the stage manager, while Lawrence Forston assumes the title of Musical Director. The company will travel under the name of "Bill Bailey's Original Minstrel Co. and will carry their own band and orchestra.

Steele and McGuire's Old Time Minstrels are receiving a number of applications for time from sections of the country that it will be impossible to play during the first season. They have been requested to put out a number two show but have refused. The opening will be in July and already contracts have been signed for a number of leaders in minstrelsy. The show will go out with a magnificent equipment, everything being new and made especially for the company. Bob Watt, the Philadelphia Dramatic Author has been engaged to get up a series of articles for the Press of the country which will be as novel as they will be attractive.

VAUDEVILLE.

The Roberts family of acrobats report excellent business touring Wisconsin with their own Vaudeville company.

Nelson and French have joined "A Woman's Secret" Company to play two parts and introduce their specialties.

Frank T. Ward of the Ward and Curran team, mourns the loss of his wife who died at her home at Rochester, N. Y., recently.

Josephine Gassman, the vaudeville actress of pickaninny fame has been granted a divorce from her husband, James Sullivan, for cruelty.

Sam J. Roscoe "hit em hard" at Fenton's theater, Buffalo, N. Y., the past week. Sam has some talking songs and knows how to sing them.

John Mylie, who is in his 21st week at the Traump with Jules Walter's Side Tracked Company, will be seen in vaudeville again next season.

The Wilson Trio made several appearances on the bill at Fenton's, Buffalo, N. Y., the foregoing week, pleasing so well that a second week was added. Talent has the call.

Martin & Crouch, comedy acrobats, and May Harris, are in their second week with the Great Bunker Vaudeville Co., this being their second season with that aggregation.

Harry Feldman, eccentric dancer is in his 40th week with the Irving-French company and reports that his dancing is pleasing them all.

The company continues to play to good business. "When Kate and I Were Coming Through the Rye" and other taking songs, were well taken care of by Edward Vinton last week at the Tivoli Theater, Buffalo, N. Y. Other people who pleased were, Bertha Niner, May Floyd and Franklin Atridge.

Collins & Hart have been scoring hits throughout the west. They open on the Orpheum Circuit, in San Francisco on January 25th for seven weeks, with the Hopkins Circuit to follow. They have the summer season booked after which they will sail for Europe.

Ollie Young and Brother, the phenomenal hoop rollers who are now in their second year with Primrose & Dockstaders Minstrels will at the close of their present season invade Europe having concluded negotiations with Moss & Thornton and will open at the Hippodrome London with their tour to follow.

The Hi Wallace Trio, who have been wintering in San Francisco will shortly return East via Los Angeles and over the Texas circuit. Their Aerial Return, Novelty Trapeze and Comedy Revolving Ladder Acts are strong cards, apparatus all new and unique. Special printing is being got out in 4 colors.

Frank Harcourt and Fannie May are in their 21st week with Elmer Walter's A Millionaire Tramp company (western). They will run with the company until its close in May when they will return to Vaudeville. They have been very successful in their respective parts and their specialty has been a big success.

Freda Lancaster has been engaged for the season by the Management of the Tuscarora Theater, Philadelphia. She is playing leading parts in the burlesques at that house. She has also lately appeared at a number of Club entertainments in the same city and has made a hit at those affairs by her high grade ballad singing.

Arminia, the wire artist who was with the Walter L. Main Show last season was engaged for two weeks as a special feature with the Great Lafayette Show, giving complete satisfaction. The engagements in Indianapolis and Cincinnati were most successful. She has now gone to play on one of the Eastern circuits. Managers should make a memorandum of this act it is a novelty.

FARCE COMEDY.

The Renben in New York took big money in Circleville, Ohio.

Francis Wilson was ill in Baltimore last week. He is now recovered.

J. B. Reynolds has retired from the management of Tommy Ross on the quiet.

The Irish Aristocrat company reports excellent business and everybody happy.

Harry Foster, the well known German Comedian has joined "A Woman's Secret" Company. Boy Gill is rehearsing his comedy in Flora, Ill., and will take the road inside of a fortnight.

Mayme McPeak, who has closed with the Gordonson Comedy Co. is spending the winter at Macon, Ga.

The Lyman Twins' "A Merry Chase" company, reports a fair business in the south but though business has been only fair the show has become exceedingly popular. They carry forty-two different designs of special paper.

Booster Pecks Bad Boy Co., T. W. Gee, Mgr., Miss Maudie Hanson as Henry Peck, Wm. Milliken as Shultz, J. R. Stockdale as Maj., Peck,

Joe Davis as Duffy, The Kissinger Sisters as Bessie and Lizzie, Miss Dorothy Harr as Jimmie, Miss Fay Temple as Mrs. Peck, Kellroy and Brittain comedy Duo; Geo. A. Penny, Musical Director; Harry Reavey Advance and business manager.

James B. Mackie and Louise Sanford recently closed their engagement with Yale's Devil's Auction Co. Mr. Mackie will put out his former success, Grimes' Cellar Door, with new scenery, new printing and a car of 25. The season will begin last of January at Easton, Pa., with a tour through the south to follow. The tour will be managed by Harry Edgerton, late of Gus Hill's forces, and there will be three men ahead.

In an interview at Lexington, Ky., Tim Murphy is reported to have said that he and his wife, Miss Dorothy Sherrod, would star separately next season. Claxton Wiltstach is to write the comedy for Miss Sherrod, which will be along the lines of Martha Morton's plays. Miss Sherrod rates that Mr. Murphy does not take kindly to the idea of her starring in any other than his company, but that he will either have to take up farming or play second fiddle to her.

all join in wishing the Billboard a happy and prosperous New Year.

P. P. Craft, mgr. Conroy & Mack's Comedians, writes: Last week at Morgantown, W. Va. the house was crowded nightly and we played to over five thousand paid admissions during the week. On Thursday night we were all entertained at a grand banquet tendered by the local lodge of Elks. Our New York office will soon be opened where people and time will be looked for Conroy & Mack's three attractions and also for Conroy & Mack's new boardwalk Theatre in Atlantic City which will be the finest on the coast. Dick Sten has been engaged as stage manager and Louis Comstock as Musical Director. Our complete roster includes—Pat Conroy, Dick Mack, P. P. Craft, Wm. Dowlan, Louis L. Comstock, Judson Langill, Roy Hilliard, Robt. Bolliger, Fred May, Ed. Koppe, Lenora Alnoworth, Agnes Earle, Anna Goodwin and Ethel Carelv. Our Vaudeville olio—Conroy & Mack, The Great Bobetta, Fred May & his Dingus, The St. Matthews Boys choir, the Goodwin Sisters & Crafts trained baby elephants.

Odeon theatre, Baltimore, Md., died at his home in Baltimore, Jan. 9. See obituary column.

From the Florence and Laura Biggar cases it would seem as though notoriety has more value in the eyes of some managers than has ability.

Tony Shearer and Eddy M. Carroll have joined hands and are located at Newark, N. J. They are quite successful in their sketch and parody writing.

The Blondells have a winner this season in "Through the Center of the Earth" Harry Clark of the executive staff reports business big. The Co. is now in Indiana.

Dan Daly is to play "The New Clown" until late into the spring and then lay it aside and essay the principal role in a new production called "Bluebells in Fairyland."

It is claimed for Lolie Fuller that she has played longer engagements in Paris than any other American actress now living, and that her name as a dancer is the greatest known in the French capital.

Mr. Nance L. Guest with the Peruch-Beldin Co. will leave the organization at Spartanburg, N. C. for a three days visit with his parents, where he will wed Miss Ida Millia. After this he will rejoin his company.

Jake Rosenthal has resigned the management of the Bijou Theater at Fall River, Mass., and will devote his time to getting his Summer enterprises in shape. This coming summer he will have Cora Beckwith, champion lady swimmer, and an European novelty which he has not yet announced.

Notwithstanding the fact that James B. Dickson, Manager of the Grand Opera House at Anderson, Ind., has been showing a liberal percentage of his receipts with charity, a complaint has been filed against him by some goody-goody people who claim that he has violated a law that prohibits Sunday "desecration."

Leon Washburn's Uncle Tom's Cabin Company was held up in Manyunk, a suburb of Philadelphia a short time ago by the railroad company for a bill of \$2.12 for repairs to one of their cars. Mr. Washburn claimed that the breakage was due to the carelessness of the railroad employees and he refused to settle the bill. After the cars had been detained five hours the matter was amicably adjusted.

Marsh Bros. & Hooker dissolved partnership in Evansville, Ind. Jan. 4th. Chas. Hooker will return to Vaudeville and Marsh Bros. will fill all the contracts. The company has been strengthened and will carry 14 people. The famous Baldwins were recently engaged. They are booked solid to the middle of May. Charles Marsh will be seven days ahead of the show, Harry Stevenson, three days ahead and Edward Marsh back with the company.

Charles H. Yale, the owner of The Devil's Auction, The Prince of Tatters and The Evil Eye is getting a great many orders for scene painting from Opera House Managers through the country. He has one of the largest scene painting plants in the country in Philadelphia, and keeps twenty artists at work all the time. He has a number of contracts for the entire refitting of opera houses in various parts of the country and he is ready at short notice to paint or build any kind of scenery. He is receiving orders every day from road managers who want new scenery for their plays.

The Thomas Leason Theatrical Co. suffered a \$500 loss at Pomeroy, Ia. Jan. 8th. A drayman was unloading the baggage of the company on to the trucks at the Illinois Central depot, when the west bound Flier struck the rear end of the dray partially demolishing it and catching the truck on one side, strewn boxes, moving picture films and the wearing apparatus of the company for a quarter of a mile along the track. A gas tank that was used for operating the moving picture apparatus, exploded with a loud report, tearing a large hole in the depot platform. The largest part of the loss was the picture films. Because of the many peculiar features connected with the accident it seems impossible to place the responsibility.

NEW YORK.

THE PASSING SHOW—CLYDE FITCH'S BIRD IN THE CAGE.

"The Bird in the Cage," strung together while you wait, by Clyde Fitch, with acknowledgments to the German of Von What-de-yer-call-it-em, is another of those postulating effusions that America's popular playwright can continue to place upon the market.

It goes without saying that while an unknown author can hawk and have his original "Nathan Hale's" rejected by Sundry and several play-producers, he only has to make good with two or three strong drawing plays, and then, presto! what a change; it is then you see the brainy managerial crowd racing to tender, substantial retaining fees upon an harrassed writer to rush out such stuff which, if submitted under an unknown author's name, would not command \$10 per act upon an outright sale. This is truly the way of the world, and if Master Clyde would take a matter of three or four months to concentrate his mind upon the condensation of his own personal experiences or those of some poor, struggling James Triplet of to-day, then the American stage would surely be treated to such a realistic portrayal of what goes on before production and life behind the curtain that would outlive the famous "Masks and Faces" which took London, New York and Boston all by storm in the early fifties, and which has since had many successful revivals. This Bird in the Cage is so combined and cribbed that it will fail to win either the elite or the bourgeoisie of the theater-going public. The play is solely dependent upon one man for its success and that man is Edward Harrigan. Harrigan generally knows what to do with Irish parts, and he succeeds in this latest of Yitchean misconceptions that was given its premier last week at the Byron Theater. Mr. Harrigan makes a mistake in trying to create humor by frequently spitting upon the floor and otherwise more or less libeling the Irish by exercising the nasal glands without the aid of a pocket handkerchief. This kind of "business" might be safely left to those nondescript knock-about artists who make up as presumed Irishmen in the traveling burlesque show.

The Bird in the Cage will probably struggle to hold the stage of the Byron for a week or two, and then the country manager will be solicited for dates for another Broadway success by Clyde Fitch. Charles Frohman is again to the fore in "The Unforeseen." Mr. Blowman presents one of,



Mr. Mrs. Harry Thorne who's portrait appears above are well known not only throughout the entire profession but to the public as well. Their career has been a most varied and successful one. During their long connection with the business they have always been looked upon as conscientious and painstaking in all they do and held in high esteem by all who know them, there are many who lay claim to being first to produce dramatic sketches in first-class Vaudeville Houses, but from the fact of Mr. and Mrs. Thorne having been connected with Vaudeville Houses nearly all their professional career and their being engaged from the very start by the high class Houses they can modestly claim that distinction.

Mrs. Harry Thorne, formally known as (Maggie Willett,) began her career as one of the original "March Children" a company whose fame became world renown. In her younger days she was considered one of the most versatile artists upon the stage, being a sprightly Comedienne and capable of holding her own with any and all in singing, dancing and proteau work, since her marriage to Mr. Thorne, she has of late adapted herself to character work only and her success in that line is all that could be desired. Mr. Thorne also began his career on the stage when a child in one of the Geo. L. Fox's, Pantomimes, and at an early age adopted the profession as a Pantomimist, appearing as Clown in many of the famous Havel Pantomimes and

other of equal renown besides producing many of his own. In the seventies he was engaged by Tony Pastor when on the Bowery and for several seasons produced the Christmas Pantomimes. When Fox left, the Old Boverly went there and played several weeks of Pantomime, afterwards joining the late John Stetson, Folly Company, appearing in the Harlequinade's of "Robin Hood" and "Babies in the Woods." He then joined Neil Burgess, and appeared with him producing Ballet Pantomies and Farces, among which was the old version of the act now being done by Mr. and Mrs. Thorne, and in which Burgess who played the part assumed by Mrs. Thorne made his name.

After leaving Burgess he joined Chas. Christie, and with him toured the country playing all the first class houses with Pantomimes with immense success. Shortly afterwards he married Miss Willett and for a long time they were known by the team name of "Willett and Thorne," and later changed it to Mr. and Mrs. Thorne. They have been appearing in the act they are now doing "In An Up-Town Flat" for several years in which their success has been unparalleled having scored the longest run of any sketch of it's kind in the history of the stage. Their success today is even greater than when they first produced it and as a consequence there is a constant demand for it. It is an act that will never wear out and they feel justly proud of the name and fame it has made for them.

BURLESQUE.

Burlesque managers generally report a big increase of business this season over last. Some of attribute it to the Combination.

Phil. Sheridan's "City Sports" is doing business everywhere. On Jan. 4th Mrs. Phil. Sheridan was elected a member of the Theatrical Mechanical Association of Newark, N. J., No. 28, being the first lady member to take the first and second degrees.

ODDS AND ENDS.

There are at present more shows than were ever known in the West. It is reported that "A Breezy Time," company has disbanded at Batavia, N. Y.

"Chiquita," the midgit, is giving daily receptions she gives her vaudeville act complete. Manager Max. Anderson of the Columbia and Walnut Theaters, Cincinnati, is still in Florida for his health. Emanuel M. Castine, formerly manager of the

Ambition and artistic success will cause them to part company.

Ed. S. Daly, agent of the Conroy and Mack Co., writes:—Our new year has started in with most flattering business, considering the terrible weather we have had in the past four weeks—it is without precedent. There seems to be no explanation except as the managers tell us, we have the show for the people just what they want. We opened at Morgantown, W. Va. last Monday to S. R. O. at 7:45 p. m. and business has been that way during our entire week. At Grafton it is the same state of affairs. Mgr. Brinkman says we will break the record of his house and that we have the strongest popular priced company he has ever played. We will shortly add a couple of new plays with a fine line of paper for each with our large assortment now, we will be one of the best advertised attractions on the road. Time is rapidly feeling for next season and with three new enterprises now under way for next year the name of Conroy & Mack will be a power in the theatrical world. Everybody is in excellent health and

If not the very best, of this season. Moreover, it is displayed at the Empire with a cast strong enough to hold its own anywhere. His play is well built, and the story well told. Robert Marshall, the author, has chosen a good plot—one that is original, and has followed it conscientiously from start to finish, the handling of the story is superb. Fitzwilliams carries off the greatest honors and was a surprise to every one. His success at the Empire completely swamps all recollection of his dismal failure to make good in a line of buffoonery at Weber & Fields. Charles Richman comes next for credit, playing the part of a reverend preacher to the point of perfection. Miss Margaret Anglin playing the part of the heroine, Margaret Fielding, with her peculiar fascination, is also remarkably good and the rest of the cast stands far above par. "The Little Princess," a children's play, is being given on occasional afternoons at the Criterion under the direction of Chas. J. Dillingham. The play is by Mrs. Francis Hodgson Burnett, who wrote it "for children and grown-up children." It is really a fairy tale without a fairy, or to be more plain, it is a melodrama of child life played by Pocket, Bases and Bernhardt in such a clever manner that it delights the youngsters and also the oldsters who accompany them. Only the latter pretend it is the delight of the younger members of the audience more than those upon the stage that cause them to drop their biased manners and scuffle and wipe their eyes at each performance. Last Tuesday, the 14th, the receipts of the Georgia Cayvan benefit performance at the Broadway Theater, amounted to \$8,723. The funds will be devoted to the maintenance of the unfortunate actress at Hushing, where she remains with absolutely no hope of physical or mental recovery. Those who participated in the performance were William Faverham, James K. Hackett, Mary Manning, David Blenheim, Walter Damrosch, Julia Marlowe, Fay Davis, Bruce McRae, Julie Opp, Mrs. Lantry, E. H. Sothern, Ethel Barrymore, Nellie Frouiss, John P. Kennedy, Harry Kelley, Beatrice Herford, the "Champagne Dance" members of "The Silver Slipper" Company and members of the Twelfth Night Club.

The opening date for the Majestic Theater have been postponed until Tuesday next. More rehearsals have been necessary, owing to Julian Mitchell, the stage manager having introduced a lot of new business that requires careful preparation. That grand old diva, Mme. Adelina Patti, is according to New York newspaper reports, negotiating for another series of last farwell concerts in the United States, Canada, Mexico and the city of Havana. This ingenious little "has been" only asks \$5,000 for each of six concerts and for every appearance realizing over \$7,500. She seeks fifty per cent. of the excess. The contract she submits calls for \$10,000 down in London as a binding fee and \$40,000 to be placed in the hands of her London bankers thirty days before the tour begins. This sum is to insure remuneration for the first ten concerts. Grand Opera Maurice Grau is not the impression on this proposed deal. "The gentleman who is endeavoring to engineer this South Sea bubble is vaudeville agent Robert Grau, who about this time last year was making or attempting to make contracts with Carrie Nation, the saloon-smasher, whose terms for each performance are dear at \$5. Patti is more strenuous. She is presumed to ask for \$5,000 per performance or upon the tour, \$300,000 and probably Mr. Robert Grau will continue to try and find some gentle angel that will enable him to give the necessary guarantee. Should any such angels be accustomed to peruse THE BILLBOARD for pointers in respect to high-class vocalistic contracts, they can take it from the undersigned that there is about the same prospect of that grand old wreck, Adelina Patti drawing \$300,000 to the box offices of America, as there is of that grand old wreck, Carrie Nation being able to draw a forty-ton bogle up the boiler-yard of the Altoona Locomotive Shops.

Jerome Sykes in "The Billionaire," at Daly's is one of the most efficient fun-makers on Broadway, and is pleasing every one with his impersonation of John Doe.

In addition to the regular matinees of "Mary of Magdala," Mrs. Fiske will give two extra afternoon performances on January 28 and February 4. The business at present is exceedingly good.

De Kolta's popularity at the Eden Musee continues unabated, and the Winter Garden is crowded daily. New films are being added to the cinematograph weekly.

"Heidelberg" closes its engagement of the Princess this evening, and beginning Tuesday, will be presented at a series of matinees at the Herald Square Theater every afternoon except Saturday.

Although the 300th performance of "A Chinese Honeymoon" is not far off, there is no lack of patronage for this popular Casino attraction. All the original artists are in their original roles, including Mr. Seabrooke, Miss Ritchie and Miss Barry. Genevieve G. Haine's play, "Hearts Aflame," will be the week's offering at the Murray Hill Theater—this being the first time that it will be played to popular prices.

Stange & Edward's success as the instigators of "Dolly Varden" bids fair to be duplicated in "When Johnny Comes Marching Home," at the New York which will have completed almost a three months' stay at this theater when it leaves on tour.

Elizabeth Tree will on Monday enter on the third week of her engagement at the Madison Square Theater in "Gretchen Green."

The constant work that the various artists employed at Weber & Field's put up in the two burlesque keeps it strictly up to date, and highly entertaining.

Miss Marlowe's role in "The Cavalier"

gives her splendid opportunities, and she makes the most of them. Only Saturday matinee of "The Cavalier" are given, the other five afternoons at the Criterion being devoted to "The Little Princess."

There is but one week more in which lovers of lively melodrama may see the best in the city—"The Ninety and Nine" at the Academy.

Mr. Sothern will continue in "Hamlet" at the Garden for another week, and will then present "If I Were King," his last season's triumph.

David Belasco's scenic triumph, "The Darling of the Gods," with Blanche Bates, continues to play to capacity nightly at the Belasco Theater.

Viola Allen's New York season in "The Eternal City" at the Victoria, is drawing to a close, and she may safely claim the part of Roma to be her greatest success.

RALPH KELSO.

ST. LOUIS.

"A MESSAGE FROM MARS" AT OLYMPIC. BIZ CONTINUES BIG AT ALL HOUSES.

St. Louis this week is well provided for theatrically, and big business is the rule at all theaters. The feature this week is Charles Hawtry, at the Olympic in "A Message from Mars," yet the biggest business is being done at the Grand Opera House where the "Sign of the Cross" is on view, at this place they are testing the capacity of the house at every performance, probably because it is the first time here at popular prices. King Do Do, Hawtley and Harry Morris are next in a business way, yet all are doing a most excellent and increased business. Next week is promising just as well as this, and surely we are booked for just as good an assortment of attractions.

Charles Hawtrey in "A Message from Mars" is the attraction that Mrs. Pat Short is offering at the Olympic Theater this week. The play opened to big business and pleased its audience immensely. From a dramatic standpoint there is nothing much to the piece, but, taken from the entertainment standpoint, it is good. It is a bit of bright, clean and wholesome comedy of a melodramatic sort, and this made it as pleasing to the gallery as it did to the parquette. It was the comedy that caught lower part of the house. Mr. Howtry is a comedian; brings out every bit of humor in his lines. He is indeed funny, and apparently without effort. His only weakness was in his emotional work. The novel features of his comedy are the antics of the furniture and walls of the various houses, when he starts out to force his commands. The play does not call very heavily upon his supporting company. But Miss Frances Belmont, the leading lady, is a beautiful girl and gives promise of greatness. The mountings of the piece are good of the little needed, and a most entertaining performance is given. And, aged Thorne in the character of the tramp, did a very neat piece of work, and for which he was liberally applauded. The company is drawing good houses, and they are well earned. Kyrie Bellew next.

"King Do Do" is at the Century Theater again this week, and, judging from the size of its houses, its popularity is on the increase. The show is the same one we saw before, and we liked it just as much. The large audiences laugh themselves into spasms at the funny antics of that funny Mr. Raymond Hitchcock, and then we must not forget that we have all the others that we enjoy so well, for among the favorites are Greta Risley, a beautiful woman, and Flora Zabelle, with the remarkably aristocratic instep, and Miss McKinney who possesses a sweet, clear soprano voice, and sings with much spirit. And, aged Thorne in the character of the tramp, did a very neat piece of work, and for which he was liberally applauded. The company is drawing good houses, and they are well earned. Kyrie Bellew next.

The revival of "The Sign of the Cross" playing at the Grand Opera House this week, is almost identically the same as that shown at the Century last season. George Flood has succeeded Charles Millward as Marcus Suerbus, and Lily Sorrell is the present Mercla. These are the only notable changes in the cast. Mr. Flood's Marcus is very much better than that played by Millward. You can understand Flood's every word. Miss Sorrell, on the other hand, is a little weaker than her predecessor, Miss Shattinger. Miss Sorrell wears the costumes of the olden times most charmingly, however. John W. Thompson makes Nero the same repulsive old tyrant who lends interest to so many situations by his persecution of the Christians. The drunken Strabo is effectively done by Mr. J. A. Boshell. The rest of the large company are very capable, and they deserve merit for their work. The piece is put on in the same massive way as to scenery as its predecessors, and are pleasing to the extent that they have played to capacity houses every night of their engagement so far. Company and show excellent. Joseph Murphy next.

Another good bill and another week of big business is the rule at the Columbia Theater this week. The headliners for this week are Wormwood's Monkey Theater, and Miss Adelaide Herrman, and they are very deserving of their place on the bill, yet there is an act performed by Thomas J. Ryan and Mary Richfield that should be at the top from point of excellency. The complete bill is as follows: "The Aerial South's, mid-air wonders"; William Le Roy Murtha, the merry mimic; Dolif and Susie Sevino in a sketch; Hendrix and Prescott, singing and dancing act; Hal Godfrey

& Co's sketch; Bonnie Thornton, monologist; Adelaide Herman, magic; Smith, Doherty and Coe, musical comedians; Wormwood's Monkey Theater; Joe Flynn, parody vocalist; Ryan and Richfield, in good sketch; Carroll Johnson and the Kinodrome business is very big this week here.

At the Imperial Theater this week we have Ross Snow in "Happy Hooligan." The audience Sunday tested the utmost capacity of the theater, and all who got in, immensely enjoyed the show. The show has been brightened up considerably since it was seen here last, and the company is larger and much better, and again the musical selections are new. Ross Snow plays the title part in a highly amusing manner. Among the specialties introduced were Belle Darling, who sang her songs in an excellent manner, and Halliday and Quinn, dancing, and Maggie Weston made a hit as the Irish woman of the piece. The company did not arrive in town until noon Sunday, and it was 3 o'clock before the matinee started. Halliday went before the curtain, and kept the audience entertained with his imitations until the stage was ready for the show. Costumes and scenery are first-class, and a well-trained chorus is what is carried by this company this season. Business is large all week. "The Darkest Hour" next.

"Not Guilty" is the show at Havlin's Theater this week, and the week began with a rush in business and keeping it up all week. It is a drama of the Pennsylvania mines, and is thrilling and interesting all through, and it is a melodrama that appeals especially to the Havlin patrons. The company presenting is a very capable one, and a smooth and well-acted performance is given. Herman Stafford playing the leading role of Constance, and Richard Vivian has the part of the puny and efficient superintendent of the mines. These two deserve credit for their work. The piece has a great number of beautiful stage settings and the play pleases exceedingly. Business has been big all week. "The White Slave" next.

Harry Morris in "A Night on Broadway" is packing them in at the Standard Theater this week. It is the best thing seen at this house this season, and Mr. Morris never appeared to better advantage. The piece is in two acts and more than pleases the immense audiences that are greeting it nightly. The comedy work of Mr. Morris as Henry Filster, the Dutch candy manufacturer is rich and surrounded by one of the best companies he has ever carried. There is no room for complaint. The two settings required are handsome, and the piece is costumed beautifully. Mildred Stroller and Carl Anderson are the leading vocalists of the company and are good. The biggest hit was a song entitled "Hinky-Dee" sung by Mr. Morris and Co. Business very big. "The Brigadiers" next.

WRONG POINTS.

The advance brigade are here making preparations for the opening of Ben-Hur at the Olympic Theater in two weeks. They are distributing souvenir calendars as an advertising medium for the show, and the supply is going faster than they can get them out. They advertise the distribution of them in the dailies, and the people must come to the box office for them. Consequently, great advertising is had.

Lewis J. Gordon, formerly advance agent of Morgan's Candle Company, committed suicide at California, Mo., on January 8. No cause other than temporary insanity can be assigned. He leaves a wife and child, who are at present stopping in St. Louis.

The animal portion of the Bostock-Ferrari Carnival Co., who are wintering in St. Louis, are getting ready to open up a Zoo in St. Louis for the remaining part of the winter, and, having selected a desirable locality, they will no doubt find it profitable. They will give areal exhibitions, and lecture on wild animals, and have secured a good orchestra for the musical part of the program.

Ellery's Royal Italian Band came away from San Francisco big winners on the long engagement, and are at present playing to the largest receipts in the band's history on the coast towns. Owing to the demand for return dates, the band will be compelled to stay on the coast until February, when they come East, playing all bookings.

WILL J. FARLEY.

VALDOSTA, GA.—City Opera House H. Henry's Minstrel was the attraction, matinee and night. 3rd to S. R. O. Company and performance A. 1. The Lyman Twins in "A Merry Chase." 6th gave one of the best comedies ever seen here in "Peck's Bad Boy." 14th, Richards and Inz "Peck's Bad Boy." 14th, Richards and Pringles Georgia Minstrels. 21th.

Snipes: The boys with H. Henry's minstrels have covered every part of the country in the last three years having eaten Christmas dinner in 1900. In Lewiston, Me., 1901. In Los Angeles, Cal., 1902. In Jacksonville, Fla.

The first part setting of H. Henry's minstrels is quite novel and very pretty, if being a representation of the court of Nero. The work of Billy Clark, Corriga and Dove, George Van J. Probat, and others, deserving special mention. The Lyman Twins have one of the funniest comedies ever written and it is well played by a company of capable artists.

WILL D. BURROUGHS.

SOUTH BETHLEHEM, PA.—Grand Opera House (M. Reis, Lessee and Manager, C. B. Stevens, Business Manager.) The Aubrey Stock Company presented by The Mittenhal Bros. Amusement Co. has been pleasing good business all week beginning with the 5th, by producing a strong repertoire of popular pieces. On the 8th, on account of the booking of previous date, they gave the house over to Sullivan, Harris and Wood's production of "The Peddler." In the large and appreciative house and received the large and appreciative house, and received the able support of a very strong cast featuring Little Beatrice Abbey, as Little Mary. The play is one of interest never ceasing to amuse and entertain. Coming, Lotus Glee Club.—16th.

PORT GIBSON, MISS.—Port Gibson Opera House (Neil L. Hackett & Co. mgrs.) "A Merry Chase," with the Lyman Twins came Dec. 17th to a fair house, good Co. "The London Mystery," held the boards three nights, beginning Dec. 22, to deservingly poor houses; Aiden Benedict's "Wormwood," came Dec. 23rd, to a good house and excellent company, Week of 20th, Arnold Stock Co. in repertoire as follows: Under The Shadow of a Rope, "Self Accused," "Struggles of Life," "A Race for a Husband," "In Honor Bound," "Midnight in Chinatown," and "An Incubator Kid." Company fair, but up to last season's packed houses. Stay, "The Diamond King," cancelled owing to sickness in the company. Coming:—Week Jan. 12th; Geo. W. Scott Co, Jan 21st—Thelma;—Jan. 22nd; Mr. Bluff of N. Y. Jan. 23rd;—The Game Keeper, Feb. 2nd The Nebraska Indians, 4th;—Finnigans Ball, Week Feb. 9th—Hoys Comedy Company.

It is almost a positive fact now that the Dressing rooms will be built in the rear of the stage of the local opera house, at present they are in the basement, but are somewhat inconvenient, the new rooms will be constructed shortly. The London Mystery which is an organization which have previously been exhibiting at Street Fairs and Carnivals, Wild cat'ted into town and attempted to give a performance in the Opera House but were unsuccessful and were released through the kindness of the genial manager Mr. Neil L. Hackett.

FISHER.

MANNING, W. VA.—Opera House, (J. M. Barrack, Mgr.) Guy Bros. Minstrel (Geo. R. Guy, Mgr.) who played in the Opera House Jan. 9, was the best Co. of its kind here this season, good business. The first part represented an old fashioned hunt, where the hunters had gathered for a rest, bringing their colored servants with them to make things lively. They passed the time with popular songs, dances, jokes, etc. The songs sung by different members of the Company were of the latest and best.

The selections rendered by Guy Bros., famous Orchestra, were of the highest order and its members certainly deserve much praise for the efforts to please the people. The second part consisted of ring exercises, Impersonations by Victor Lewis, Acrobats, Musical experts and many other entertaining features. The performance concluded with Prof. Shaeffer, presenting some selected moving pictures. The whole performance was an evening of excellent entertainment and a success throughout next Old Arkansas Co., Jan. 15., Two Married Men, Jan. 17.

S. J. L.

ROCHESTER, PA.—Grand Opera House (W. D. Cambell, Mgr.) Coon Hollow Jan. 5, proved good attraction and enjoyed good patronage. When the Bell Tolls pleased good sized audience Jan. 6. Company of 16 and performance strengthened by special scenery, Popular prices. Oriental Troubadours, Jan. 7 fair business but good attraction. Weather very cold. Devil's Lane, 5 fair business gave excellent satisfaction. Scenery and wardrobe good. A Royal Slave, packed the house on the 9. The Co. number 18 and is strong and evenly balanced. New York Day by Day, brought out a big house, 10, and gave satisfaction, Popular prices, Mat. 10 & 25; night, 25, 35, 50, & 75. Co. carries good scenery. Song by J. J. "Sunoco" added to our own bus. Next, Jan. 19; In Convict Stripes, 15; Great White Diamond, 15; Lecture, 16; Millionaire Tramp, 17, matinee and night.

BRYAN, TEXAS.—Grand Opera House (Geo. R. Mike, Prop.) "Thelma," was presented here Jan. 5, fair house, scenery and electrical effects were the best every seen in this city. Special mention made of Misses Thoru and Green, who are exceeding clever in their roles. "A Wise Member," Jan. 7, 1903. This is a very good comedy, played by Mr. Chas. Marvin, and his excellent Company of players. To those who attended the play they all seem to say that it was the best comedy ever played to popular prices in our city. "Who What & When Minstrel." Played here Jan. 9, 1903, to a full house. This is the best Minstrel Co. on the road especially notable is the work of Blossom & Stock, as end men, also the slack wire walker, and the contortionist.

JACK DALY.

EL PASO, TEXAS.—Myers Opera House. (W. L. Rogers, manager.) Thomas Jefferson, played to standing room only, on December 30th, performance fairly satisfactory, support very poor, Jan. 1st, "Two Rich to Marry," fair house. "Man from Mexico," 5th fair house. Coming 9th, "Mason and Mason." Big preparations being made for our Mid Winter Carnival, which take place from the 12th to 17th. The Gaskill-Mund shows will be here then. Large prizes are offered for the miners drilling contest, roping contest and gun club. Low rates have been secured from all the surrounding towns and we anticipate large crowds.

T. E. SHELTON.

CLINTON, IOWA.—Economic Theatre (Busby Bros. managers) "Mr. Jolly of Joliet" pleased a good sized house. 5. Specialties and scenery good. "Herrmann, the Great" mystified a fair audience. 6. "The Prince of Pilsen" played to capacity. 7. and gave the best performance of the season. Costumes and scenic affects fine. "The Fatal Wedding" had good business, 9, and gave satisfaction. Liberty Bells, 9, good business. 10. Coming—"The Prisoner of Zenda" 15. "The Suburbs" 19. The Storks" (return) 20. Barbara Fritchie" 24.

PHOENIX, ARIZ.—Dorris Theatre (E. H. Stechan, mgr.) Dec. 30th 1902. Murray and Mack showed to standing room only. Were received with storms of applause. Dec. 31st, Jan. 1 and 2nd, Holiday Stake Races at Phoenix Driving Park. Attendance good, as well as good races. Jan. 12th, Walter E. Perkins, will present "The Man From Mexico."

R. B. BERRYHILL.

NEW PHILADELPHIA, OHIO.—Union Opera House (Geo. W. Bowers, Manager.) A Kentucky Feud, was the attraction, Tuesday Jan. 6, 1903. The play won much favor from the large audience, and was loudly applauded. "The Blue Grass Quartet," and "Pickananny Band," made a big hit, and received repeated encores. "The Peddler's Claim," with Sam Morris, as "Moses Levi," is announced for Monday evening, Jan. 12, 1903.

J. L. Springer.

MORGAN CITY, LA.—Opera House (Morris & Loeb, Mgrs.) "The Minister's Son" Jan. 8 to capacity gave excellent satisfaction, in fact was the best attraction here this season. The paper used by this co. was above the average. Coming, Gorton Minstrel, 14; Mr. Flatter of Paris, 17; Sam T. Jack's Burlesques, 20; Edwin Southern, 25-27; "A Wise Member" 31.

TOMAH, WIS.—Opera House, (C. E. Wells, Mgr.) J. C. Lewis' St. Plunkard Dec. 24 to small house, but excellent satisfaction. Plenty of special scenery and good wararobe. Company was 20 strong. Coming, A Breezy Time, Laurant, magician, A Poor Relation, A Base Hit.

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Saturday, January 24, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m. for the delivery of mail addressed in our care.

WM. S. GATES.

On the front page of this issue we present to our readers a likeness of Mr. Wm. S. Gates, assistant manager of the Burley Opera House, Charleston, W. Va.

A LONG JUMP.

The Florodora Company recently made one of the longest jumps ever made by a company making one night stands in the South.

They left Ft. Scott, Ark at one o'clock on the 6th of the month, traveled about 500 miles, arriving at Greenville, Miss. on the 7th at eight o'clock P. M.

Having arrived too late to put their own scenery up they used the stock scenery belonging to the house, showing to S. R. O.

MONEY NOT SCARCE.

Jacksonville, Ill. Man Advertises for Partner and is Submerged with Answers.

In the issue of the Billboard dated January 3rd, Jack E. Magee of Jacksonville, Ill., had the following ad inserted in the Billboard in a twenty line, single column space:

A live partner wanted for season of 1903 who will invest dollar for dollar with the advertiser to put some novel entertainment for St. Fairs and Carnivals. One with good ideas and who can get the bookings. No "pikers". Must be showman. Address J. M., Gen. Del., Jacksonville, Ill.

We have received the following letter from Mr. Magee.

The Billboard Pub. Co., Cincinnati, Ohio, Gentlemen:— Allow me to congratulate you on the success of your paper as an advertising medium.

I received fifty-four answers to my advertisement in your issue of January 3rd which I am sure could not be duplicated by any other theatrical organ in the country. It certainly is the "goods" and will always get my patronage. Yours merily, Jack E. Magee.

MARRIAGES.

Miss Helen Grantly and J. R. Delcher, the first of the state and the other manager of "The Girl and the Judge" company were married in Chicago last week. Mr. Delcher presented his bride with a handsome diamond necklace.

Arthur W. Denning, the clever black face comedian and Miss Lizzie Wilson, german comedienne, (who is a sister of Al. H. Wilson) were married recently in the parlors of the National Hotel, Peoria, Ill.

Charles Crouch and May Harris, both of the Great Bunker Vaudeville Co., were married December 24th at the home of manager Bunker, who gave them a fine wedding dinner.

Nance L. Guest with the Peruchi-Beldine company was recently married to Miss Ida Mills at Spartanburg, N. C.

OBITUARY.

Ella Butler, actress, died of typhoid fever recently in New York City. Her brother, Lewis Butler came from California to look after the remains. Miss Butler entered stage work in 1893. She was principally noted for her mimicry. Her last appearance was with the "Liberty Bells" company.

Elijah Hedges, familiarly known as "Pop", doorkeeper at the Empire Theater, Indianapolis, Ind., died January 14th from a stroke of paralysis. Hedges was 73 years of age and took tickets at the door of one of the Indianapolis Theater, during the Civil war.

Sherman Dorman of Greenville, O., and manager of the Greenville opera house for several years past died at the State Hospital, Dayton, O., recently where he had been under treatment.

Mrs. Abby Ward, wife of Frank F. Ward, of the vaudeville team of Ward and Corran, died recently at her home in Van Ness, Westchester, N. Y.

Mrs. Virginia Smith, mother of Winchell Smith of Charles Frohman's "Two Schools" company, died at Hartford, Conn., Jan. 10.

A SKETCH.

OF THE LIFE OF EMMA ABBOTT, THE SINGER.

The Birmingham (Ala.) News publishes the following sketch of the life of Emma Abbott, the famous opera singer:

Born in Chicago on December 9, 1849, Emma Abbott began life under the most adverse circumstances. Her father was a poor strolling musician, who struggled desperately for a living. By the time his daughter, who early developed a remarkable voice, was ten years old, he took her with him on tours of the Western towns, giving concerts in parlors and hotels. The old man would play on an instrument while his daughter would sing.

She had an intense love for music and a wonderful voice, which she was ambitious to cultivate, and at the age of eighteen left Chicago for New York, taking her guitar and a very light gripsack with only money enough to pay her way to Fort Wayne, Ind., and depending upon her talent to furnish her with further funds to reach her destination.

At Fort Wayne she gave a concert in a hotel parlor, which did not produce enough money to pay her expenses over night, so she pawned her guitar and made her way to Toledo, Ohio, where she knew Clara Louise Kellogg was at that time singing, and whom she was anxious to meet. On her arrival she had not the means to purchase her admission to the opera house, so met Miss Kellogg in the latter's drawing room after the performance, and asked her to hear her sing, to which she kindly consented, and was so pleased with her voice that, after hearing her pleas, Miss Kellogg offered to pay her way to New York, and furnished a letter to a friend who would care for her. But before going Emma Abbott expressed a desire to hear her benefactor sing, and was provided with a ticket for the next night's performance, and for the first time in her life listened to a genuine opera.

After arriving in New York she went to the Plymouth Church in Brooklyn to meet the Rev. Henry Ward Beecher, who received her kindly, and at once gave her introductions which secured her admission to the choir, where she first learned to read music. She then secured a \$600 per year position in the choir of the Madison Avenue Baptist Church, New York.

From there she went to Dr. Chapin's church as a soloist, and there she met her future husband, Eugene Wetherell. In 1872 a fund was raised by her admirers in New York and Brooklyn to send Miss Abbott abroad to complete her musical education. Mr. Beecher subscribed a good round sum.

By chance her instructor in Paris was a teacher of a child of Baroness Rothschild, who sent for Miss Abbott, and upon hearing her voice, presented her with a check for \$2,300 and offered to pay her bills for tuition.

After the time of the completion of her studies an impresario from London made a flattering engagement with Miss Abbott to sing for him. While in London she was married after which she fulfilled her engagement to sing in the Italian Opera House, making her debut in Donizetti's "La Fille du Regiment," but it is supposed that a disappointed rival for the position packed the house with those who would condemn her singing, and she was hissed as she left the stage, which caused the impresario to cancel the engagement, and she returned to New York City, where ward with her husband formed an operatic company, making a circuit of the larger cities of the United States every season. She was best known as a singer in popular operas of Verdi, Bellini, Donizetti, and in "Faust," "Martha," "The Bohemian Girl," "The Chimes of Normandy" and others. Though not attractive in personal appearance, Miss Abbott possessed a remarkable voice and was a true Christian woman.

A few years before her death she created a profound sensation by rising from her seat in the McKindree Methodist Church in Nashville, where she happened to be attending divine services and delivering a brief but vigorous defense of the stage and the women on it. The minister had just passed some severe criticisms upon the stage and actors and actresses. Miss Abbott was a woman of pure life and did much to raise the stage to a higher moral plane.

She earned a large sum by her vocal powers and left a considerable fortune when she died. In her will, after making bounteous provisions for her relatives, she gave all the residue of her property to charity, including benefactions to those who had befriended her in her early life and to the churches in which she was early interested, including Dr. Talmage's tabernacle, Plymouth Church and Madison Avenue Church, New York. The two latter churches appropriated her gift to enlarging and remodeling their organs, and placed thereon a memorial plate to her memory. E. P. S.

WHAT CALIFORNIA HAS GIVEN TO THE STAGE.

A glance at the dramatic profession, from a biographical standpoint, discloses the fact that an unusually large proportion of prominent stage people in this country came from the vicinity of the Golden Gate, or were identified in their younger days with the playhouses of the coast. Mr. Booth himself gathered his first laurels on the Pacific Coast, and it is on record that he once impersonated black-face characters

in San Francisco. John McCullough's early triumphs were in the famous California Theater Stock Company, where Thomas Keene made his first great hit. The late James A. Hearne was a Californian, and he and Belasco, the latter then almost a youth, produced "Hearts of Oak" out there. Modjeska made her first appearance in America in San Francisco. She and her husband, Count Bosenta, had come to this country and founded an idyllic Polish colony in California, one of the members of which are was Henry Sienkiewicz. They lost all their money; the future famous author returned to his native land, and Modjeska returned to the stage.

M. A. Kennedy, the fine old comedy actor, who was here a few seasons ago with Mansfield, was the manager of and the leading actor in the Grand Opera House in San Francisco twenty-five years ago. Mary Anderson was born out there and was twelve years old before her mother took her east to Kentucky. Jos. Grismer and his wife, Phoebe Davies, were noted players on the Coast for many years before they came East, and renewed their reputations in this part of the country. Gifted Annie Pixley came from the Coast, and Maggie Moore, the wife of the prominent and wealthy Australian manager, Thomas Williamson, was a Californian. Old-timers remember the two latter well when they played, together for a number of seasons throughout the United States in the drama, "Struck Oil."

Pretty and winsome Flora Walsh, who was the first wife of the late Charles H. Hoyt, was from San Francisco, and clever Florence Roberts, the wife of Lewis Morrison, halls from there. And from beyond the Rockies came the woman who to-day has a greater following perhaps than any other one of her compeers, Maude Adams, was born in Salt Lake City, but was raised in San Francisco, and from there went on the stage. Emma Nevada was born still nearer the setting sun than Miss Adams, in Nevada, but was also taken to San Francisco as a child and grew up there. Nance O'Neill, now in London with McKee Rankin, and reputed by many to be a great genius, is a San Francisco girl. Sybil Sanderson was born there, and only this season appeared there for the first time professionally. As one of the prima donnas of the Maurice Grau Grand Opera Company she received a tremendous ovation.

Almost as well known as those mentioned previously, Edna Wallace Hopper, Georgia Caine, Alice Nielsen, Ada Lewis, Louise Allen, the wife of William Collier, Ruth White, Katherine Gray, Minnie Dupree and May Buckley are all California girls. And Blanche Bates, one of the foremost women stars in this country, must not be omitted. Jeff DeAngelis, was well known in San Francisco, his native town, where he and his sister, Sallie, used to do a sketch long before he was heard from in the East. The late Charlie Reed and Theodore Roberts came from California, as did Edwin Stevens, who first sang in comic opera and is now a member of Charles Frohman's Empire Theater Stock Company. Holbrook Blinn, now prominent in London, and the Harrisons, Alice and Louis, are Californians to the manner born.

Among the managerial contingent who bear the California stamp, and of the prominent in the business end of the profession, Al Hayman, said by his friends to be the richest theatrical manager in America, laid the foundation for his fortune in San Francisco, where he resided for twenty years. William A. Brady, Marcus R. Mayer, Ben Stern, Mel Stoltz, Sam Thall and Say Meyers were all either born there or resided there from the time they were very young. John C. Fisher and Harry Elmer are both closely identified with the coast. The playwrights are represented by Clay Greene, who went from San Francisco to New York. There are probably others of prominence whose names have been omitted from this resume, and beyond doubt hundreds in the humbler walks of the profession who came from the Golden State, but it is obvious enough from the list given that the glorious climate of California is favorable to the development of dramatic talent.

- Doyle, Ralph. Docrill, E. M. R. H. Dunn, Harry L. Dent, Geo. C. Deuby, Walter G. Dale, Harry P. Ehrens, Will Emmerich, Wm. Eberlein, Ernest Emmerson, Harry L. Exemplar Sign Works. Frost, Co. Frank. Falkner, & McHenry. Finney, Clint. Ettridge, Dr. Hal. Ewick, Ray. Fremont, Col. Wm. Florida, Geo. A. Fowler, Jao. C. Ferguson, Chas. M. Fay, Geo. Flint, Rogers. Fanning, T. F. Fick, E. C. Fleckenstein, Chas. Fitcher, Hunter H. Fitzsimmons, Wm. Flaherty, Ed. Fitz, Geo. Furgeson, Geo. (14 Bones) Forgraz, E. H. Gowdy, M. A. Granham, Johnie. Gifford, Fred. H. Gorman, J. A., Mgr. Gillette, L. C. Gilmore, E. C. Garland, & Son. Grant, Roland. Grimes, Joe. Gordon, J. Saunders. Grey, Joseph J. Gillette Shows. Galt's, the Great. Helrodums, Frank. Howard, Emil. Hart, Billy. Hall, Col. G. W. Hutze, Wm. Huston, Joe. Harris, Cal. Harrison, Chas. Howard, James. Harris, Frank W. Harrison, J. D. Huffman, S. C. Horton, H. V. Hilliar, The Great. Holloway, Ed. Hilton, John. Honston, Wm. Harris & Hines. Heidler, C. H. Hart, J. B. Hill, H. J. Hall, Mr. Howar, W. O. Hatbun, Prof. A. R. Hater, J. F. Honey, Dr. J. F. Hamewood, H. Hill, Leo, Jr. Haimilton, Geo. C. Hammet, J. H. Haddison, Mr. Herbst, Milton. Harris, Richard. Hess, Chas. Handley, W. W. Irving, Wm. J. International Carnival (Cincinnati, Ohio). Jeffers, Dick. Jennings & Benfen. Jeffry, Dick. Johnson, Walter. Jaill & Goldberg. Jack, Alcohol. James, B. E. Messer, Jim. Koester, Wm. Kingston, Jack. Kearschner, Roscoe. Kelton, Eddie. Kohlman, R. M. Keeler, Arthur D. Kinzie, The Two Kohl & Castle Co., The La Rosa, Frank. Leonard, T. A. Livingston, Wm. E. Lavender, Joe. Messer, V. E. Lano, D. H. Leslie Midway Co. Lear, Jack. Lawrence, Mr. Lunett, Shaw. Lawrence, Ed. Lister, Clay. Luckie, Lawrence. Lingl, Geo. Liles, Chas. Morgan, Fred A. Mulligans Masquerade Co. Mitchell, Frank. Manley Jack. Maxwell, N. J. Maretta Shova. Martin, Geo. W. Moore, J. C. McShaffrey, Mm. Molloy, Chas. H. Messer, V. E. Mundy, P. J. Murray's Show, J. C. McGinley. McGinley, W. T. Marshall, Warner.

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CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO, ILL.

MRS. PATRICK CAMPBELL—"SHERLOCK HOLMES"—STILL POPULAR AS PLAYED BY GILLETTE.

This city was struck by a blizzard Sunday and caused a considerable of a falling off in the attendance at all houses of amusement. Since the weather moderated, business improved and is now up to the standard.

Illinois. Mrs. Patrick Campbell returned to Chicago, this time to the Illinois and opened her engagement Monday night, in Mrs. Wharton's translation of "Es Lebe De Leben," which she named "The Misery of Living," as there is no joy in it from beginning to the end. In the part of the wife Mrs. Campbell confirms all the impression she made last season of the polish and fineness of her art. The house was filled with a fashionable audience.

Powers. William Gillette opened his annual engagement in Powers' Monday night, appearing in "Sherlock Holmes." The piece has lost none of its drawing qualities. Several changes have been made in the cast since it was last seen here. Ralph Delmore as James Larrabee, a character second only in importance to that of Wm. Gillette. Balance of cast were generally satisfactory in their respective roles.

Grand "Sergeant James," the military play which Kirke La Shelle presented in the Grand Sunday night, is a melodrama of the better class. It is a story of army life in Montana. It bears a resemblance to "Arizona." It is unlike that play in any of its details. The piece closes here Saturday night. The name of the play will be changed and the same under the new title will open in New York. Next, Primrose and Dockstader.

Dearborn. "The Primrose Path," a comedy of exceptional attractiveness, is enjoying a good run at the Dearborn. The management has fairly outdone itself in the matter of production and has provided scenery, costumes and properties of richness and appropriate design. Announcements for the rest of the season include such plays as "Trelawney of the Wells," "Barbara Frietchie" and "The Butterfly." The acquisition of Howard Gould and Frank Alken equips it for the undertaking of the most difficult plays.

McVickers. "Florodora," with its plentiful supply of rhythmic music and clean comedy, came back to Chicago Sunday night to remain for a fortnight. The success of the play last summer gave it a strong prestige in this city. At the conclusion of the two weeks' run at McVickers' "Florodora" returns to New York to remain for several months.

Studebaker. Equally at home in either light or grand opera, The Castle Square singers indulged in the former Monday night and gave a fine presentation of "Mikado." Miss Norwood made a pretty and dainty Yum Yum and her attendants Pitty Sing and Peep Bo were charmingly impersonated by the Misses Du Fre and Ramey. Gorgeous costumes and a chorus always adequate did much to make it the satisfying production it is.

Great Northern. "Busy Izzy," a musical farce written around the character George Sidney made so popular while with Ward and Vokes. Sidney is very clever. He has a large company. The specialties are received with much favor. The first act, an apartment store, has many pretty salesladies. The second act, a summer hotel, exploits many pretty guests. Both groups sing often and generally tuneful.

Columbus. The much-heralded minstrel entertainment by the Columbus Stock Company was seen at the Sunday matinee. Show ran until six o'clock. At night the curtain did not drop until midnight. Result, the blue pencil was used Monday to good advantage. Richard Buhler acts as interlocutor and at intervals during the olio he attempts a banjo solo and as often is told that it "isn't his turn," and is dragged off the stage. Anne Sutherland sings "Nancy Brown" with an octet of mixed voices. The bill ends with a burlesque called "The Wizard as Was," done by the whole company. Next, "Nathan Hale."

New American. The stock company of the New American is this week giving evidence of its versatility in the intelligent and capably effective representation it is giving to Lawrence Marston's comedy "An Innocent Sinner." Lee Beggs plays the part of the Doctor with good judgment. Miss Laura Alberta as a woman unjustly accused plays with strong feeling. Mr. Grattan received a warm greeting on his return after a week's absence.

Academy. "Lost River," which was seen at McVicker's Theater two seasons ago, opened in the Academy Sunday for a week's run. Two packed houses greeted the company. There is a hobo quartet that made a decided hit with its latest songs. Three horses and a bicycle race in a thunderstorm are some of the sensational episodes. One of the most humorous situations is that in which the comedian and comedienne are discovered on the banks of the "Lost River" in a travesty of a photographer taking pictures.

Bijou. "Lost in the Desert," which opened to capacity at both performances in the Bijou Sunday, is thoroughly melodramatic, with sensational scenes enough to please all lovers of that class of plays. The burning of a ship near the coast of Africa is very realistic. The well-known actor, Joseph E. Callahan, as Duncan Howells, made a decided hit. Company, scenery and stage settings are good.

La Salle. "The Paraders," the new musical comedy, has made a decided hit and is packing the La Salle at every performance. Miss Annie Peysler is making a great success in the song, "When the Ballet Girl Comes to Reuben Town." A new song hit, "Lazy Mazy Jones," has been interpolated and is already heard on the street. The Company have all become prime favorites and each one receives a greeting from the patrons of this cozy theater. "The Paraders" is good for a long and profitable run.

Olympic Vaudeville. Nelson Family, Le Roy and Clayton, Cushman—Holcom—Curtis, Mark Sullivan, Eckert and Berg, Nugent and Fertig, Bernard Dyllin, Bryant and Saville, Dancing De Muths, Bert Lennon, Vimo and Searle, Neve, Lacey and Company, Jennie Young, Sassaria and Welch.

Haymarket Vaudeville. Helene Mora, Webb's acting seals, Clarice Vance, Garcinetta Family, Florence Bridley, Weston-Raymond Trio, Billy Carter, Whirlwind De Forrests, Ellsworth and Burk, Mona, Cadeux, Goodwin and Goodwin, Florence M. Beach, Brothers Dudley, Henry McClelland.

Chicago Opera House Vaudeville. The Pargessens, Athos Family, Gus Williams, Crane Brothers and Belmont, Gardner and Madden, Quaker City Quartette, Frank Smith, Jones and Walton, Ola Hayden, Carleton and Terre, The De Burens, Bell Williams Sorensen Children, Chris Lane, Sam T. Jacks, Rose Sydell's London Belles is the card at Sam T. Jacks opening Sunday to two big houses. This show is full of ginger and is well equipped with clever comedians and handsome young women. "Barnstorming" and "Married Manners," the burlesques which open and close the show, have a strong cast of bright and capable people. Rose Sydell has the leading roles in both these skits. The specialty bill is good and includes the Musical Belles, Campbell and Weber, John F. Clark, Washburn and Grant, Anderson and Wallace, Auth, Denver and Company, and Tenie Revere.

Trocadero. "The Geeser," a compound of Chinese, Japanese and American humor, was revived at the Trocadero Sunday. The stock company was seen to good advantage in this travesty. Nat and Sol Fields, Alex Carr and May Howard are seen to good advantage. A travesty on the Florodora sextette, and a new set of Living Pictures. A fine bill of specialties is introduced. Business good at this popular house.

Hopkins. "The High Rollers," a burlesque and vaudeville attraction, opened in Hopkins Theater on Sunday to two large audiences. As a curtain raiser "The High Rollers" attend the Paris Exposition. Following the opening burlesque is an olio composed of some specialty acts. The performance closes with the satirical burlesque "The Heart of New York."

New Calumet Theater (J. T. Connors, Mgr.). Jan. 11, Daniel Sully in "The Old Mill Stream." Good business company and play good. Jan. 18, "The Convict's Daughter." Jan. 21, "The Fisherman's Daughter." Jan. 25, "Lest River."

SWEEPINGS.

George Turner opens the season with the "French Beauties" Jan. 19. George says he has the best show on the road.

W. O. Edmunds, with his Western drama "Deadwood Dick," will soon take the road, playing to the coast.

C. P. Walker, manager of the Winnipeg Theater, is in Chicago on business connected with his house. A. H. HART.

PHILADELPHIA.

BUSINESS BIG. "SLEEPING BEAUTY" AND BEAST" CLOSES ENGAGEMENT. AMELIA BINGHAM SLATED FOR CHESTNUT STREET OPERA HOUSE.

Business still keeps up in this City of Brotherly Love, and our managers are highly elated. Even if our householders are worrying over the price and supply of coal, the general public are freely spending their money for amusements. The run of "The Sleeping Beauty and the Beast" at the Chestnut Street Opera House will close on the 17th. Though short two weeks of the expected time the volume of business done during its stay here has been enormous, and its owners, Klaw & Erlanger are thoroughly satisfied. It goes from here to Washington for a two weeks' run, and will then settle down in Boston for the rest of the season. On the 19th Amelia Bingham will open an engagement at this house presenting "A Modern Magdalen." The run of the Rogers Brothers at the Chestnut Street Theater will also end on the 17th. They have also played to an enormous business. On the 19th Mabel Gilman will appear in "The Mocking Bird." At the Broad Street Theater William Faversham has been playing to fairly good business in "Imprudence." His newest offering is not setting the world on fire, but he has a host of admirers here and they are flocking to the house to see him and not to see the play. The same bill will be continued for the 19th. At

the Garrick Theater Mary Mannering is booked for two weeks in "The Stubbornness of Geraldine," and from the patronage she has received this week it looks as if the engagement would be a very profitable one. At the Walnut Street Theater Elanore Robson and a big company gave a creditable production of "Audrey" on the 12th, and will continue for the balance of the week. She has been doing a big business. The Wednesday matinee was a very large one. On the 19th a new rural play, "Quincy Adams Sawyer," will be given its first Philadelphia production, and is scheduled for a two weeks' run. At the Auditorium, week of the 12th, "York State Folks," with Ray L. Royce as the star, has been doing a fair week. The play made a big hit, but it does not exactly suit the patrons of this house, so the business was not as strong as the praise bestowed upon the play. On the 19th, Hagenbeck's Trained Animals will begin a week's engagement, and for that week only daily matinees will be a feature. At the Park Theater "Our New Minister" did a nice week's business, and on the 19th "Way Down East" comes in for a four weeks' run. This theater always does a big business with rural plays, so the chances are that the week run will be a profitable and pleasant one. At the National Theater "Human Hearts" did a big week, and for the 19th "The Marriage Vow" is announced. At the People's "The Scout's Revenge" for week of 12th will be succeeded on the 19th by "A Hot Old Time." At the Kensington "The Heart of Chicago" week of 12th, will be superseded week of 19th by "The Devil's Mine." Keith's New Chestnut Street Theater is still doing an enormous business with the best and brightest vaudeville bills imaginable, and box seats are sold a month in advance. No other reserved seats are sold, and people who are desirous of having a seat for any specified performance eagerly snap up these seats. The house has gained many new friends for vaudeville and the audiences are the most fashionable in the city. At the Eleventh Street Opera House Dumont's Minstrels are doing big business, and the changes of program are few and far between. Frank Cushman is an added feature for a few weeks. The stock houses are all doing fairly well. The Girard Avenue Theater has reduced the price of admission to the matinees to twenty-five cents for the best seats in the house, as business was not very good at the matinees, but the night business is very big. For the week of 19th a double bill is announced. George Learock will appear as "Dr. Jekyll and Mr. Hyde," and "The Taming of the Shrew" will also be given. At Forepaugh's Theater the bill for week of 19th will be "A Fair Rebel," and the stock company at the Grand Opera House will put on "Shenandoah." At Keith's Bijou Theater "The Lottery of Love" is announced for the week of 19th, and on the same date the Standard Theater will present "The Greed of Gold." At the Columbia Carrie Radcliffe will present "Woman's Enemy." The burlesque houses are all doing well. Watson's Americans have had an enormous week, and will be superseded on the 19th by the Topsy Turvy Burlesquers. At the Trocadero Theater the local burlesque people are doing a big business. Every other week the entire company is shipped to Washington and another contrary takes their place. They are putting on new burlesques each week, and business keeps up to as high figures as when the house was playing combinations. At the Lyceum the "Jolly Grass Widows" had no cause to complain about business, and for the 19th the "City Sports" will be the attraction. The Museum still continues to do good business with the usual change of novelties in the curio hall every week and a new vaudeville show on the theater stage.

The German Theater is doing a nice business, and Philadelphia Orchestra are giving two concerts a week at the Academy of Music to constantly increasing patronage. The season of grand opera at the same house is very successful. Every performance so far given has resulted in overflowing houses, although the prices of admission are very high. BOB WATT.

HOUSTON, TEX.—Lewis Morrison's "Faust" was presented here last Monday night to a large audience, who appreciated Mr. Morrison's work. He has now been playing the devil for fifteen years, and it seems every performance improves his work somewhat. He states that this is his last season in this production, which the theatergoers regret to learn. "Hello Bill," a comedy in three acts, was seen at the theater by a fair-sized audience. Rose Cochran was here Wednesday, matinee and night, playing both performances to fair houses. Miss Cochran, as a star in "The Second Mrs. Tanqueray," is very good, but her support is not so good. "When We Were Twenty-one" was seen Thursday night to a large and well-pleased audience. This performance has been presented here on two occasions previous to this presentation. Mr. Nester Forbes Lennon as Richard Carew is very good and deserves special mention, as well as Miss Kathlyn Williams as Phyllis, who is young and pretty as well as a suitable character for this comedy. "Thelma" was presented here to a very large, but not appreciative audience. The performance was not up to the expectation, and can not be classed among the average productions which have been seen here this season. W. H. West's Minstrels was seen here, matinee and night, Saturday, 10. The voices were all good and very much appreciated. Billy Van, the comedian, always makes a hit. FLAXMAN.

BOSTON, MASS.

RICHARD MANSFIELD FOLLOWS VIRGINIA HARNED AT THE COLONIAL. HENRIETTA CROSMAN DOES EXCELLENT BIZ.

The week of Jan. 12, Henrietta Crosman at the Tremont does excellent business. The Boston Journal says 'she is the very spirit of comedy.'

Virginia Harned, in "Iris," is drawing capacity houses at the Colonial. The New York Sun says "not to have seen this masterpiece is to have missed a great vital play." Next week at the Colonial Richard Mansfield, in "Julius Caesar," with that great Boston favorite in the cast, Joseph Howarth. "A Country Girl" at the Boston Museum is voted by the large and critical audiences as the sweetest and most musical entertainment produced in Boston in years. "Everyman" at the Park closes Saturday night. As a funeral production it takes the palm, yet it is considered by students of history to be a perfect reproduction of the times when the monks produced plays the monastery for their own edification.

"A Gambler's Daughter," at the Grand Opera House, with Clara Thropp in the title role, do splendid business. George Magee, the affable and sunny disposition manager of this house, has some very excellent bookings to come.

Leslie Carter, at the Hollis Street, is playing to fashionable and crowded houses. Mr. Belasco's play can not be considered as an object lesson to the young, and it seems as if he might prepare a play which would be more elegant and refined.

Bohadi, at the Columbia, is drawing fair business. The future policy of the house is now in an uncertain condition, occasioned by the death of Manager Chamberlyn.

"The Two Orphans," at the Bowdoin Square, is enjoyed by large and appreciative crowds.

"Prince Karl," at the Castle Square, is staged by Mr. Pitman in a manner which indicates experience and a master hand. Crowds attend this theater regularly and swear by its policy.

"In Old Kentucky," at the Boston Theater, is well received. Mr. Lawrence McCarthy is always on the alert to present the best in the market at popular prices. One splendid booking he has is "Ninety and Nine," with a star cast.

Austin & Stone's Music Hall, the Palace Theater and the Howard are all giving snappy shows. The Boston Poultry, Pigeon, Cat and Water Fowl Show, which is now on its eighth annual, is said by those competent to judge to be the greatest thing of the kind ever held in the world, not excepting Crystal Palace, London, Eng. Fifty-three hundred poultry, six hundred pigeons, water fowl, ducks, geese, teal, pheasants, hares, cavies, orpingtons and exhibits which amount to nearly ten thousand in number. The weather has been perfect, which has been a factum in the success which is now assured for the promoters of the Boston Poultry Association.

The Dog Show is slated for the week of Feb. 22. Then comes the society event of the year, the Boston Horse Show, which will be held at Mechanic's Building, as usual, in the month of April.

Belasco announced from the stage this week that he was through with the Syndicate. FRANK H. ROBBIE.

BALTIMORE, MD.

MR. JOHN DREW'S APPEARANCE. COMEDY AT FORD'S. REPERTOIRE AT CHASE'S. BUSINESS GOOD.

Academy of Music (Messrs. Nixon & Zimmerman, Mgrs.). Mr. John Drew makes his annual appearance this week in a very charming production, "The Mummy and the Humming Bird." This new play has been successful and has met with warm approval. As Lord Lumley, the star has a role that affords him ample opportunity to display his dramatic talents. It is conceded to be the best piece he has had for some years. Mr. Drew has been surrounded with an excellent support which includes Margaret Dale, Guy Standing, Lionel Barrymore, Lewis Baker, Reginald Carrington, Robert Shable, David Henderson, Marie D'Yvickson and Constance Bell.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.). "Are You a Mason" is back again and drawing big houses as usual. The play has made a big hit and is pleasing immensely. A few of the laugh-producers are John C. Rice, Thos. A. Wise, Sally Cohen, Jack Mahoney, Edward Abeles, Charles J. Greege, Ralph Young, Gertrude Whitley, Amy Muller and Florence Earle.

Chase's Theater (Mr. J. Albert Young, Mgr.). "A Midsummer Night's Dream" has been in such demand that it will be repeated this week for the first three nights and Monday matinee. "Peaceful Valley" will be presented for the rest of the week and "Dr. Jekyll and Mr. Hyde" will be given Saturday night. The Shakespearean play was an immense success and made a distinct hit, although it was only a stock production. Miss Mary Shaw, Frederick Lewis, Viola Burton, Jane Oaker, Hale Hamilton, Maurice Wilkinson, Regan Hugbston, Alfred Hudson, Alice Butler, Agnes Everett and Lillian Swain were highly praised for their work.

Auditorium, Music Hall (Mr. James L. Kernan, Mgr.). "The Bijou Musical Comedy Company, with Otis Harlan, presents "By the Sad Sea Waves." The company appears here periodically and has met with considerable success on its previous visits.

The costumes and stage settings are quite elaborate. A well trained chorus is a feature of the production.

Holiday Street Theater (Messrs. Kernan, Rife & Houck, Mgrs.). A thrilling as well as interesting production is presented this week entitled "The Flaming Arrow," by Lincoln J. Carter. The action of the play deals with events that occur on the Western plains and the Rocky Mountains. "Go-Won-Go-Mohawk," the Indian actress, assumes the leading role. A good company is presented.

Monumental Theater (Mr. James L. Kernan, Mgr.). The Bohemian Burlesquers are dispensing the fun this week. The four dispensers are Charles Burke, Grace Le Rue and her pickaninies, Andy Gardner, Campbell and Mathews, Johnson and Hilliard, Milton Shuster, Amy Travis and Master Nicholas Wright. The show concludes with a comedy entitled "The Bohemian Beauty."

Odeon Theater (Mr. James Madison, Mgr.). The S. R. O. sign had to be changed to "Breathing Space Only," for the attendance has been so large that the walls almost bulged under the pressure. Walthour and Van Bill, champion bicycle riders, will run a series of exciting three-mile races on their revolving velodrome and offer \$25 to any local rider who can defeat them. The twentieth week of the All-Star Stock Company will be commemorated with an unusually strong burlesque and novelty show. The show opens with a comedy entitled "Cohen's Reception," and concludes with a burlesque entitled "Up-side Down."

Shakespeare's "Twelfth Night" will be given at Chase's shortly, with Miss Percy Haswell as Viola.

Miss Etta Butler, who died in New York of typhoid fever recently, was a very bright and promising actress, and had a number of friends in Baltimore. She appeared in this city with "The Liberty Belles."

The professional matinee at Chase's with "A Midsummer Night's Dream" as the attraction, was well attended last week by numbers of the profession who were here last week. Among those present were Mrs. G. H. Gilbert, Miss Annie Russell, John Mason, Orrin Johnson, Francis Wilson, Christie MacDonald, Carolyn Gordon and Miss Percy Haswell.

The American Amusement Company was incorporated in this city last week. Messrs. Kernan, Schanberger and Irvin are among the incorporators. They will conduct the Convention Hall as a theater. The attraction will be the Erwood Stock Company, of which Mr. R. J. Erwood is leading man, and melodramas will be played, with vaudeville intermissions, at popular prices. There will be daily performances, afternoon and night, and the first play will be "A Mortgage Slave." Mr. R. J. Erwood comes from the West and is said to be a capable actor. The first performance will begin Jan. 19.

A notable feature in local theatricals is that Mr. Charles Frohman will occupy the Academy of Music for five successive weeks, beginning with Mr. John Drew. Following him, comes Mr. W. H. Crane, Miss Ethel Barrymore, Miss Virginia Harrod and Mr. Charles Hawtree.

Mr. Chauncey Olcott, Miss Mary Mannerling, James K. Hackett, Nat Goodwin and Maxine Elliott, Stuart Robson, and Lilly Langtry will shortly follow respectively at Ford's Opera House.

Miss Pearl Evans, a former pupil and graduate of Notre Dame Academy of this city, is a member of "Are You A Mason" company, appearing under the name of Margaret Evans. Several theater parties of her friends have arranged to greet her.

Lionel Barrymore, who is a member of John Drew's company, is a scion of the famous Drew-Barrymore family. In "The Mummy and the Humming Bird" he has a peculiar character of an Italian organ-grinder, and has made a decided hit.

A local newspaper suggests that it would be a good idea for some enterprising manager to make a grand revival of Gilbert and Sullivan's famous "Mikado" on an elaborate scale such as the productions of "King Dodo" and the "Chinese Honey-moon." It further intimates that with an all-star cast, with up to date stage settings, the production would arouse much enthusiasm and offer the public a rare treat. As a sample, the following cast was suggested: De Wolf Hopper as the Mikado; Jerome Sykes as Ko Ko; Mrs. Laura Joyce Bell as Katisha; Cyril Scott as the Wandering Minstrel and Miss Irene Bentley as Yum Yum. SYLVAN SCENTHAL.

CLEVELAND, O.

EZRA KENDALL AT THE OPERA HOUSE.

LOTTE BRANDON'S "LOOP THE LOOP" AT THE EMPIRE.

BUSINESS GOOD.

Opera House. Surely not one complaint is made after one sees the performance of the "Vinegar Buyer," with Ezra Kendall in the leading role. The play isn't anything extra, however it is a nice easy-going piece with lots of chances for Mr. Kendall to show himself, with a lot of new jokes and stories, songs, etc. There seems to be no change in Mr. Kendall. His jests are rung off in the same manner, and his dress no different. The show draws well. Empire. Lottie Brandon, the bicycle "Loop the Loop" girl, is here a headliner this week, and has a great act with that circle of hers. Miss E. Proctor Otis, in monologue, is good; as is also Jennie Yeamans, Delmore & Lee, acrobats, have one of the finest acts ever. Mile. Capell, with a trained horse and her dogs, have a clever act, and winding up with the vitascope

pictures with a trip through Europe, the bill is a pretty good one.

Lyceum. "After You, My Dear Alphonse; No, You First, My Dear Gaston," such it is that is holding forth at the Lyceum this week. "Alphonse and Gaston," that New York Herald play, are in Cleveland on a week's stay. While the show isn't anything extra, yet it seems to please the audiences. They have a collection of pretty girls, some good comedians, and nice catchy songs. The show draws good.

The cmfwyp cmfwyp cmfwyp cmfwypcm Star. The Cycle Whirl in Sam Dever's Show is the best number on the program. It is as sensational as it is thrilling. The New York Comedy Four are funny, so is Sam Dever, and winding up with a burlesque, "Open All Night," the show is a fair one, though not the best seen at this house by any means.

Cleveland. Jas. H. Wallick's "The Bandit King" is here this week, and is quite sensational. J. J. Farrell is the leading man and hero, and he certainly plays his part well. The horses on the stage are well-trained, and the duel on horseback is great. They have some bright and new scenery, and the show is a good one, as good as has visited this house this season. PHIL FRANKEL.

CINCINNATI, O.

OTIS SKINNER AT THE GRAND. ROBINSONS CLOSED FOR THE SEASON.

The Grand (Rainforth & Havlin, Mgrs.). Otis Skinner is at the Grand this week in a magnificent production of "Lazarus." The settings of this piece can be described by no other adjective. Mr. Skinner's work has improved ever since his last appearance here and with his excellent support, forms a strictly first-class attraction.

The play is interesting throughout, holding the interest from rise to fall of the curtain and is showing to packed houses at every performance. Next, "King Dodo."

Walnut (Anderson and Zeigler, Mgrs.). Gus Hill's production of "Happy Hooligan" is playing to S. R. O. at the Walnut this week. The Hearst cartoons is what makes for the popularity of the piece, there really being nothing in its intrinsic make-up to have recommended it for its great popularity. There is hardly an attempt at plot, the specialties and chorus work being alternated through each of the three acts. The costuming is very pretty, however, and the chorus is good but entirely too small. The scenery is not elaborate but can not be disparaged otherwise. Mr. Ross Snow plays the name part satisfactorily and he it is said that the Happy Hooligan business is not "run in the ground." The comedy work is of the rough and tumble order. The work of the Pan-American Four is very good indeed. The show will no doubt draw big business everywhere merely because of its name. All the children in the land have read the Happy Hooligan pictures and their parents take them to see these pictures acted out. Next week, "The Four Cohans."

Columbia Theater (M. C. Anderson, Mgr.). The show at the Columbia this week will prove another of interest and amusement to vaudeville goers. Quite a few aerial feats are put on by The Duffin-Redcay Troupe of aerial artists. A comedy sketch by Wilfred Clarke and Company, Clarke being a clever comedian. Eva Mudge, the Military Maid, in quick character changes, makes her first appearance here and scores high. La Belle Blanche failed to appear at the Sunday matinee and the rest of the bill, all of whom contribute their share, are Maddox and Wayne, comedy creators; the Three Westons in a comedy musical act entitled "A Messenger Boy;" Mr. and Mrs. Jimmy Barry, in an original sketch, "A Skin Game," and the four Rianos in an eccentric comedy sketch.

Pike Opera House (David H. Hunt, Mgr.). "Jim The Penman" is the vehicle serving the Pike Stock Company this week. It has been produced at this house before and patrons are familiar with the play, therefore many expressed their doubts as to the ability of Mr. Byron Douglas to give that conception to the title role as was formerly given it by Mr. Herschel Mayall. After the Sunday matinee, however, all such thoughts were dispelled, for not only was the "Jim the Penman," by Mr. Douglas, correct (from an artistic standpoint) but he gave the role a highly finished portrayal. The "Nina Ralston," in the hands of the able Miss Hall, left nothing to be desired. Mr. George Farren's "Baron Hartfeld" was another clever bit of work and the "Capt. Redwood" of Jack Maher was also a treat. The others of the company were all felicitously cast and the different climaxes in the play (and there are many) were worked out to a nicety, and invariably brought applause from the S. R. O. audience. The settings were artistic and beautiful. Next week, "Because She Loved Him So."

Heuck's Opera House (Heuck & Fennessy, Mgrs.). "The Man Who Dared," one of the best popular priced melodramas produced locally this season, is playing to S. R. O. crowds at this house. The scene where Howard Hall (the star of the company) enters the den of lions is certainly a thriller. Next week, "At The Old Cross Roads."

Lyceum (Heuck & Fennessy, Mgrs.). "The Counterfeiters" is doing the packing process at this popular playhouse. The plot of this play is good and consistent and as portrayed by the company, brings much applause.

Peoples Theater (Heuck & Fennessy, Mgrs.). The Rentz-Santley Burlesquers

are giving a brisk and dashing performance to good business at this house.

Robinson's Opera House (F. W. Schmidt, Mgr.). Mark E. Swan's "Runaway Match" delighted a small audience at this house Sunday. Manager Schmidt wired from Brooklyn that all bills incurred by Mrs. Spooner as the lessee of the house would be settled at her Bijou Theater, Brooklyn. The message further stated that the rent for the theater had been paid up to Saturday, Jan. 17, and that the option of \$1,000 would be given up with the house.

BUFFALO.

Annie Russell in "Mice and Men," "Nathan Hale." The Migo-San Company heading a good show.

Star Theater (John R. Sterling, Mgr.). The new play of "Mice and Men," presented Annie Russell and her excellent company Jan. 12-17 to fine business. This is Miss Russell's second date this season. The Company goes direct to New York for a season's run. Coming: "The Wild Rose," Jan. 19-21; Ezra Kendall, in "The Vinegar Buyer," Jan. 22-24.

Teck Theater (John Laughlin, Mgr.). "Nathan Hale," Nat Goodwin's old play, introduced Howard Kyle in the star part. Business was medium. The star was somewhat unknown in the city, but made a good impression. Company met all requirements. Booked, "Sky Farm," Jan. 19-24.

Lyceum Theater (E. W. Oviatt, Bus. Mgr.). "Hearts of Oak" came Jan. 13-17, pleasing the patrons and business was good. Grace Estelle Clarke is well cast and the supporting company did good work. The New York German Dramatic Company presented "Genoveva" Sunday, Jan. 11, to excellent business. Coming, "Across the Pacific," Jan. 19-24.

Academy Theater (Dr. Peter C. Cornell, Bus. Mgr.). Elmer Grandin took the leading part in "The Night before Christmas," Jan. 12-17, and did excellent work. The supporting company helped out in good order and the Grace Church Quartette did nicely and the Clifton children introduced specialties underlined "Human Hearts," Jan. 19-24.

Lafayette Theater (Charles Baggs, Mgr.). The "Dainty Duchess" Company undertook to give a good show and did it Jan. 12-17 to large business. "The Duchess at Home" and "Harum Scarum" pleased immensely. Tealey and Simons were first on the bill. Lillian Washburn and Geo. M. Topack in "The Sporting Editor" did not fail to please. Lester and Anger made a good Dutch team. Joelson and Moore, in illustrated songs. Nellie Sylvester sang well. The De Vans as acrobats were neat. The chorus was made up with pretty girls. Coming: Sam Devere and Company, Jan. 19-24. The Bowery Burlesquers, Jan. 28-31.

Shea Garden Theater (M. Shea, Mgr.). One of Shea's own shows called out the patrons in good quantities. The Migo-San Company, Fisher and Carroll, Snyder and Bockley, Murphy and Nichols, Bertie Fowler, Mr. and Mrs. Natt E. Weston, John Ford, three Millettes, Loris and Altina. Coming: Emma Carus, Williams and Tucker and others, Jan. 19-24.

Convention Hall. Henry L. Meech, Victor Herbert's, underlined for a date in February.

NOTES.

The twenty-third "Pop" concert will hold forth at the Teck Theater Jan. 18, Meek Hamburg, pianist, assisting. The Transportal Club will give a circus performance that will make Barnum & Bailey look to their laurels. Seven rings will hold the celebrities. The Press Club will prove that there is drawing power still in "Uncle Tom's Cabin." Both clubs will appear soon at one of the Armories or other large buildings.

Fenton's Theater (George Shaely, Mgr.). Business fair Jan. 12-17, with Billy Barr, Wilson Trio, John E. Rogers, Watson Sisters, Beulah Benton, underlined, Mack and Mack, the Three Niemeysers, Jennie Rowley, and the Howard Sisters.

Tivoli Theater (Schmidt & Son, Mgrs.). People here Jan. 12-17, to medium business: Jackson and Douglas, Alex. B. Butler, Emily M. Sawyer, Eddie Sawyer. Coming: Holmes and Waldon, Alice Dorothy and second week, Jackson and Waldon.

Turn Halle (Stansfield & Smith, Mgrs.). Mack and Mack, Jennie Rowley, John E. Rogers, Frank and Eva Wilson, Joe H. Wilson are underlined for sacred "Pop" Sunday Jan. 18, which are drawing good houses and increasing each week.

Concert Hall. Prof. Wm. Windsor—lecture on Vitosophy, Jan. 12-15.

Dick'son.

LOUISVILLE, KY.

Things theatrical have not been as brisk during current week as expected. Probably the weather had a bad effect as all the attractions were of a meritorious order.

Macaulay's (Jno. T. McCauley, Mgr.). The latter part of the week Jeff DeAngellis in his new opera, "The Emerald Isle," did not do the business anticipated. Mr. DeAngellis was seen to good advantage in the leading role. The supporting company was excellent. Coming: 19-20, Sarah Conrell LeMoyné in "Among Those Present."

Avenue Theater (C. D. Shaw, Mgr.). "McFadden's Row of Flats," with the same old gags, a slight change of songs, and a few new faces, did about the best business here of any of the houses. For week 18, "The Minister's Daughters" will afford a relief from the usual run of shows given at this house.

Hopkins (Jno. D. Hopkins, Mgr.). Johnny

and Emma Ray are creating a big impression here, their act being one long laugh. The other acts on the bill are very clever. On the whole the show is a good one. Week of 18 another fine bill is promised.

Buckingham (Whallen Bros., Mgrs.). "The Parisian Widows" is a very good show and pleased the big audiences that greeted them. Bert Leslie made quite a hit. Next, Rice & Barton.

GLEANINGS.

Herman the Third comes to McCauley's soon.

Col. Chas. F. Rhodes is making considerable money with his new Palm Garden here. It is his intention to open a new vaudeville house, provided the right location can be secured.

The Interstate Amusement Company closed a deal for the Jellico, Tenn., fair. They are to furnish all free attractions and a few of the paid ones.

Local Red Men are on the bustle for their street fair to be held here early in May. It is hoped by many that Col. Dan Robinson will land his company here.

Col. John D. Hopkins will not open his proposed Park here.

J. S. SHALLCROSS.

NEW ORLEANS, LA.

"Florodora" at the Tulane (W. H. Rowis, Mgr.). This splendid musical comedy is admirably done by the present company and bids fair to repeat its former triumphs in this city. Week of Jan. 18, Keely and Shannon in "Sherlock Holmes."

Crecent (W. H. Rowis, Mgr.). "Lovers' Lane," Clyde Fitch's pretty comedy drama, continues to be the attraction, and are playing to large house nightly. Week of Jan. 18, Mason & Mason.

Grand Opera (H. Greenwald, Mgr.). A really amusing and clever comedy is being offered the patrons of the Grand this week in Herbert Hall Winslow's "The Greenhorn," which is all that its significant title implies. It is also the farewell week of M. B. Curtis and Albena DeMer, and shows him in a new character in which he has met great success. His peculiar and typical antics and propensity for breaking everything with which he comes in contact, keeps the audience in laughter from beginning to end. Week of Jan. 18, Creston Clark in "Hamlet."

St. Charles Orpheum (Chas. E. Bray, Mgr.). Another week of fun for patrons of the Orpheum. Felix and Berry receive a very warm reception at every performance, for they are well known here and most popular locally. Filson and Errol have made as big a hit in "A Daughter of Bacchus" as they did last week in "A Tip on Dooly." Kathryn Osterman does a most artistic and dainty bit of acting in "Tomorrow at Twelve," and Hill and Silamy are a revelation in their particular line.

Harry Morris, proprietor of "A Night on Broadway" show at the Empire last week, wired Charles E. (Parson) Davies, in this city, an offer of \$500 a week to do his monologue, "Consolation," between the acts of "A Night on Broadway," and asked him to join at once for twenty weeks. Mr. Davies has the same offer from the Orpheum Circuit.

A New Idea in Songs, published by the Mechine Music House, of New Orleans, is one of the latest coon songs, entitled "A Dixie Slow Drag," composed by Hoffman and Parderer.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) "Standing Room All Sold" greeted late comers at this house throughout week of 12th. Klaw & Erlanger's widely exploited production of "Ben Hur" was the attraction during this period, and to say "big business ruled" would fall far short of the mark. The demand for admission was so great that an extra matinee, which was greeted by a packed house, was given afternoon of 16th. "Ben Hur" will continue week of 19th. This run of two weeks marking an epoch in local theatrical annals, as the big stars and productions have heretofore considered Kansas City nothing more than a good three-night stand. Manager Sanford estimates the gross receipts of this engagement at about \$35,000.00.

The Grand (Hudson & Judah, Mgrs.). The Four Cohans, in their whirlwind farce-comedy, "The Governor's Son," packed 'em in week of 11th. As of yore, the show was a model one of its type, full to the overflowing of excellent specialties, catchy songs, etc. Geo. M. Cohan still contributes the major part of the work, and his efforts were ably seconded by his father and mother, Will H. Sloan, Ethel Levy, M. J. Sullivan, Wm. Keough and a number of other exceptionally clever people. During the engagement here, Josephine Cohan was unable to appear, her part being very acceptably taken by Elizabeth Woodson, a young woman, pretty and talented, whose future nary, "Peck's Bad Boy" (F. W. Gee, Mgr.) promises well. Another strong attraction is "The Prince of Pilsen," which is announced for week of 18th.

The Auditorium (Woodward & Burgess, Mgrs.). "Old Jed Pronty," with Robert Craig, in the title role, played to good average business week of 11th. Broadhurst and Currier's latest effort "Mr. Jolly of Joliet," interpreted by an excellent company headed by Edward Garrie, Ada Deaves and the Imperial Quartette, is underlined for week of 18th.

Gertrude Berkeley's Playhouse (E. Pollock, Bus. Mgr.). The best production yet given us by the Berkeley Players, was "In Mizoura," which was well put on by this clever organization week of 11th. M. L. Assop, Adele Block, Guy Leslie Lewis and the other members of the company were all suitably cast. A big production

"The Christian" is announced for week of 18th. Wilson Enos, the well known character actor, and stage director was promoted from overwork 12, and was obliged to temporarily quit the company. His many friends in the city were at first quite alarmed, but his condition is not serious, and with a few days rest he should be about again, superintending with his masterly judgment, the productions at this house.

The Orpheum (Martin Lehman, Mgr.), Orth and Fern, in an excellent singing and musical act; and Lieut. Nobel, a ventriloquist of more than ordinary ability, headed the bill week of 11th. Business continued as the regular Orpheum standard. Other acts were: The Cole De Lasso Duo, comedy acrobats; Barrows, Lancaster & Co., in a sketch; Nelson's Comiques, grotesque acrobats; Mlle. Rialta, fire dancer; and the Three Dumonds, Parisian singers. For week of 18th, Margaret Altherton, in "Captain Huntington"; Clivette, the juggler; Jas. H. Cullen, singing comedian, and several other acts of unquestioned merit.

The Gilliss (E. S. Brigham, Mgr.), "The Span of Life," with a company including the famous Donzetta Trio attracted large audiences week of 11th. The special scenery carried by this company is deserving of much praise. "Not Guilty" comes week of 18th.

The Epperson Megaphone Minstrels, a local organization, composed of two hundred business men, gave their annual show at Convention Hall, night of 16th. The performance was the best "home talent" affair ever given here. Much credit is due St. Clair Hurd, Seymour Rice, and John Hehr, under whose careful guidance the "200-Count," "Em-200" were enabled to give a performance worthy of professionals.

Gabrilowitch, the eminent Russian pianist, was heard by a large and fashionable audience at the Academy of Music, night of 14th.

The church people in the neighborhood of Col. Jno. D. Hopkins proposed new beer garden in this city, are up in arms against the project, and at present affairs are in a very unsettled condition. Whether or not Col. Hopkins wins out in this fight, the fact still remains that there is ample room for a first-class park here. It should prove a veritable mint during the coming summer.

CHAS. H. SMALL.

SPRINGFIELD, MASS.

Court Square Theater (W. C. LeNoir, Mgr.), "Zig-Zag Alley," 10th, and Dan Daly in "The New Clown," 14th. Coming: "Under Southern Skies," 17th; Bertha Galland, in "Notre Dame," 19th; Boston Symphony Orchestra concert, 20th; James K. Hackett, in "The Crisis," 21st; Weedon Grossmith, in "The Night of the Party," 22nd; "The Show Girl," 23-24; "The Liberty Bells," 27th; Virginia Harned, in "Iris," 28th; E. S. Willard in repertoire, 29-31.

Grand Opera House (C. W. Fonda, Mgr.) Al Reeves' Big Co., which held the boards 8-10, proved to be one of the best burlesque organizations seen in this city this season. The chorus, which is larger than most burlesque companies carry, have some pretensions to good looks, can sing, and are well gowned, the music is well sung, and the olio is very good. Business, as was to be expected, was very good.

"The Power of the Cross," which has been seen in this city before this season, but with a different company, was presented 12-14, by a company headed by Garland Gaden. The company, including Nell Florence, Paul Marchette, Alice Irving, Rachael Sterling and Laura Barraine, is better than the play. Rice & Barton's Rose Hill English Folly Company, Jan. 15-17; "Innocent Beauties," Burlesque Company, Jan. 19-21.

New Gilmore Theater (Miss Jennie Smith, Mgr.), Holden Bros. Company, which presented "Nobody's Claim," Jan. 5-7, put on "The Denver Express," Jan. 8-10. Bernice Howard continued her good work as "Mabel." "The Denver Express" is a weird concoction of characters and situations, but seemed to please the audiences, which were of fair size. "At Cripple Creek," another of the numerous melodramas exploiting wonderful child actors, drew very large Jan. 12-14. Baby Virena is the star and she really is a very clever little actress, without the stacy manners and actions of the usual stage child. Despite its exaggeration, "At Cripple Creek" is an interesting play, and is well put on. The company, notably Joseph Greene and Jean Patriquin, is good. "Why Women Sin," Jan. 15-17; A Montana Outlaw, Jan. 19-21.

Nelson Theater (J. F. Burke, Mgr.), The vaudeville offering week of Jan. 12 was not as good as the preceding week, and the attendance fell off accordingly. Abbas Ben Omar and Lalia Torquella, in a novel Oriental dancing act, were accorded first place on the bill, but their act aroused no enthusiasm. Burton & Brooks, with their jokes, both new and old, were the laughing hit of the show. The remainder of the bill comprised Mlle. Adele, slack wire artist, the Fraser Troupe, in international dances, the Taneans, in a musical comedy act; the Turners, colored artists; Dawson and Booth, in a sketch; and Dawley and Fontell, comedy sketch artists. Next week, George Munroe in "The Doings of Mrs. Dooley."

ITEMS.

Garland Gaden, the star of "The Power of the Cross," was the victim of an accident Jan. 13, for the second time within a few weeks. In the last act, a policeman shoots the villain, and Mr. Gaden accidentally got in the range of the revolver, and received either the wad or a part of the shell in the fleshy part of his shoulder. The wound, however, was slight.

Miss Malvina E. Murphy, soprano, and James Healy, bass, of Hartford, assisted the Second Regiment Band in their sacred concert last Sunday. C. B. MARTIN.

LOS ANGELES, CAL.

Los Angeles Theater (H. C. Wyatt, Lessee and Manager), Week of Jan. 11. One of the notable theatrical events of the year is the appearance of Louis James and Frederick Warde in the spectacular production of "The Tempest." This famous organization has been attracting the capacity of the theaters everywhere and there is every indication that it will do so here. The fame of the stars and the talented players supporting them, together with the elaborate nature of the production, would naturally insure a substantial patronage. "The Tempest" will run five nights with a Wednesday matinee Saturday "Francesca di Rimini" will be given.

Frederick Warde and Louis James will be the recipients of a souvenir matinee next Tuesday, Jan. 13, at the Los Angeles Theater, by the Robinson Dramatic Club. Besides the distinguished guests above mentioned Manager Morasco, of the Burbank Theater, James Neill and his company will attend. The women will be presented with souvenir pictures.

Burbank Theater (Oliver Morasco, Lessee and Manager), Week Jan. 11, James Neill and company will present for the first time in this city Paul M. Potter's drama, "The Conquerors." This production is one of the biggest and most elaborate that has ever been offered on the Burbank stage.

Orpheum, Mr. Clarence Drown, who has been manager of the Orpheum road show for three years, has been selected by "Uncle" Meyerfeldt as the man to fill the vacancy left by Eric Pollock's resignation. He will continue with the road show for two weeks and will then return to take charge of the Los Angeles vaudeville house. Mr. Drown is not planning any great innovation but he is having the interior of the theater redecorated.

Although the Orpheum road show is to remain another week, augmented by McIntyre and Heath, exponents of negro comedy, an entire change of program is promised. So many persons have been turned away the past week that to accommodate the demand there will be two extra matinees.

Chutes Park and Theater (Henry Koch, Mgr.), Week of Jan. 11. A novelty in the way of a monkey aeronaut is the latest attraction at Chutes Park. The Orientals are still favorites and their remarkable agility in their difficult feats never fail to amuse the large crowds. In the theater a first-class program is offered: The Four Wyatt, creators of original songs, received well-merited applause; Tom Armand, the sweet baritone; Ballout, the acrobatic clown; Volkiras, athletes supreme; Elvina Harvey, soubrette; Leander, the Girl from Missouri and Mlle. Almeta, balladist, all go to make up a banner bill that is drawing well. The Great Circle Swing, Condemner Ferris Wheel and Roller Skating Rink are all running to full capacity.

Broadway Theater (Ralph Wray, Mgr.), Opened Jan. 4 and has been playing to good business ever since. A neat up-to-date vaudeville show is put on. The program for week of Jan. 11 comprises: California Joe Hart, in original specialties; Lotta Almee, descriptive vocalist; and actress; Albert Hawthorne, basso cantante; Rach Sisters in a medley of original dances; closing with the Projectoscope and animated pictures.

D. W. FERGUSON.

DENVER, COL.

Jan. 14. The different playhouses have done a good business the past week, each one doing their share of business.

Broadway Theater (Peter McCourt, Mgr.), The Gordon-Shay Opera Company opened for a week's engagement at this house. Mrs. Shap appearing as Carmen. Her singing is very good and soon won her audience in the role of Escamillo. Arch-ill Alberti is heard to an advantage. Walter Whentley made a dashing and handsome Don Jose; Helen Noidl was as pretty as a picture as Michaela, and the minor parts were carefully handled by Miss Zemiga were carefully handled by Miss Pauline Johnson, Eloise Bishop and James Stephens. The chorus won a distinct triumph of its own. Next attraction, "The Burgomaster."

Tabor Grand (Peter McCourt, Mgr.), Haverly Minstrels opened to big business Sunday matinee. George Wilson is a good comedian and is very amusing. Johnnie and Bert Snor are very good with their singing and dancing. Gardno and Somers are a very clever musical team. The acrobatic feats performed by the Carl Dannan troupe are wonderful and thrilling. Next attraction, "Von Yonson."

Curtis Theater (R. Pelton, Mgr.), "The Burglar and the Wolf" are holding the boards at this house. The scenery and effects are good. Miss Jennie Seymour, who plays three parts, namely, Emma the wolf; Na-No nee, the Indian princess and Asmodius, is a very clever actress. The role of Maggie is played by Miss Clara Smith. L. I. De Kalb as Oscar Horton and Charles H. Francis as Robert Raibe, deserve special mention for their work. Harry Mitchell as Major Bluffkins was also very good. Coming, "Sidetracked."

The Empire Theater (Peter McCourt, Mgr.), "The Old Farm Home" opened to a large audience Sunday night. R. L. Richmond appeared as Uncle Rube Tanner. He plays the part well, as also Charles Chetting, Bertram Talbot's work was good.

R. Rupp appeared as Harvey, as Frederick. George Vance appeared to an advantage; Maude Shepard appeared as Aunt Tillie and Susie; Ida Weston and Davis Greenwald are very noticeable. Nct. "The Little Outcast."

Alcazar Theater (E. Tappen, Mgr.), Eaker and Fonda Burlesque, "Seven Wishes," is used as a curtain raiser. Emily Temple, singer; Devans and Danley, song and dance artist; Gates and Clark, sketch team; J. Roselle, singer; Susie Co. Cdn. dancer; Nellie Marshall, song and dance artist. Business is fair.

JUD MCGINNIS.

ATLANTA, GA.

The Bijou (H. L. De Give, Mgr.), Large audiences greeted every performance of "The Private Secretary," by the George Fawcett company, at this house Jan. 12-16. For the remainder of the week this company will present "The Social Highwayman." As usual, all the characters are well handled, especially by De Witt Jennings, Frank Gillmore and Frank Hawkins.

The Grand (H. L. De Give, Mgr.), Hi Henry Minstrels gave three performances at this theater Jan. 13, 14, to good sized audience. With the exception of Quinlin and Wall's, it is the best minstrel show seen in Atlanta this season. The olio was exceptionally good.

The Grand (H. L. and J. De Give, Mgrs.), Jan. 15, Mr. Tim Murphy played a return engagement to a large and appreciative audience. Mr. Murphy was supported by Miss Dorothy Sherrod and a strong company.

The Grand (H. L. and J. De Give, Mgrs.), Creator, the great Italian bandmaster, will be heard at the Grand Friday and Saturday, Jan. 16, 17. The advance sale points to one of the largest houses this season.

R. Z.

TORONTO, ONT.

Princess (O. B. Shepard, Mgr.), The French comedy "The Two Schools," drew fair audiences Jan. 12. Martin Harvey, Jan. 19.

Grand (Small and Stair, Mgrs.), "The Major and the Judge" was the attraction Jan. 12-17. Medium patronage. "Bonnie Brier Bush," Jan. 19-24.

Shea's (J. Shea, Mgr.), The renowned Empire Show, with the famous pugilist, James J. Corbett, as headliner, packed the house week of Jan. 12. A splendid show from start to finish.

Massey Hall (S. Houston, Mgr.), Mark Hambourg, the celebrated Russian pianist, pleased a big house Jan. 15.

Toronto (Small and Stair, Mgrs.), "A Kentucky Feud" thrilled good-sized audiences Jan. 12-17. "M'Liss," Jan. 19-24.

Star (T. W. Stair, Mgr.), "The Cracker Jacks," with Harvey Parker, wrestler, as an extra card, drew houses Jan. 12-17. "Dainty Duchess" Jan. 19-24.

J. A. GIMSON.

DETROIT, MICH.

The attractions at Detroit, Mich., during week of Jan. 11 are as follows:

Avenue Theater, Vaudeville (H. Lamkin, Mgr.), Helen May Butler's Ladies' Band; The Yankee Comedy Four; D'Alma's Dog and Monkey Circus; John F. Clark, monologist; John Daly and Annie Devere, presenting "Bridget's Word Goes"; Jessie Couthoul, the clever entertainer; Eva Williams and Jack Tucker, in "Driftwood"; Bessie Gilbert, the famous cornet soloist; American Vitagraph; Melrose Troupe, marvelous acrobats. The show this week is a very good one and has played to crowded houses. The headliners of next week's bills are Ida Fuller, in "Le Fen and Zephyrus," and Mason and Keeler Company, in "Hooked by Crook."

Detroit Opera House (B. Whitney, Mgr.), Jan. 12, Henry Miller in "The Taming of Helen," Henry Miller and his company in "The Taming of Helen," at the Detroit this week, is very good and has played to crowded houses. Jan. 19, "A Trip to Mars."

Lyceum Theater (A. Warner, Mgr.), Jan. 11, "Janice Meredith," "Janice Meredith," at the Lyceum Theater during week of Jan. 11, is very good and playing to good houses. Jan. 18, Rose Melville, in "Sis Hopkins."

Whitney Theater (Chas. Altman, Mgr.), Jan. 11, "M'Liss," Miss Nellie McHenry, in "M'Liss," at the Whitney Theater, during week of Jan. 11, is very good and has played to crowded houses at every performance. Jan. 18, "The Bandit King."

Empire Theater (A. L. Hertzman, Mgr.), Jan. 11, Bowers Burlesquers, The Bowers Burlesquers at the Empire during week of Jan. 11, are fairly good and have played to good houses. Jan. 18, "Vanity Fair."

GEO. W. RENCHARD.

WHEELING, W. VA.—Opera House (Ed. Franzheim, Mgr.), "When Reuben Comes to Town," which played at the Court Theater Tuesday night, could have filled the theater three times over, but on account of their dates ahead, it was impossible for them to give but one performance. It is not a classic, nor is it intended to instruct, but it is a very bright, clean, true comedy, and it is full of life and fun. The first act represents a room in Jack's house the morning after Jack has spent the biggest part of a night out with the boys. He receives word that his uncle will soon arrive, and he prepares for him. The second act is the drawing room the same night after his Uncle Reuben has arrived; his friends make merry and enjoy themselves. Special praise should be given to the song and chorus; Susie Anna sang by Marie Jean and ensemble. It is from the pen of that popular author, Herman Perlet, and it was pro-

duced under his personal supervision. Some of the song hits: "There's No Love Like the Old," "At the Ball To-night," "Girls Who Play the Races," "Just Like a Scene in a Play," "Girls of All Nations," "Wilhelmina," "Our Wedding Tour," "Soldiers and Sweethearts," and "My Little Chocolate Cream." Mr. Charles Stanley, who plays Reuben, is certainly one of the funniest men on the American stage. The management exercises its good judgment in bringing out an array of handsome girls who do more than stand around and look pretty. The company is composed of fifty artistic singers and graceful and pretty dancers. Here are the principals of the company: Mayme Gehrue, Adlyn Hall, Bertha Mabury, Geraldine Fair, Maude Lee, Alice May, Edna Dorman, Lyllian Lloyd, Luville Webster, Louie Wild, Eleanor Paige, Dorothy Kendall, Eva Wild, Grace Falk, Muriel Walling, Martha Howland, Hawkins Sisters, Mille Murray, Ada Hildreth, Edna West, Carolyn Weir, Stella Sine, Kattie Burgess, Nonie Reynolds, Kattie Wilson, John Brown, Frederic Conger, John Marble, Budd Ross, William Morrow, Louis Lane, Paul Eldridge, George Price, John Boone, "The Cow Boy and the Lady"; Canton, 13; Maslon, 14; Zanesville, 15; Columbus, 16; Defiance, 17; Ft. Wayne, Indiana, 19; LaFayette, 20; Logansport, 21; Decatur, 22; Jacksonville, 23; Moberly, Mo., 24, one week. "An Elite House," The Court Theater of Wheeling, W. Va., is receiving much praise by prominent theatrical men who have visited it. The Court is well deserving of the praise. It is a model of architecture, having a beautiful archway entrance, good seating capacity, elegant stage and has all modern conveniences and accommodations. "If I had the Court Theater of Wheeling on Broadway, New York, I could make a barrel of money," so says Mr. Smith, manager of "Cow Boy and the Lady" company. Otis Skinner, in his new play "Lasarre," held the boards at the Court Theater Saturday, Jan. 17, matinee and night, to two of the largest and most cultured audiences that ever assembled at the Court Theater. The settings are gorgeous in their artistic and pictorial effects, illuminating the part they bear toward the play. The costumes are singularly rich and expensive, and combining everything makes it one and the best show that has appeared here this season. It is a five-act play and Mr. Skinner was at his best. They played to a well-filled house and pleased audience. "Chinese Honeymoon" promises to be one of the greatest hits this season. No doubt, it will on account of its successful run at New York and London, Eng. It will be at the Court Theater Monday, Jan. 19. Grace George, in William A. Brady's production of a new play by Francis Aymar Matthews, entitled "Pretty Peggy," Court Theater, matinee and night, Saturday, Jan. 24th.

FRANKFORT, IND.—Columbia Theater. On the night of Jan. 2 "Foxy Grandpa" played to a packed house. The play is a good one and Columbia patrons were highly pleased. Jan. 3, Quinlin & Wall's Imperial Minstrels did a good business. Their first part, "A Reception to the Foreign Diplomats," is worthy of special mention, being one of the best ever seen here. "Micky Finn" did a fine business on Tuesday night, Jan. 6. "Brooke's Orchestra" entertained an appreciative audience Jan. 10. "Two Merry Tramps," Wood & Ward, Jan. 12, did a good business. Play good. Jan. 13, Lincoln J. Carter's "Eleventh Hour" did a fine business. This is a splendid type of melodrama, and with the fine scenery—that in the fifth act being especially fine, representing as it does the luxurious home of a millionaire, makes it a show worthy of large audiences. Mr. George Gilbert, the manager of the above show, had something he hadn't bargained for to contend with when the doors opened at 7:30. A man representing himself to be Wm. Everol, and second advance man for the "Eleventh Hour," had spent the three days previous to the date of the "Eleventh Hour" in town, and from the number of passes that showed up, he had not been idle. It developed that passes to the show had been given to about all the saloon people in town, in exchange for drinks. At one of the hotels he engaged accommodations for the company and afterwards borrowed \$3 from the proprietor. He also tried to borrow money from the treasurer of the theater and from the manager, who promptly refused him the loan. Everol left town a few hours before the company arrived. The police are on his trail, and if caught, he will be vigorously prosecuted. W. D. H.

PALESTINE, TEX.—Temple (W. E. Swift, Lessee and Mgr.), 12-17 dark. Finnigan's Ball 19. The theatrical season is pretty near at an end, for Finnigan's Ball is practically the last attraction of the season, though a few more are to follow.

J. HARKENSTONE.

GALESBURG, ILL.—Auditorium (F. E. Berquist, sole Lessee and Mgr.), Himmelen's Imperial Stock Company closed a successful week Jan. 10. This fine company made a host of friends while here. "Hottest Coon in Dixie" played a return date Jan. 12 to a good house. Coons weren't quite so hot as when last seen here. Show is some weaker. "Lost in the Desert" has a fine advance sale for Jan. 16. "The Little Mother," Jan. 19; "As You Like It," (local) Jan. 20; "The Sign of the Cross," Jan. 21; Windecker, magician, Jan. 22-23; "Man to Man," Jan. 24; "A Poor Relation," Jan. 26; "The Gay Lord Quex," Jan. 27; "Plunkard," Jan. 29; "Foxy Grandpa," Jan. 31, with matinee; "Florodora," Feb. 2; Crimmins and Gore, Feb. 3; "The Strollers," with Marguerita Sylvia, Feb. 5; "The Center of the Earth," Feb. 6; "Nathan Hale," Feb. 7; "Prince of Pilsen," Feb. 9; "Shooting the Chutes," Feb. 10; cast, 11, Wise and

Otherwise. The Auditorium, with manager Berquist at the helm, is doing the best business of any city in this section. He has too much sense to try and cram Sunday shows down the unwilling throats of the people of a one-night stand. Mr. Berquist is strongly of the opinion that every cent drawn to a Sunday show is lost to the house during the week; besides which, he says that opening a house on Sunday does antagonize a large element in a community and causes them to permanently abstain from entering that theater door. The Grand Opera House at Peoria, owned by the First National Bank of that city, is in the market for bidders on the lease. The present lessees, Chamberlin, Harrington and Company, pay a rent of \$6,000, which is a very low rent. Manager Berquist, of Galesburg, announces his determination to wrest this theater from the present holders of the lease and will spend money to do so. Manager Berquist is still roaring with laughter over the conscientious billposter at Moline, Ill., who had it announced in the BILLBOARD that he (Moline) frequently starts out posting commercial paper at midnight, with the thermometer at "steep degrees below zero, simply because that paper is "contracted!" and his conscience will not permit the work to wait one day. The Moline man once lived here. Berquist can't stop laughing long enough to eat his meals. Theatrical managers and agents visiting Galesburg throw up both hands when they go around and size up the Auditorium billboard plant. This independent plant seems to be fanning the trust plant here to sleep. Among the attractions yet to appear here this season are the following: Field's Minstrels, Francis Wilson Opera Company, Nat C. Goodwin, James O'Neill, "San Toy," "The Chaperons," "King Dodo," "Captain Jinks of the Horse Marines," "The Christian," Henrietta Crossman, David Warfield, "Princess Chic," "Le Voyage en Suisse," "Florodora," "The Strollers," "Nathan Hale," "Prince of Pilsen," "Sign of the Cross."

H. H. DALTON.

PENSACOLA, FLA.—Pensacola Opera House (J. M. Coe, Mgr.). Mrs. LeMoyné's performance, in "Among Those Present," was a consummate work of art, both in the lighter passages and in the graver moments of Mrs. Clinton's brief butterfly existence as the leader of New York's "smart set." Mrs. LeMoyné's admirable method easily proved itself equal to either extreme. She was deliciously trivial-artlessly enthusiastic over the nothings, with which she vainly essayed to fill her life; and when the inevitable crash came, as genuinely feminine and real as she had previously been artificial. The support was all that could be desired. The men were all good and Mr. Gaston as Vancorleary, an unhappy Knickerbocker, oppressed with too much money and too much wife, was much more than good. The ladies too were all good, and a word of special mention must be reserved for Miss Anita Zorn, to whom was allotted the role of the young widow, Mrs. Parker, and by whom was sounded the one tragic note in this amusing little comedy. The Hoyte Comedy Company closed its week's engagement here last night, playing to good audiences all the week. The Pensacola Carnival Association has arranged with the management of the local opera house for the use of that building for the grand coronation ball on Mardi Gras, when the queen of the carnival will be crowned. From the present outlook it seems as though Pensacola will have a walkover in securing the convention of tax collectors and assessors, which will be held in February. Invitations were issued by several cities, and it was decided to settle the matter by vote, every assessor and collector to vote for the meeting place. The date for the convention has been fixed for Feb. 23 and 24. This will give the visitors an opportunity of witnessing the Mardi Gras Festival. All communications should be addressed to A. H. D'Alemberte, promoter.

M. J. HEINBERG.

PEORIA, ILL.—The Grand Opera House (Chamberlin Harrington Co., Mgr.). Monday, Jan. 5, "Show Girl;" Tuesday, Jan. 6, "Tracy the Outlaw;" Wednesday, Jan. 7, "Janice Meredith;" Friday, Jan. 9, Stetson's "Uncle Tom's Cabin;" Saturday, Jan. 10, Wilson Barrett's famous play, "The Sign of the Cross;" Sunday, Jan. 11, Broadhurst and Currie resent Edward Garvie and his company in the new three-act musical and farcical frolic, "Mr. Jolly of Joliet." The "Way Down East" company played here at the Grand Opera House New Year's night to a packed house. The coming attractions at the Grand Opera House are as follows: Jan. 12, "The Storks," with Richard Carle and seventy-five other birds and the original chorus galaxy; Jan. 13, Stanley Woods' realistic detective play, "The Black Vipers or the Detective's Daughter;" Jan. 15-16, the local lodge of Elks, No. 20, of Peoria, give their big minstrel at the Grand; they are a hot bunch, and they make a big hit; Jan. 17, Kyrie Bellow; Jan. 18, "Little Mother;" Jan. 19, Robert Edson; Jan. 20, "Barbara Frietsche;" Jan. 21, "San Toy;" Jan. 22, "King of Detectives;" Jan. 24, "Foxy Grandpa." The Shipp's Indoor Circus shows at the Coliseum Jan. 19-24. Dan Kline, the oldtime billposter and circus man, is at the push end of the Shipp's Circus. Dan is a hustler, and he has a host of friends here in Peoria. Arthur Deming and Lizzie N. Wilson were married at the National Hotel Jan. 1. Miss Wilson is the pretty German comedienne and Arthur Deming is the minstrel king. They both played at the Main Street Theater the week commencing Dec. 29. May prosperity and happiness go with you, my

friends, all over this land and we hope to see your smiling faces again in the near future.

CHAS. H. ATKINSON.

READING, PA.—Temple Theater (C. A. Bird, Mgr.). Monday and Tuesday, Jan. 12, 13, Hanlon's "Superba" drew large houses at both performances. The scenery and mechanical effects were of a high class. Wednesday, Thursday, Friday and Saturday and matinees, the Ollie Halford Stock Company, in a repertoire of selected plays, crowded this theater to the doors at each performance. Academy of Music (John D. Misher, Mgr.). Monday and Tuesday, "A Trip to the Jungles" was nicely costumed and staged. Wednesday night "Hunting for Hawkins" was well received. Friday and Saturday, Jan. 16 and 17, "The Readingites," with 820 in the cast for local charity, crowded the house on both occasions. Coming: "The Prisoner of Zenda," 19; 23, Ethel Barrymore in "Carrots" and "A Country Mouse;" Jan. 29, "Are You a Mason;" Jan. 30, Jas. K. Hackett, in "The Crisis." Grand Opera House (George M. Miller, Mgr.). The Phelan Stock Company, with fine scenery and good cast, played to a large and well pleased house from Jan. 12 to Jan. 17. The vaudeville numbers were new and up to date. The Bijou Theater (Brownell and Wedegraft, Mgrs.). Monday, Tuesday and Wednesday and matinees, Harry Bryant's big burlesque company, presenting many new features, was cordially received. Thursday, Friday and Saturday and matinees, Phil Sheridan's Big City Sports crowded the place to the doors at all performances with a first-class show.

H. J. S.

SAN ANTONIO, TEX.—Grand Opera House (Sidney H. Wells, Mgr.). Mason & Mason in "Rudolph and Adolph," Jan. 11 matinee and night to good houses. The support of these well-known comedians is strong and high grade this season, in fact so good that the stars are relegated to the background and attention is centered on the dancing girls, the pleasing choruses, and upon the polished acting of Fred. Walz and Anna Dixon. The show is good. Jan. 12, Morris & Hall's company in "When We Were Twenty-one," to good business. Mr. Nestor Lennon, as Richard Carew, touched all hearts, while Kathryn Williams, as Phyllis Ericsson, did justice to the part and lent able support. Jan. 14 and 15 Anna Held took the town by storm in "The Little Duchess." Despite the most disagreeable of weather, the house on both nights was filled to its standing-room capacity. Mlle. Held was at her best, her chorus girls were the prettiest ever seen, and the gowns, especially in the "Sadie Girls" chorus, were a revelation. Enthusiastic approval and the highest of commendation is universal regarding the "Little Duchess." Next week: "Florodora," 22; "David Harum," 26; "Wm. A. Brady's Lover Lane Co.," 27. At the Empire (M. E. Brady, Mgr.) the Ashley Rush Co. played a very successful week in "Blow for Blow." Next week, "Falsely Accused."

W. A. DUPUY.

BOONVILLE, MO.—The general verdict of all the companies that have played Stephens Opera House in this city during this and last season is that Boonville has one of the cosiest and nicest houses anywhere. For convenience, comfort and acoustics, it compares with the best. There isn't a bad seat in the house and for express in case of a panic or fire it stands alone. The only criticism that could be advanced would be the depth and width of the stage, yet that is largely overcome by the elegant fly galleries and the splendid arrangement for handling any scenic production that may come this way. The management of the stage is in the hands of William Prestin, who certainly has his forces so well drilled that it requires but the very shortest time to make the most elaborate changes. He has rigged his stage with eighteen sets of extra lines and says he can handle almost anything that travels. He is "horsing" after "Ben Hur" and says he can put it on all right. He deserves credit for the perfect equipment he has installed and we anticipate he will some day take charge of some metropolitan house. Gideon's Colored Minstrels gave a very satisfactory performance Jan. 8, and the first part was magnificently set, many electric lights being used. The company is hardly as strong numerically as expected, but what was lacking in numbers was made up in talent. Frank Kirk, the musical tramp, and "La She," the novelty juggler and slack wire performer, deserve special mention. Coming: "The Secret Dispatch," Jan. 15; Katherine Willard, in "Power Behind the Throne," Jan. 17, and "California," Jan. 19.

PERU, IND.—Webb Theater (Fred B. Webb, Mgr.). Lovers of good music were out in large numbers Saturday afternoon and evening to hear the "Wizard of the Nile," and "El Capitán." They were all thoroughly pleased as the opera was well staged, well sung and well acted. The costumes were beautiful. The drill in the last act by the young ladies was one of its good features. The "Denver Express" steamed into Peru on Tuesday night. The company is not very strong, but it seemed to please some of the people. Their next stand is Montpelier, Ind. Quinlan & Wall's Minstrels are on the program for to-night (Thursday) they will give a parade at noon. Friday night's play will be "Two Merry Tramps." The old Xenia minstrels is to be given at the Converse Opera House next Tuesday night for the benefit of the Converse high school. There are to be forty performers. The Peru Lodge of Eagles were to have given a minstrel, but have changed their mind, and instead will give a moving picture exhibition. It is to

be "An Oriental Evening" and is to be Feb. 17. The Peru Maennerchor gave a very interesting entertainment in their hall on Saturday night, with the Hersh-hone vocal trio, consisting of a man and two women, and the Winkelhofer brothers, athletes. There was excellent Tyrolean singing, selections on string instruments and exhibitions of strength. One of the athletes lifted a barrel of water by the aid of only one finger. The company expects to return soon. Coming:—January 12, "A Turkish Texan;" Jan. 13, The Citizens Band; Jan. 14, "An American Hustler;" Jan. 16, "Way Down East."

CHAS. W. McCLURE.

BRIDGETON, N. J.—The Criterion (Ed. B. Moon, Mgr.). January 3, "The Heart of Chicago (Lincoln J. Carter, Mgr.). Notwithstanding the stormy night, there was a fair sized audience, who were well pleased. January 5, Andrew Mack in "The Bold Sober Boy" (Rich & Harris, Mgrs.). drew a good house, but not as large as the show deserved. "The Bold Sober Boy" is a new military comedy drama by Theo. Burt Sayre, and in the part of Gerald Adair Mr. Mack is given every opportunity to display his ability. He is supported by an exceptionally good company, and if special mention is to be made of any one of them it is Eddie Heron, as Swing Hi; in the Chinese character he portrays the part exceptionally good. Mr. Mack's singing evoked much merited applause. Should the show return we predict S. R. O. Jan. 6, Stetson's "Uncle Tom's Cabin" (Lou W. Washburn). Audience fair and very well pleased. The street parade drew large crowds. Jan. 8, The Ethel Dyffryn company opened for a three nights stand in "The Light Keeper's Daughter." Good audience and a good performance. Their specialties also good. Coming, Jan. 9-10; Ethel Dyffryn company in repertoire; Jan. 12, Jas. O'Neill, in "The Manxman (Liebler & Co., Mgrs.); Jan. 15, Manxman (Liebler & Co., Mgrs.); Jan. 15, Bridgeton Literary Assn. "Melvin Robinson" in modern comedy; Jan. 22, "Jesse James"; Jan. 24, "Zig-Zag Alley"; Jan. 26, Irene Myers Co. in repertoire.

H. A. BOWEN.

HARRISBURG, PA.—Grand Opera House (N. Appell, Mgr.). Jan. 12-17, Himmeln's Ideals opened their annual week's engagement at the Grand with two performances each day. All their plays are handsomely staged and all the players are scoring decided successes this season. Miss Beatrice Earls, a local favorite here, is still at the head of the company and is supported by a most competent company of players. Theatersgoers may look for a week of rare entertainment at popular prices. Numerous specialties are given at each performance. The music of Potts and Garing being quite a novelty. Howson's Band and Orchestra is still a prominent feature with the company. Jan. 19, much interest is being already manifested over the announcement that James O'Neill will be seen at the Grand next Monday evening in his latest production, "The Manxman." The play is dramatized from the novel by the same name by Hall Caine, and is said to be equal to any of the previous Caine dramatizations, "The Eternal City," "The Christian," etc. The S. R. O. sign will, no doubt, have to be used. Jan. 20, "The Man in the Moon," which proved such a success given some weeks ago, will again be put on the boards by local talent. Jan. 21, "A Fight for a Million," a melodrama with many thrilling situations and a carload of scenery. Jan. 22-24, Huntley-Moore Co., with matinees daily. Jan. 26, "Kelly's Kids," Jan. 27, the popular dramatic actor James K. Hackett, in "The Crisis;" Jan. 28-29, "Uncle Tom's Cabin;" Jan. 30, "Sunset Mines;" Jan. 31, "At Valley Forge."

E. S. MARKS.

PERRY, OKLA.—Grand Opera House (Dulaney & Tate, Mgrs.). Jan. 10, E. J. Carpenter's mammoth production of "For Her Sake," good show and a packed house. Billy Marble as General Groffoff was exceptionally good. As Billy is an old timer, he plays the part well. Edwin Scribner, as Lieutenant Rostov, of the Russian Army, needs special mention; also Miss Mable R. Griffith. Taking the show as a whole, it was one of the best that has visited our city this season. Jan. 14, Mahara's Minstrels held the boards; good house and a good show. Sloan Edwards sang "Old Black Joe" in a pleasing manner. The first part was the main feature of the performance; Gordon Collins, in a very pleasing manner, sang, "That Big Black Minstrel Man," and brought the house down with his afterpart in jokes. Billy Young, in the 10th number of Water Loo was good; the four young ladies were good and met with a strong encore. The trick bicycle rider, Snapper Garrison, was good, both in street and stage work. Mr. J. A. English, the King of Hoops, did a clever act. The doctors of music, Scott & Deleo, were good. Although the show was a little long, it was full of life and aim, and pleased the people. Coming: Jan. 20, "The White Slave;" Jan. 23, "Lebbed's Faust;" 28 "Beggar Prince Opera Company;" Jan. 31, "Black Patti."

JOLIET, ILL.—Joliet Theater (Wm. H. Hulshizer, Mgr.). "The Suburban," Jan. 14, played to S. R. O. and is just as good, if not better, than when seen here before. Jan. 15, Whitman and Davis Comedy drama "Man to Man," played to a fair house and audience well pleased. Jan. 16, "A Little Outcast" to a fair business; good show and good paper. "King of Detectives," Jan. 19; "King Dodo," Jan. 24; "Busy Izzy," Jan. 25; Davidson Stock Company, Jan. 26-31; Henry Miller, in "The Taming of Helen," Jan. 28-Feb. 2;

"On the Stroke of Twelve," Feb. 4; "A Texas Steer," Feb. 6; "Micky Finn," Feb. 7; "Through the Center of the Earth," Biondells, Feb. 10; "In Posterland," Feb. 12; "Sporting Life," Rockey's Vaudeville Theater, (E. G. Rockey, Mgr.). Mr. Rockey is improving his theater right along. The stage has been remodeled and all new scenery and settings have been put in. Business has been the finest with him in the past week. The cast for the week beginning Jan. 12 included the following well-known artists: Mitchell and Love, talking comedians, Mabel Gage, vocalist, Mr. and Mrs. Robert Bird, Lewis Henry, singing and dancing, Sunitana Natalie, contortionist and the original Oriental Wonders; the Fanakas Jugglers and Magicians.

E. P. WATERS.

SAGINAW, MICH.—Jeffers Theater (Bamford and Marks, Mgrs.). Barnes' Trick Animal Circus is the leader here this week. The work is fine and highly appreciated. Leo and Chapman, in "Wanted, A Donkey" get a good hand. The two Lamonts are fair, while little Lola Cotton, advertised as the Psychological Puzzle, mystifies every one and is a decided hit. Mack and Elliott, in the "New Minister," are fairly good. The De Vere Sisters, vocalists, are well received. Theo and Camille La Jess please all in their acrobatic sketch. The bill this week is good and as a matter of fact pulls big houses. Academy of Music (J. H. Davidson, Mgr.). Hilda Thomas and Lou Hall, in "The Fisherman's Daughter," pleased a large audience Jan. 14. The play is fairly good and gives Miss Thomas many opportunities to introduce the songs and dances that made her famous in vaudeville. An all-star cast in Robertson's famous comedy is billed for Jan. 16. Cast, Marguerite Sylva in "The Strollers," Jan. 17; Bros. Byrne, in Hanlon's "Le Voyage en Suisse," Jan. 19; Graun Opera Company Jan. 21. The Bostelmann string quartet under the auspices of the K. of C., pleased a large crowd of music lovers at the Masonic Temple Jan. 15.

IRWIN MCKELLAR.

ATHENS, GA.—New Opera House (H. J. Rowe, Mgr.). H. Henry's Minstrels, pronounced by theatersgoers throughout the world to be the peer of all minstrel shows, delighted two large audiences here on Saturday, Jan. 10. Each act was up to the standard and encores were quite numerous throughout the performance. This is the first appearance South of this famous minstrel company, and they will, no doubt, be greeted by packed houses on their next visit to this city. Manager Rowe has secured some very fine attractions for the month of February. He is, indeed, to be congratulated, and the theatersgoers of this city should show their appreciation giving him large audiences. The month opens up, Katherine Kidder presenting "An Eye for an Eye." This little actress needs no introduction to the theatersgoers of this city, as she has appeared here before. Following this attraction we have Eleanor Robson in a dramatization of Mary Johnston's great novel, "Audrey," which comes on Thursday, Feb. 5. The above notable theatrical attractions are two of more than ordinary interest. Tim Murphy, the well known comedian, will appear here soon, as will Creator's famous Italian band of fifty pieces.

JOHN B. FELDER, JR.

MUSKEGON, MICH.—The Grand Opera House (R. N. McGraft, Mgr.). The Jefferson De Angelis Opera Company presented "The Emerald Isle" to a good-sized house on Jan. 5. Though the support of De Angelis is very good, the show would be very dry without him. The part of Molly O'Grady, a peasant girl, was taken very well by Kate Condon, a clever little actress with a good voice. Jan. 11, Hilda Thomas, in "The Fisherman's Daughter," Miss Thomas, with all of her cleverness is very much the star, though Lou Hall scored a marked success with his droll humor. Jan. 12, "The Wizard of the Nile," by the Graun Opera Company, received a warm reception by a fair house. They carry good costumes and beautiful scenery, which, with the bright music and the comed of John Henderson, make a very fine performance. Chadwick's Star Theater for the week ending Jan. 17, present Milo Vazge, a very clever bag-puncher; the Kelleys, headed by baby Kelley, the star of the week, Eddie Raycraft, in songs and the LeMains, in a song and dance sketch. The houses are fair.

HARRY ZIMMER.

EVANSVILLE, IND.—The Grand (C. J. Scholz, Mgr.). Isabelle Irving, in "The Crisis," S. R. O. and every one pleased; an excellent play by a very capable company. Jan. 10, "The Black Vipers" satisfied a fair house. Jan. 12, Liebler & Co. presented "The Christian" to a large house. Jan. 13, Liebler & Co. presented Kyrie Bellow, in "A Gentleman of France," to a good house, which it rightly deserved as it was a very good show. Jan. 14, Quinlan & Wall's Imperial Minstrels; 15, Capt. Richard P. Hobson; 16, Fifty-seventh High School Commencement; 17, "The Hoosier Girl;" 20, Y. M. C. A. Star Course, Father J. F. Nugent; 21, Jefferson DeAngelis, in "The Emerald Isle;" 22, Brooke's Marine Band. The People's Theater (C. J. Scholz, Mgr.). Jan. 8, Sam T. Jack's Burlesquers played to S. R. O.; a poor show. Jan. 11, "Mickey Finn," to good business. Week of 12-17, Anna Eva Fay is drawing good houses, which she always pleases. Jan. 18, "A Royal Slave." The Grand Opera House was leased to the firm of Pedley & Burch, of Owensboro, Ky., Jan. 13, for a term of five years. Evansville theatersgoers can be congratulated to have such hustlers to secure attractions for them. — EDW. SCHUELER.

ST. JOHNSBURY, VT.—Business at Howe Opera House very dull. The scarcity of fuel no doubt has a good deal to do with the quietness in theatrical affairs here. Coal can not be obtained and wood is very high, and it seems to be the idea of the Howe Opera House management to get along as easily as possible till the force of this cold wave is spent and then come out with big drawing cards. Jan. 30 is the first date near at hand. The Knights of Pythias Minstrels hold the boards. This lodge is very strong here and has the reputation of putting on a good show, making an annual feature of it. This year, Mr. Frank O. French, Vermont's popular comedian, and author of "Just for To-night," will manage the show and will use his original opening medley for the opening chorus. Pleasing specialties will be introduced and a burlesque introduced. Jan. 14, Redpath Concert Company in Star Lecture course at Music Hall; Miss Anita Rice, Miss Bessie Bonnell, Dr. Ion Jackson, Dr. Carl Duft, and Miss Webster, artists all of New York. Choral Union Musical Convention at Music Hall, March 2-7. Jan. 16, Basket Ball at Armory; Laconia vs. St. J. To-day marks the fiftieth anniversary of Masonic Lodge here. C. H. TURNER.

IRONTON, O.—Masonic Opera House (B. F. Ellsberry, Mgr.). "A Home Spun Heart." Jan. 8; to fair and appreciative audience. The cast was fairly good. The work of Miss Starr as Marlon and Azack Evans as Zeb Moore was good. Week Jan. 12-17, Bennett Moulton Co. began a week's engagement on Monday night. The opening bill was "Outcasts of Society." It was a strong bill and the cast was good. The specialties introduced were T. J. Hobson, illustrated songs; The Kanes, comedy sketch artists; The Morrises, colored artists. The bill for the rest of the week: Tuesday night, "Darkest Russia;" Wednesday, "A Daughter of the South;" Thursday, "The Prisoner of Algiers;" Friday, "The Pay Train;" Saturday, "Struggle for Life;" Saturday matinee, "The Country Girl." The company is under the management of A. P. Reed. It carries its own orchestra composed of ladies. There is talk of a new opera house being built here next summer. Otto Harbolt, of Gentry's Dog and Pony Show, is spending the winter here with his parents. A. J. GLEICHARD.

NEW PHILADELPHIA, O.—Union Opera House (Geo. W. Bowers, Mgr.). Sam Morris, supported by an excellent company, presented "The Peddler's Claim" Monday, Jan. 13, to a fair-sized audience. This was Mr. Morris' first appearance here, and he was warmly welcomed. His impersonation of Moses Levi was most pleasing. George G. McFarlane made a handsome and dashing Philip Carrington. Chas. W. Ferris was excellent as the villainous Giuseppe Duranti, and the character of John Golden in act one, and George Golden in the last three acts, was well cared for by Homer E. Galtbait. An excellent piece of work was Patrick Shea's specialty and impersonation of Larry Nolan. Marie Nelson's singing and interpretation of the role of Bessie Lee was very clever. Laura England was good as Blanch Chinworth and Jessie Mosley made a great deal of the part of Mrs. John Golden. The scenery was fine. Next attraction, Jan. 22, E. D. Stair's grand and beautiful production of "On the Suwanee River," with an all-star cast and an excellent quartette. D. L. SPRINGER.

WASHINGTON, D. C.—Columbia. This week, "Way Down East," week of Jan. 19, "Are You a Mason?" National. This week, Nixon & Zimmerman present Francis Wilson with a large company, in "The Toreador," to good houses. Commencing Jan. 19, Klaw & Erlanger will produce "The Sleeping Beauty and the Beast" for a two weeks' run. Lafayette. This week, Ward and Vokes, to large houses. Jan. 19, Bijou Musical Comedy Company. Chas. E. This week, Lockhart's Elephants, the Salammbos, Chas. Guyer and Nellie Daly, Chas. Case, Jas. Richmond, Glenroy, Dixon, Bowers and Dixon, the vitagraph closing the entertainment. Jan. 19, The Martinettes, Flo Irwin and Walter Hawley, Three Keatons. Academy. This week, "A Fight for Millions," to good business. Jan. 19, "The Village Postmaster," Kernan's. This week "The Bon Ton Burlesquers;" Jan. 19, "Bohemian Burlesquers;" Empire. This week, "The Innocent Beauties;" Bessie Hickey, songs; Riley and Hughes, Raymond and Hart, Howard and Burke, Pierce Brothers, Pat White, Jan. 19 and week, "The Monte Carlo Girls." MERRILL H. GRAFF.

COLUMBUS, GA.—Springer Opera House (C. P. Springer, Mgr.). Hi Henry and his minstrels came to town on the 7th, and played a matinee and night to a very good business, and gave the very best of satisfaction. This was the first appearance of Mr. Henry here in a great many years, and the patrons of this house wish that he could make a visit every season. "The Village Postmaster" delivered his goods here on the 8th, and gave one of the most perfect performances that I have ever witnessed. They did a poor business, but made friends of every one that did go. Herbert Kelly and Effie Shannon, in "Sherlock Holmes," did the banner business of the week, and the audience was treated to some novel effects in the management of the lights of the house. In the second act the curtain rises in utter darkness and the footlights gradually light up, and "Sherlock Holmes" is seen seated by the fire-place smoking, the highlights and shadows reminding one of a Rembrandt painting. The Middleton Stock Co. is here this week with the prospects good. CLARENCE E. GRAY.

WICHITA, KAN.—Crawford Grand Opera House (E. L. Martling, Mgr.). Miss Katherine Willard came night of Dec. 29 in "The Power Behind the Throne," to a large and well pleased audience. Jan. 1, matinee and night, "Pennsylvania," to good business. Jan. 5, Chas. Schilling's "Two Married Men" played to one of the largest houses of the season; the show is first-class and well deserves the liberal patronage accorded it. Jan. 6, Mahara's Colored Minstrels; business fair. Jan. 7, "David Harum," to packed house; one of the best attractions booked at this popular house this season; the caste is in excellent hands, and as a whole leaves nothing to be desired from the most critical audiences. Jan. 8 and 9, Huebner Stock Co., in "A Wise Tramp" and "For Love's Sake," to very good houses. Jan. 10, "Peck's Bad Boy," matinee and night, to very large business; the company is good and the show gives the best of satisfaction. Coming: The Morey Stock Co., week of 12, in repertoire. Toler Auditorium (H. G. Toler & Son, Mgrs.). Week of Jan. 5, the Orris-Oler Stock Co.; poor business. Coming: Week of Jan. 12, Slater's Comedians. W. G. NOEL.

WATERLOO, IA.—Brown's Opera House (C. F. Brown, Mgr.). Dec. 23, Gordon-Shay Grand Opera Co., in "Carmen," \$1,700 house benefit performance, pleased, good paper and scenery. Dec. 25, "The Thoroughbred Tramp," matinee and eve; fair performance to good houses. Dec. 29, "The Show Girl;" good house, very well pleased. Jan. 1, J. C. Lewis, in "Si Plunkard," matinee and eve; pleased two packed houses; paper and scenery good. Jan. 7, Adelaide Thurston, in "At Cory Corners;" pleased a large and fashionable audience; company well balanced and strong. Jan. 8, "Hottest Coon in Dixie;" fair satisfaction and good house; scenery and paper good. Jan. 12, for one week, Frank E. Long Repertoire Company opened Monday night to S. R. O.; good houses rest of week; performance pleased. Coming: Jan. 19, "King of Tramps;" 23, Colorado; 24, "Man in the Iron Work;" 26, the Troubadour Concert Company; 29, "The Prisoner of Zenda;" Feb. 3, "Barbara Fritchie." E. H. ESTES.

WACO, TEX.—Auditorium (Lewin Plunkett, Mgr.). Dec. 31, "Finnigan's Ball," with Gallagher & Barret delighted a good audience. Jan. 1, Black Patti to top-heavy business, and with John Rucker and Bobby Kemp as her principal assistants; Jan. 2, Jacks, canceled; Jan. 3, "A Runaway Match" failed to make its appearance; Jan. 5, "A White Slave," with a fair cast, to good business; Jan. 6, Rip Van Winkle, with Mr. Jefferson, pleased good house, cast only average; Jan. 7, West's Minstrels, featuring Billy Van, pleased a fair house; Jan. 8, "Hello Bill," show all right but the cast could be very much improved upon. Coming: Jan. 13, Miss Rose Coghlan; Jan. 17, Miss Anna Held; Jan. 22, "David Harum;" Jan. 23, Miss Gertrude Coghlan; Jan. 24, "Lover's Lane." Grand Theater (B. Huff, Mgr.). Messrs. Huff & McNell have dissolved partnership and Mr. B. Huff becomes sole lessee and manager of the Grand. Coming: Jan. 15, Sol Marcossion, violinist; Jan. 16, "Who, What and When?" J. R. PHILLIPOWSKI.

DALLAS, TEX.—Dallas Opera House (George Aney, Mgr.). Jan. 5, West's Minstrels played to good business; company fair. Jan. 6, "Finnegan's Ball;" good specialties; clever singing; fair-sized audience. Jan. 7, "The White Slave," to small audience. Jan. 8, "Black Patti Troubadours;" good business; pleased audience. Jan. 9, dark house. Jan. 10, "Hello Bill," a farce comedy in three acts; the piece deserves praise as a production for funmaking; the company is evenly balanced; good house; pleased audience. Balance of attractions that will appear in the opera house during the month of January: 13, Mason & Mason, in "Rudolph and Adolph;" 14, "A Run Away Watch;" 15, "When We Were Twenty-one;" 16, Gertrude Coghlan; 17, Rose Coghlan; 19-20, Anna Held, in "The Duchess;" 21, "David Harum;" 22, Haverly's Minstrels; 23, "Hunting for Hawkins;" 24, "Alphonse and Gaston;" 30 and 31, "Florodora." SOL KAUFMAN.

JOHNSTOWN, PA.—At Columbia Theater (I. C. Mishler, Owner and Mgr.) the week of Jan. 12, Murray and Mackey's Repertoire Company are playing to large, matinee and night, performances. The following attractions will appear at the Cambria Theater: Jan. 19, Kellar the Magician; Theater: Jan. 19, Kellar in "Pretty Peggy;" Jan. 23, Grace George, in "A Fight for Millions;" week of Jan. 24, the Cook-Church Repertoire Co. At Johnstown Opera House (I. C. Mishler, Owner and Mgr.) the following attractions will appear: Thursday, Jan. 15, Wm. A. Brady's company presents "Lover's Lane;" Saturday, Jan. 17, James O'Neill presents "The Manxman;" Monday, Jan. 19, "The Fatal Wedding;" Jan. 26, "Wine, Woman and Song," a burlesque; Jan. 31, "A Millionaire Tramp." Mr. Mishler has added another theater to his list. He is now building a new theater at Trenton, N. J., making four in his circuit—Johnstown (two), Altoona (one) and Trenton, N. J. (one). GEO. E. UPDEGRAVE.

SPARTANBURG, S. C.—Greenwald's Opera House (Max Greenwald, Mgr.). "Peck's Bad Boy" played matinee and night to packed houses, Dec. 27. Good performances. There was something in the Opera House on the evening of Jan. 10 for the school children. The name of the play or whatever it was, was not announced. It lasted about twenty minutes, and then the children were recipients of small wooden toys. The house was packed. Coming:

"A Merry Chase," Jan. 17; Perushe Belden Co., week of Jan. 19, Converse College Auditorium (Dr. R. H. Peters, Mgr.). Prof. Dinmore, one of the leading scientists of America, interested a large and fashionable audience on Jan. 12 with a lecture on "Astronomy." An exhibition of art, sent out by Elson & Co., of Boston, is a very interesting and beneficial feature for the Graded School pupils here. Mrs. Kimball, art teacher at Converse College, gives lectures in the afternoon to fair sized audiences. DE WITT WEST.

LEBANON, PA.—The engagement of the Philadelphia Orchestra here last week was the star musical event of the season. The Irene Myers Stock Co. is filling a very successful week's engagement at the Academy. Irene is a great favorite with Lebanon theatre goers and invariably draws good houses. Manager Spang announces the following attractions for the future: "An American Gentleman," Jan. 20; "Uncle Tom's Cabin," Jan. 26; "Kelly's Kids," Jan. 27; "Sunset Mines," Jan. 29; "The Climbers," Jan. 30. Lebanon has adopted a very effective way of dealing with persons who create disturbances or make nuisances with themselves in the local opera house. If they can not be made to behave themselves they are arrested, hauled before a magistrate, and allowed to choose between paying a fine and costs, or signing a pledge never to enter the opera house again. A black list has been established. J. M. RULTER.

DANVILLE, ILL.—Grand Opera House (A. W. Heiny, Mgr.). On Jan. 10 appeared "Way Down East." The performance was first-class; the house only fairly good. "Thoroughbred Tramp," Jan. 12; light house and lighter performance. Jefferson De Angelis in "Emerald Isle," Jan. 13, to S. R. O. Every one delighted. Billed: "Mickie Film," Jan. 14; "Warm Match," Jan. 15; "Old Fiddler's Contest," Jan. 16; "Turkish Texan," Jan. 17; "Convict's Daughter," Jan. 19; "Easy Money," Jan. 20; "King Dodo," Jan. 22; "Judged Guilty," Jan. 24. People's Theater, Westville, W. Va., Prince Manager, P. O. Danville, Ill., was opened on Jan. 11, by "Warm Match" Company, to good business. Westville is a suburb of Danville, six miles south of the heart of the city. The Opera House has a seating capacity of five hundred and is a very neat little playhouse. BECKWITH.

JACKSON, TENN.—Marlowe Theater (Woerner & Tuchfeld, Mgrs.). Jan. 5, Sam T. Jack's Burlesque Co.; good business. Jan. 7, Miss Gertrude Coghlan, in "Alice of Old Vincennes;" good and responsive audience; the entertainment was one of the most pleasing of the season, and Miss Coghlan was compelled to answer an encore after each act. Jan. 9, "The Hoosier Girl;" poor performance; light receipts. Jan. 12, "Eleventh Hour;" Lincoln J. Carter's plays have always taken here, but owing to the severe cold, only a small crowd was in attendance; the beautiful stage setting in the last act was highly appreciated. The theater-going public are awaiting the coming of Mrs. LeMoine, in "Among Those Present," Jan. 16, with a great deal of interest, and she will be greeted with a large and fashionable audience. Coming: Jan. 19, Lewis Morrison, our favorite, who always plays to S. R. O. here. S. T. TAMM.

MAQUOKETA, IA.—"Sidetracked" played here Jan. 5 to fair-sized audience and all were well pleased. Mr. John Mylie portrayed the tramp and proved a clever comedian. Mr. Mylie is a gentleman in the full sense of the word, and managers desirous of booking a capable comedian for next season will make no mistake in engaging him. Housley's Georgia Minstrels appeared at Rice's Opera House Jan. 6 to good-sized audience. The music was very good, but the jokes seemed as though they needed a haircut. W. P. Tracey and wife are contemplating going out on the road again, as they have sold out their business here. The Beggar Prince Opera Company will be the next attraction here, Jan. 22. This company always receives a hearty welcome. The K. P. Lodge expects to give a home talent minstrel show soon. HENRY J. MOORE.

PADUCAH, KY.—The Kentucky Theater (Jas. E. English, Mgr.). "The Black Vipers," to poor business. This play abounded with thrilling situations, which seemed to please those present. "The Hoosier Girl," Jan. 10, matinee and evening performance; business fair. Miss Kate Watson did some clever acting in this simple rural comedy. Miss Sylvia Lynden, in Piner's "The Gay Lord Quex," Jan. 13, to fair business. This great attraction was produced in an excellent manner by a good company of players. Miss Lynden, in the role of "Sophie Fulgarner," finds many opportunities to display her remarkable wealth of talent. "The Christian," Jan. 14, deserved a better house. Miss Clara Blandick, who took the part of Glory Quayle, is an attractive heroine and acted her part in a competent manner. Stanton Elliott was an excellent John Storm. M. J. KELLEY, JR.

WINCHESTER, KY.—Winchester Opera House (Bryan & Martin, Mgrs.). Willis Granger, in "Gypsy Jack," played to a good house on Jan. 14. Willis Granger was highly appreciated as an actor by the audience, and if "Gypsy Jack" should ever play a return date here, he would play to a S. R. O. house. Our opera house has been very much neglected for some time, but under the management of our new local manager, Mr. David Hellman, it is coming to the front. Mr. Hellman is an all-around hustler, a prince of good fellows, and we predict ere long this will be one of the best one-night stands in the country. Com-

ing, "The Royal Slave," on Jan. 16; "Country Kid," Jan. 26; "Missouri Girl," on Jan. 31. FRANK C. MURPHY.

CHARLESTON, W. VA.—Burlow Opera House (N. S. Burlow, Mgr.). The attractions that appeared here since my last writing are The Bennett-Moulton Company in a repertoire of strong plays. The Company consists of good players, who very ably filled their defferent parts to a large and appreciative audience at each performance. Jan. 12, Effie Ellsler, in Paul Kester's dramatization of "When Knighthood Was in Flower" to a large and fashionable audience. Miss Ellsler was supported by a strong company and had to respond to several curtain calls. Jan. 13, "The Missouri Girl," with such clever people as Fred Raymond and Sadie Raymond, in the cast. The play created much merriment and applause. Our next attraction is Otis Skinner, in "Lazarre," and judging from the large advance sale of seats, the S. R. O. will be displaced. JOSEPH SCHWAB.

CHARLESTON, W. VA.—The strenuous labor of the business man now being over, he wants to divert his mind, and what better variety can be offered than is on the stage? Besides our city will be infested in a few days by our State Senators and legislators and a good many strangers. Manager Burlow has considered all these facts and some fine attractions will be seen here during this month. The following plays were here since my last report: Dec. 26, "The Christian," by a good company to the largest house of the season. Dec. 29, "Moloney's Wedding," a play full of laughter to fair house. Dec. 31, "Si Stebbens," by Dan Darling and company, exhibiting many funny incidents occurring on the farm. Jan. 1, "The Cowboy and the Lady," with that talented young actor, S. Miller Kent, in the leading part, to S. R. O. JOSEPH SCHWAB.

PARSONS, KAN.—Parson Opera House (W. T. Neleigh, Mgr.). January 6, "Rip Van Winkle" presented a strong play to an excellent house. Mr. J. A. Simon, as Rip, was exceptionally fine. About twenty years ago Mr. Simon made this place his headquarters, and as a result when he came back this time many of the old residents were there to applaud him. January 7, Staters Madison Square Theater Company presented the comedy drama "Won by Waiting" to a S. R. O. house; this production was equal to many of the dollar attractions presented here. This engagement was a return one, they having played to packed houses three nights in succession some months ago. Coming: Jan. 10, "The Dice of Death;" Jan. 15, "Alice's Show Girl." K. K. BOWERFIND.

SHELBYVILLE, IND.—Blessings Opera House (A. T. Chaffee, Mgr.). Royer Bros. "Mex. Door" failed to show up on 14. On Jan. 15, "Reuben in New York" gave the best entertainment of its class ever given in our city. Mr. Curran, manager, is all right viewed from every standpoint. To specify of members of his company would be folly, for they are all top notchers, and we hope to see them again in the near future. "Hearts of Gold" has changed hands and routes, and canceled their date Jan. 21. "In Gay Paris" closes. I canceled Jan. 24. We are looking forward to Jan. 29 and 30 to greet our old friend, Mark E. Swan, in "The Silver Dagger." Our brilliant amateur, Chas. Hill, may soon repeat his version of "The Noble Outcast." We hope the company will be strengthened to compare with the star in the cast.

LIMA, O.—Faurot Opera House (E. F. Maxwell, Mgr.). Miss Helen Grantly made a genuine hit in the leading role of Clyde Filch's great play, "The Girl and the Judge," here, Jan. 2, to a good house. Jule Walter's "Just Struck Town," by Lawrence Russell, introducing the Swiss actress, Miss Louise Llewellyn, played to full houses, matinee and night, Jan. 3, at 10, 20 and 30 prices. "Not Guilty," by Joseph LeBrandt, who personally directs the play, to fair house, Jan. 6. Good cast and fine scenic effects. Coming: Dan Sully, in "The Old Mill Stream," Jan. 8; Hanlon Bros., "Le Voyage En Suisse," Jan. 9; "Faust," Jan. 9; week of Jan. 12, "Van Dyke Eaton Stock Co. HARRY ROEDER.

TAYLORVILLE, ILL.—Vandevor Opera House (Jerry Hogan, Mgr.). The Drake String Concert Co., Dec. 26, to good business. The Drake Co. is very fine as to their artistic achievements in the musical line, however it seems they are not making any money. "An American Gentleman," Dec. 27; light house, but good attraction. Prices, 25, 35, 50. This company deserved better house, and it is said the attraction will close its tour on account of poor business. "A Thoroughbred Tramp," Jan. 6, to good business. Good attraction, though scenery they carry is some the worse for wear and tear. Company consists of about fifteen players; wardrobe is fair. Their paper is only fair. Coming: Jan. 9, Barlow's Minstrels.

NASHVILLE, TENN.—The Grand (Mrs. T. J. Boyle, Mgr.). The Boyle Stock Co. presented the week of Jan. 5 "Fedora," under the personal direction of Mr. Frederick Paulding; for the week of Jan. 12, "Blue Jeans." The leading man, Eugene Morse, and the leading lady, Miss Lansing Rowan, can not be beat. Theater Vendome (W. A. Shutz, Mgr.). The Vendome Stock presented the week of Jan. 5 "Camille;" for the week of Jan. 12, "Ranch Ten." The Vendome Stock will have a night off on account of Mr. Tim Murphy, accompanied by Miss Dorothy Sherrod, presenting "Old Innocence," Monday, Jan. 12. E. C. TOBIAS.

HELENA, MONT.—Helena Theater (F. W. Agatz, Mgr.). An audience that completely filled the house saw Charles H. Yale's "Everlasting Devil's Auction" last Tuesday, Jan. 6. A number of new features were presented in the play, which was given as hearty a reception, apparently, as upon first appearance in the city. The scenery was particularly fine. Ball's aggregation of athletes with Jack Munroe gave a sparring exhibition on Jan. 8. It was a rather tame affair, with poor business. Robert Downing, in "The Gladiator," was welcomed by a large audience Jan. 10. It was a treat to the theatergoing public which was looked for for some time. Coming: "Human Hearts," Jan. 15; "The Bostonians," Jan. 16. **JULIUS ASHEIM.**

NEW KENSINGTON, PA.—Opera House (Henry Behm, Mgr.). "Coon Hollow," Jan. 6, to fair house; proved fine performance. Scenery was all special and good. Paper also special. In fact, this was one of the most pleasing attractions this season, as its cast is an excellent one. "A Millionaire Tramp," Jan. 8, to big business. Popular prices, good performance. Company has good wardrobe. Irving French Company, Jan. 9, 10, to small house on 9th, but good on 10th. Good performances at popular prices. Scenery all special and wardrobe very good. Jefferson's "Ten Nights in a Barroom" failed to please small house; Jan. 12, Smith O'Brien in the "Game Keeper" comes Jan. 16.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.). Jan. 10, "My Island Prince," presented by Allen Villan and Company. They all acted their parts well, and the large audience showed they appreciated it by repeated applause. The costumes worn by the company were fine and the scenery beautiful. Jan. 14, "Romeo and Juliet" played to a packed and delighted house. It was one of the finest plays of the season. The company was dressed in the finest of costumes and the scenery in some of the acts was beautiful. Coming: Jan. 21, Guy Bros. Minstrels; Jan. 22, "A Trip to the Jungles"; Jan. 26, "Where is Cobb"; Jan. 28, "Heart of Chicago"; Jan. 31, "A Merry Chase."

CUMBERLAND, MD.—Academy of Music (Mellinger Bros., Lessees and Mgrs.). Jan. 10, Ward and Vokes in "The Headwaiters," to packed house; in fact, if it had been any other night, Mellinger Bros. could not have found room for the people. S. R. O. sign was out early. Jan. 12-14, America Juvenile Minstrels pleased fair-sized audiences. Jan. 15, Frank Perley's company, with Effie Ellsler in the title role, "When Knighthood Was in Flower" to big matinee and packed house at night. This company is a strong one and pleased the audience. The costumes and scenery was fine; the acting of each character was perfect. Jan. 19, Guy Bros. Minstrels.

CHILLICOTHE, O.—Masonic Opera House (A. Wolfe, Mgr.). Jan. 6, "Reuben in New York" played to a medium-sized house and gave good satisfaction. "Maloney's Wedding Day" held the boards Jan. 10, and the manager in his own criticism remarks that the goat was good, and plaintively inquires who piped the show off to him as a good one. Jan. 14, Isabelle Irving delighted a cultured audience with a splendid presentation of "The Crisis." We merely wonder who piped this show off to the manager. Coming: "Josh Spruceby," Jan. 17.

NEW CASTLE, PA.—Theater (Jacob F. Genkinger, Mgr.). "New York Day by Day," Jan. 9, pleased fair sized audience. "Just Struck Town," Jan. 10, to fair performance, fair house. The Keystone Dramatic Co., 12-17, opened to good business. Plays, "The Senator's Daughter," "Utah," and "The Hand of Man." Coming: "A Millionaire Tramp," 20; Gus Sun's Minstrels, 21; Mildred Holland in "The Lily and the Prince," 22; King Dramatic Co., 26-31. Mr. Sam Marks has resigned from the Murray & Mackey Co., and has accepted a position as pianist at "The Genkinger."

HARTFORD CITY, IND.—Van Cleve Theater (W. L. Van Cleve, Mgr.). "Brown in Town," Jan. 9, pleased a fair audience. "The Tide of Life," 10, to good business; good performance. Brooke's Band Orchestra, 14, pleased a large audience. "A Peddler's Claim," 15, pleased a fair audience. "A Honolulu Coon," 17; "Next Door," 20; "Down and Up," 24; "A Bunch of Keys," 26; "The Convict's Daughter," 28; "Reuben in New York," 31. Helen Grantly, in "The Girl and the Judge," failed to show up on the date of Jan. 13. The advance sale was over \$300 and would have been the largest of the season.

VALDOSTA, GA.—City Opera House. The Lyman Twins in "A Merry Chase," 6; "saHous's GoAMMdBaz, rZZ 'Ses,' k'lo company and piece A1; house very ordinary. "Peck's Bad Boy" (F. W. Gee, Mgr.), 14, was redeemed by the able work of James R. Stockdale and William Milliker as Schultz, and the musical part of the program, one of the best of which was the Bad Boy Sextette in "It's a Lovely Day for a Walk" Co., did fair business. Coming: "The Star Boarder," 19; Richard & Pringles' Georgia Minstrels, 21. Mr. J. J. Holland was in the city 6th, hanging valentines for his show, which comes 21.

GUTHRIE, OKLA.—Brooks Opera House (J. M. Brooks, Mgr.). "Pennsylvania," Saturday and Sunday nights, Jan. 10 and 11. They played to a crowded house on Saturday night and the play was very satisfactory. Sunday night, however, the

crowd was not very large. Wednesday night, Jan. 14, "For Her Sake," very large house. Mahara's Minstrels were played Jan. 19. The Standard Theater is a new established one here, with R. S. Reeves, Mgr. The play this week, Jan. 12-19, is "Three Married Men." The house for a general thing is not very crowded for the reason that the ladies do not attend at all.

HANCOCK, MICH.—"A Texas Steer" Company, under the management of Harry B. Emery, began its fifteenth season December 25 ult, at Muskegon, Mich. The company is composed of the following well-known people: Harry B. Emery, prop.; A. R. Wilber, business manager; John D. O'Hara, stage manager; Howard Moore, carpenter; M. Howard, properties; G. O. Wanda, transportation; Jas. R. McCann, John D. O'Hara, James A. Devlin, Harry Brewerton, George Perolat, W. T. Chatterton, W. W. Wilcox, William Petrie, F. X. T. Owens, Benj. Kellogg, May Bretonne, Lizzie Kendall, Margaret Mackin, Daisy Stuart, G. O. Wanda, John Tobin, R. E. Travers, Frank Shear, Howard Moore, M. Howard, L. E. Wolf.

SALT LAKE CITY, UTAH.—At the Grand Theatre (James & Hammer, Mgrs.). "Whose Baby Are You?" held the boards for the entire week to nightly increasing business. The play is full of ginger and runs a red hot pace for two and one-half hours. This week the management presents "Yon Yenson" for the first half and "Weary Willie Walker" for the last half of the week. The Grand patrons are always well-pleased with the bills presented. La Petite Theatre continues to present continuous vaudeville to well-pleased audiences. One dime admits to all parts of the house.

OWENSBORO, KY.—Temple Theater (Pedley & Burch, Mgrs.). Quinlan & Wall's Minstrels gave quite a clever performance last night. The vocal productions were above the average. This company of artists deserves patronage wherever they go. "The Gay Lord Quex," with Sylvia Lynden as Sophia Fulgarney, will appear to-night. It is reported that Messrs. Pedley & Burch have closed a lease for the Grand Theatre at Evansville, Ind., to take effect September, 1903. Messrs. Pedley & Burch are known among the best and most popular managers in the South. They are largely interested in the Owensboro Billposting Association.

IOWA FALLS, IA.—Metropolitan (E. O. Ellsworth, Mgr.). Brady's "Way Down East," Jan. 5 to S. R. O. and immense satisfaction. Prices 25 cents to \$1. Cast of 20, special scenery for entire performance. Paper was also good and there was plenty of it. Mr. Jolly of Joliet was the Metropolitan anniversary attraction and the birthday was celebrated in a fitting manner. Special mention should be made of the work of Eddie Garvie, John and Maud Allison, Ada Deaves, Madge Lawrence and Mollie Thompson, in making the event a huge success. "Colorado" booked to appear here, cancelled. Coming, Helen Grantly in "The Girl and the Judge."

FORT MADISON, IA.—Ebinger Grand (Chas. H. Salisbury, Mgr.). Murray Comedy Co. closed a week of fair business, Jan. 3. Through the kindness of Warden Jones and Manager Smith, of the Murray Co., the inmates of the Iowa State Penitentiary, were treated to a matinee New Year's morning. "The Liberty Bells," Jan. 4, to poor business. "The Counterfeiters," Jan. 5; a good gallery show to small house. "The Convict's Daughter," Jan. 7, to a fair house. Coming: "Fride of Jennico," Jan. 13; "The Storcks," Jan. 15; "Prisoner of Zenda," Jan. 18; "Plunkard," Jan. 20; "Florodora," Jan. 23.

SHREVEPORT, LA.—The Opera House is doing a fine business and so far the shows have been good. Manager Eirlish tries to please the theater-going people, and so far has done it. Mr. Sam Ach, of the Serwich Hotel and THE BILLBOARD correspondent, and Miss Grace Banderer, a non-professional, were united in wedlock on Dec. 18. There was a big wedding in town. The City Billposter, Mr. Ed. Seamon, has his boards covered with commercial work. He is at work building four 100-foot boards, which, he says, he has paper to cover them with.

RICHMOND, KY.—New Opera House (D. C. Wiggins & Bro., Mgrs.). "Johnny on the Spot," Jan. 1, 2 and 3, to large and appreciative audiences. "The Great Raymond," Jan. 8, 9 and 10, to fair business. Grand Opera House (Jonett, Secy.). Boston Ladies Symphony Orchestra, to large house; performance very good. The Great Raymond, Jan. 2, 3 and 5 to small houses; performance highly entertaining. "Under Two Flags," Jan. 7 and 8, to good houses; performances very good. The company had an open date, 8th, and were persuaded to stay two nights.

PANA, ILL.—At New Grand business has not been as good as it should have been, considering class of attractions. Coming: Jan. 5, "Sporting Life"; Barlow Brothers' Minstrels, "Princess Chic," "Florodora," "King Dodo." Manager Gallier's daughter married at Hotel St. James, Dec. 25. Roley Bros. have bought the old Haywood Opera House, and will repair and refurnish stage and house complete for home entertainments, lectures and dances. Busby Bros. are busy getting everything in shape for tenting season; will add advance car this year.

STAUNTON, VA.—Opera House (Barkman and Shultz, Mgrs.). Nathan Hale,

Jan. 3 to good business; elegant performance. Dan Darleigh, in "Old St Stebbins," 6th, to fair business. Mr. Darleigh in the character of the old farmer, is a great success; he is really so natural in the part that the audience really imagines that they are listening to the original. This company have with them an elegant band and orchestra, which adds much to the entertainment. Coming:—Effie Ellsler, in "When Knighthood was in Flower," 17th.

DIXON, ILL.—Dixon Opera House (F. A. Truman, Mgr.). The Jolly "Mr. Jolly of Joliet" and his supporters on Tuesday evening, Jan. 6, at the Opera House, gave splendid satisfaction to S. R. O. The singing was good. They carry a large company of artists. The coming attractions are: Rosar and Mason, comedians, Jan. 12-17; "Man to Man," Jan. 22; "Black Vipers," Jan. 27; "Hoosier Daisy," Jan. 30; "Warm Match," Feb. 2; "Sporting Life," Feb. 6; Gaskell's Comedy Co., Feb. 9-11; "Just Struck Town," Feb. 12.

HORTON, KAN.—High Street Opera House (Bailey & Fox, Mgrs.). "My Friend from Arkansas" played here Jan. 3 to a fair house; the company was good and deserved better patronage. F. C. Huebner's "A Forger's Daughter" and "For Love's Sake" held the boards for Monday and Tuesday evenings, playing to crowded houses. The trick and fancy bicycle riding by the Faulkner Duo was exceptionally fine. Coming: Chas. W. Chase's "Deemster," Saturday, Jan. 10. Jan. 15-17, the Sunflower Comedy Co.

SHAMOKIN, PA.—G. A. R. Opera House (J. F. Osler, Mgr.). Allan Villar, in "My Island Prince," Jan. 1, matinee and evening, pleased large houses. "Because I Love You," Jan. 5, played to fair house; performance good. The "Fatal Wedding," Jan. 7, pleased a crowded house. Little Irene Meyers Co., Jan. 8-10. "Her Marriage Vow," Jan. 14. Fraternity Theater (W. D. Nields, Mgr.). "The Lights of Gotham," Jan. 1, pleased large houses, matinee and night. "Maud Muller" company, Jan. 13.

CLARKSBURG, W. VA.—Traders' Grand Opera House (R. A. Farland, Mgr.). "Missouri Girl," Jan. 1, S. R. O.; performance good. Howard-Dorsett Co., 5-7; good business; show fair. "Old Arkansas," 13. "When Knighthood Was in Flower," 14; "Chaperons," 15; "Gypsy Jack," 23; "Fatal Wedding," 26; "The Game Keeper," 29; "Heart of Chicago," 30. This house is doing an excellent business this season under the able management of Mr. Farland.

WEBSTER CITY, IA.—Wilson's Opera House (T. W. Herm, Mgr.). Wm. A. Brady's company presented the rural play "Way Down East" at the Opera House on the 6th inst. The company was greeted with a full house at \$1.00 and \$1.50 a seat. All were pleased with the production. The large audience demonstrated the fact that Webster City people will patronize good shows if they have the chance. The company was equally balanced, there being no weak spots in the cast.

RENOVO, PA.—Kane's Theater (Jos. P. Kane, Mgr.). Gus Sun's Minstrels, Jan. 7, to fair business. There are about thirty-two people in the company and they put up the best minstrel performance seen here for a long while. The setting for the first part is very elaborate and the costumes worn are elegant. Their paper are all special. Stetson's U. T. C. comes Jan. 13; Bradhurst's "Because I Love You," 14; local entertainment booked for Dec. 27 changed date to Jan. 17.

MANSFIELD, PA.—Mansfield Opera House (W. D. Husted, Mgr.). Stetson's "Uncle Tom's Cabin," Jan. 5, to good business; big company of twenty-two; splendid scenery and wardrobe and popular prices. Attraction satisfactory to all. Carry good line of paper, all "Donaldson." In fact, the performance was more satisfactory than when given by the same company here the last time, and the attendance was better. Booked ahead: "Burglar," Jan. 24; "Breezy Time," Feb. 1.

SEYMOUR, IND.—Seymour Opera House (W. F. Rooney, Mgr.). Tuesday night, Jan. 6, 1902, Watson's "Oriental Burlesques" showed here to a fair house. The Lassard Bros. did some fine acrobatic work, which has never been excelled here. Bessie Gordon was exceptionally good as a bag puncher; the Gordon Sisters gave a fair exhibition in glove boxing. Geo. W. Barlow is fine as a German comedian. The company as a whole gave a very good show.

ROCKVILLE, IND.—Opera House (Theo. F. Gaebler, Mgr.). "A Warm Match," Dec. 26, to S. R. O.; pleased immensely. Prices, 25 to 75 cents. This attraction carries a good line of paper. "Foxy Grandpa," Jan. 7, was a banner attraction; people were turned away, and those who were fortunate enough to get in got their money's worth. Coming: "A Runaway Match," Jan. 22; "Down and Up," Feb. 5; Hickman Bros.' "Peck's Bad Boy," 13; "Wormwood," 20.

MIDDLETOWN, O.—Sorg Opera House (A. H. Walburg, Mgr.). "Just Struck Town," Jan. 29, good house, everybody satisfied; fifteen people in company; scenery, etc., good. "Desperate Chance," Dec. 31; good house, audience fairly well pleased. "Gypsy Jack," Jan. 3, proved a good attraction; excellent company of fifteen, with special scenery for every act. Wardrobe also good.

CHANDLERVILLE, ILL.—Olympic (W. H. Pilcher, Mgr.). Viola Comedy Co., Nov. 22-24, to good business. This com-

pany puts up very satisfactory performances, though their settings and wardrobe are hardly up to the standard. Nothing booked ahead, but people hereabout are wild to see a good show. Managers would do well to communicate with Manager Pilcher.

ELIE, PA.—Park Opera House (John Gilson, Mgr.). Lulu Glazer, in "Dolly Varden," played to a packed house Friday, Jan. 9. The "Katsenhammer Kids" filled even the gallery Saturday matinee, with a poor house in evening. That the children could enjoy it is all that we can say for them. The finest audience of the season greeted Amelia Bingham Monday, Jan. 12. Tuesday, Jan. 13, "The Strollers" were indeed a sad disappointment. The advance sale for Wm. H. Crane, in "David Harum," who appears to-night, is very large. Alice Fisher, in "Mrs. Jack,"

FORT DODGE, IA.—Midland Theater (Beth Meservey, Mgr.). Chas. B. Hanford, in "Much Ado About Nothing," 12. This was one of the very best performances seen here this season, and called forth a large audience. Due: "Are You a Mason," 14; "The Peddler's Claim," 21; "Behind Prison Bars," 23; "Span of Life," 28. The Fort Dodge Military Band and Midland Theater Orchestra will produce the comic opera "Pinafore," under the direction of Mr. Joe Brown and Carl Quist, as a benefit in the near future.

PRINCETON, IND.—Opera House (F. A. Keizer, Mgr.). "Uncle Hez" (Frank Adams) and his folks were here on Jan. 13; good house. It was the best comedy that has been in the house this season. The orchestra was a great feature; the audience was well entertained between acts. Frank Adams as "Uncle Hez" furnished laughs from the time the curtain went up to the close. His support was good. "Hoosier Girl," Jan. 19; Brooke Orchestra Jan. 23; Afternoon, "Wormwood," Feb. 4.

GREENWOOD, MISS.—Greenwood Opera House (Stein & Wilson, Mgr.). Jan. 7, "The Gay Lord Quex" to a large and appreciative audience. Performance pleasing in every way. Coming: Mahara's Minstrels, Jan. 16; Lincoln J. Carter's "Eleventh Hour," 17; Greenwood's favorite, W. B. Patton, "The Minister's Son," 21. "The Eleventh Hour" bills like a circus, using more paper than any hall attraction that has ever played this town.

RICHMOND, KY.—New Opera House (D. C. Wiggins, Mgr.). "Johnny on the Spot," Jan. 1-3, to good attendance, especially last performance, which was to S. R. O. "The Great Raymond," magician, was to play at the Grand Opera House, but owing to "Johnny on the Spot" Co. did not give performance. "Johnny" will play a return date. He is booked for this house Jan. 8, 9 and 10.

LEXINGTON, KY.—Opera House (Chas. Scott, Mgr.). S. Miller Kent, in Fitch's "Cowboy and the Lady," proved a worthy successor to Nat Goodwin; his support was excellent. "Under Two Flags," interpreted by Rose Mayo, played to fair business; the company is hardly up to the standard. Anna Eva Fay, promoted by John Rogers, is doing a good week's business. J. F. A.

WALLA WALLA, WASH.—The New Walla Theater (Chas. T. Van De Water, Mgr.). "The Gambler's Daughter," to good business, Dec. 30; performance fair. Robt. Downing, in "The Gladiator," 3, to good business; audience pleased; "Down by the Sea," 5, cancelled; "Shore Acres," 6; "The Irish Pawnbroker," 7.

CLARKSVILLE, TEX.—Trilling Opera House (C. O. Gaines, Mgr.). The Ewing Taylor Co., Dec. 29-Jan. 3, to fair business. Weather was bad. Popular prices, but the company gave excellent performances. Coming: "Finnigan's Ball," Jan. 10; "Black Patti," 15; "Hello Bill," 16; Who, What, When Minstrels, 24; "A Runaway Match," 28; "Valley Forge," 30.

CLINTON, MO.—Opera House (Bixman & Co., Mgrs.). The Allison Theater Co., Jan. 1-3, played two matinees and three nights to good houses. The company gave good satisfaction. Coming: Jan. 20, "Dice of Death," 25; "When We Were Twenty-one," 27; Barlow's Big Minstrel Co.

GRIFFIN, GA.—Olympia Theater (E. E. Wolcott, Mgr.). Jan. 2, Mrs. LeMoyné played to fair and enthusiastic audience; very bad weather, or else the S. R. O. sign would have been out. Jan. 9, H. Henry's Minstrels; Jan. 12, Lyman Bros., in "A Merry Chase." W. F. Malair.

CARROLLTON, MO.—Wilcoxson Opera House (H. H. & H. J. Wilcoxson, Mgrs.). Having had a dark house for two weeks, on Tuesday, Jan. 13, will present Miss Katherine Willard, in "The Power Behind the Throne," under the management of Edward C. White.

MANNINGTON, W. VA.—Opera House (J. M. Barrack, Mgr.). "Wormwood," good play to fair business, Jan. 2. "Romeo and Juliet," Jan. 3; strong play to good business. Guy Bros. Minstrels, Jan. 9; "Old Arkansas," Jan. 15; "Two Married Men," are booked for Jan. 13. S. J. L.

COVINGTON, TENN.—"The Elm Dale Farm Co." played to a good house at Patn's Opera House, Jan. 14. The show gave good satisfaction. They carry a good band. W. B. Patton's Minister Son Co. is due here the 24th.

WARSAW, N. Y.—Opera House (E. E. Baker, Mgr.). Lorraine Hollis Company, Jan. 12, to fair attendance. A blizzard held down attendance. Admission was 50 cents and performance gave excellent satisfaction.

Fairs & Street Fairs & Expositions

MILITARY

Carnival and Merchants Fair.

The first of the series of Carnivals and Merchants Fairs arranged and booked under the management of Wm. E. Dobbins, will open at Schenectady, N. Y., Feb. 6 to 15, 1903...

Street Fairs and Carnivals

STREET FAIR NOTES.

A. C. Bauscher writes that business is big. The Southern Carnival Co. is enroute up the coast. J. C. Taylor, has joined the staff of The Hatch-Adams Carnival Co., as promoter...

REORGANIZED.

American Horse Show Association Succeeds South Western Association.

KANSAS CITY, MO., (Special).—At the annual meeting of the South-Western Horse Show Association, which was held here 15-16, this organization, which has had charge of the local horse shows for the past six years, went out of existence...

FAIR NOTES.

Stockholders of the Batesville, Ind. fair association, vice president; Charles Johnson, treasurer; August Bloemer, secretary and Mike Benz, J. P. Drescher and Jake Engel lease committee...

Every city and army post in Texas was represented. City of Mexico, Denver, Colo., Albuquerque, N. M., Tucson, Ariz., Los Angeles and San Francisco society people were represented...

RACING TROTTER RUNNING

MEETING.

The Racing Circuit To Perfect Plans For The Summer Events. There will be a meeting of the Colorado Racing Circuit in Denver this week to arrange for the meets in Trinidad, Pueblo, Colorado Springs and Denver in June.

SPEED RING NOTES.

The annual races will be held at Columbus, Ind. Sept. 9th, 1903. Ed. Redman, Jr., secretary. Ed. Gaylord has given up the management of the Overland track at Denver, Colo. and the summer meet will be in the hands of G. A. Wahlgreen.

DUBUQUE, IA.—Grand Opera House (Wm. T. Roehl, Mgr.). Jan. 5, "Hermann the Great" had a fair and appreciative audience. Much of his work is as good as his uncle's; he this season introduced several new acts...

PINE BLUFF, ARK.—New Elk Theater, (Chas. Senyard, Mgr.).—Jan. 12, Gertrude Coghlan, in "Alice of Old Vincennes," played to packed house. While this is a most lucrative theater-going town, it is, nevertheless, a fact that many of its engagements are being cancelled, seemingly on account of poor business in Texas...

ATLANTIC, IA.—Opera House (C. P. Hubbard, Mgr.).—Hickman-Bessey Co. played here week of Dec. 29 to big business; satisfactory performances. Plays produced: "Nature's Nobleman," "Grit the Newsboy," "The Shamrock of Ireland," "The Winning Hand," "The Fisherman's Daughter," "Forgiveness" and "The Diamond Mystery"...

MARSHALL, TEX.—Opera House (Livingston & Dahmer, Mgrs.). The Brennan Sale Company played to a poor house on Dec. 31. It was simply an imposition on the people. Mahara's Minstrels played to a poor house on the 3rd. "A Wise Woman" played to a fair house on the 8th, with a passably good show...

JACKSON, MICH.—The Atheneum (H. J. Porter, Mgr.). Friday, Jan. 9, Ezra Kendall as Joe Miller, the Vinegar Buyer, pleased a large audience. Saturday, Jan. 10, ratinee and night. "On the Suwanee River" packed house at matinee, to fair business at night. Coming attractions: Thursday, Jan. 15, first appearance in Jackson of the Jules Grau's Opera Company...

NEVADA, MO.—Moore's Theater (E. H. Stettmund, Mgr.). "The Show Girl" under the management of Chas. M. Holmes, played to a good-sized audience on Jan. 12. This is one of the tip top shows, showing fine costumes and good acting. Manager Stettmund is to be congratulated on the class of attractions he is booking this season...

ELMIRA, N. Y.—Lyceum Theater (M. Reis, Mgr.). Dan Daly, in "The New Clown," Jan. 8; good house; excellent performance. Field's Minstrels Jan. 9, to capacity.

Warren, Pa.—Library Theater (F. R. Scott, Mgr.). "The Climbers," Jan. 10, gave an excellent performance to a large house. Wilbur Opera Company opened a week's engagement in "Said Pasha," Jan. 12. The Warren Poultry and Pet Stock Association are holding their annual show here in the Warren Mills building this week...

GREENSBORO, N. C.—Greensboro Opera House (S. Schloss, Mgr.). The Peruch-Beldoni Comedy Company played here all the week. The first night's performance drew one of the largest houses this year. The company as a whole was quite up to date. Mr. Barrett, the leading man, was extraordinary good. The two Miss Runleys were very good. Paper very good.

FORT RECOVERY, O.—Morrill's Opera House (R. M. Morrill, Owner and Mgr.). Harry Shannon Company played Jan. 12. "Legally Dead" pleased a large audience Jan. 13 with O'Brien, the contractor, Miss Hazel and Harry, Jr. Shannon deserve special mention, but the entire company is very good. Coming: Vaipes, musical wizard of the world, March 4; Hickman Bros., "Down and Up," March 26.

KNOX, IND.—The Monarch Minstrels, under the management of Hardy Q. Young, is billed for the Metropolitan Opera House Jan. 17. The decorating of the new opera house will begin this week. Ed. H. Barnum and assistants billed the Monarch Minstrels under great difficulties, the thermometer registering twenty degrees below zero.

ATLANTIC, IA.—Opera House (C. P. Hubbard, Mgr.). Beggar Prince Opera Co. in "The Pretty Persian," Jan. 7, pleased good house. "The Girl from Frisco" failed to appear or cancel. "Side Tracked," 16; Elks' Minstrels, 22-23; "Reaping the Harvest," 28; Mr. Sanford Dodge, Feb. 2; "A Breezy Time," 5; "The Irish Pawnbrokers," 11. C. P. HUBBARD.

CANAL DOVER, O.—Big Four Opera House (Beiter & Cox, Mgrs.). "In Convict's Stripes" showed here Jan. 8, to only a fair house. The show was good and the "bawdy girl" filled the bill nicely. "A Mother's Heart" to a poor house on Jan. 10. The show was quite good after the first act had been borne. "Just Struck Town" billed for Jan. 17. JOS. C. HOSTETLER.

LORAIN, O.—Verbeck (F. E. Johnson, Mgr.). Jan. 12-14, Kennedy's Players, who gave good performances to fair houses. Coming: "On the Suwanee River," Jan. 15; Kennedy Players (return), Jan. 16, 17; "The Great White Diamond," Jan. 22; Isabelle Irving (in "The Crisis"), Jan. 28; Porter J. White ("Faust"), Feb. 3. M. A. HENLEIN.

BUTLER, PA.—Park Theatre (Geo. N. Buckhalter, Mgr.). Week of Jan. 12, "The Myrkel-Harder Stock Co." in a strong line of plays to good business and satisfactory performances—elegant specialties. Coming: Jan. 22, "The Millionaire Tramp." Business is good, notwithstanding the relax after the holidays. G. E. R.

ELWOOD, IND.—Kramer Grand (J. A. Kramer, Mgr.). "Brown's in Town" was thoroughly enjoyed by a good-sized audience, 7; company was well balanced and gave general satisfaction. "Human Hearts," 10; excellent business; satisfactory performance. "The Lighthouse Robbery," 14; "Way Down East" (return), 17. CLYDE HUNTER.

MUSKOGEE, I. T.—Muskegee Opera House (A. A. Kinney, Mgr.). "Two Jolly Rovers," Jan. 5, to light business; poor company. Hubert Labadies "Faust," 6, to good business; audience well pleased; excellent company. J. A. Simon, in "Rip Van Winkle," well received; performance excellent. "A Wise Woman," 20. HARRY W. BRACKEN.

PITTSFIELD, MASS.—Academy of Music (James A. Sayer, Mgr.). The "Zig Zag Alley" Company greatly pleased a large audience here on Jan. 9. The coming attractions are Harrison Pros. Minstrels, Jan. 15; "Peck's Bad Boy," Jan. 17; "Jesse James," Jan. 26; "A Marriage Vow," Jan. 30. D. J. CERRAN.

ALTON, MO.—Decker & Vernee played here all last week, Jan. 4-10, to S. R. O. Sol Smith Russell's hit, "A Poor Relation" plays to-night, Jan. 12. Barlow Minstrels, Jan. 13. The Elks will give a benefit Jan. 16, presenting "A Night in Bohemia."

NEWPORT NEWS, VA.—Academy of Music (Corbin Sheed, Mgr.). Jan. 10, "A Country Kid" to large and fairly pleased audience. 17, Katharine Kidder; 19, "Audrey"; 20, "When Knighthood was in Flower." J. E. W.

GREENSBORO, N. C.—Creator and his Italian Band gave one of the finest concerts ever given in Greensboro by any band. They had a very fair house. Paper very good. M. N. BARR.

WINFIELD, KAS.—"Two Married Men," Jan. 7, to good business; show good. Coming: "Casey's Troubles," Jan. 20; Slaters' Comedians, Jan. 22-24; Rice's Show Girls, Jan. 29. L. W. CLARY.

Gentry Shows CIRCUS WILD WEST MUSEUM MENAGERIE

SALE.

Of W. W. Cole Dog and Pony Show Property.

On Saturday, Jan. 31, all the property belonging to the W. W. Cole Dog and Pony Show will be sold at public auction by T. B. Caldwell, receiver, at Memphis, Tenn.

The property consists of 22 small Shetland ponies, 2 troupes of performing dogs, 80 foot round top with two 30 foot and one 40 foot middle piece; full equipment of seats, jacks, stringers, poles, ropes, flags; 60x40 horse top; cook house; buckboard hand wagon; 9 parade wagons and cages; 7 star burners complete beacons; full set of props and trappings; plumes; wardrobe; toons; harness; and all the paraphernalia used by the show.

The outfit is transported by two extra long cars.

The stock and property is in good condition and ready for the road with a few minor repairs.

A HINDO CIRCUS.

(Special correspondence.)
Charter's Hindoo Circus which left Bombay in quest of richer territory is now touring the Pacific coast. All has not been a bed of roses with the foreign troupes since their arrival in America. Although Mr. Charter is said to be the Barnum of showmen in India, his judgment as to the climate conditions in this country are at least very little off. He commenced his tour of the U. S. about the time all other tenting organizations were closing. The show landed at Seattle late in November and the dusky members of the aggregation found their silk turbans and muslin pantaloons a little uncomfortable as well as out of fashion. One of those irritating zephyrs from the Klondike region reached Seattle the same day they opened and their home-made tent (a 100 ft. R. T. and 40 ft. M. P. made without sweeprope, stays or quarter poles) did not tarry long. This little incident together with a chilly sensation which extended to the feet, gave them a hunch that they were out of their zone, and they decided to fly south. They shipped to San Francisco where they opened at Woodward's Pavilion and did a fair business for three weeks. While there they built a new tenting outfit consisting of a 100 ft. R. T. with 50 ft. M. P. and menagerie 70 ft. R. T. with 40 ft. M. P. and which they are now showing central California. There are about a hundred people with the show. The menagerie consists of two elephants, one Bengal tiger, a pair of lions and some smaller animals. The ring performance is of a decidedly novel character and in a suitable season would no doubt meet with success. Every member of the company is a native of India. They are extremely religious and are accompanied by a Paddist priest. They are strict vegetarians living principally upon rice.

THE SHOWMAN'S RENDEZVOUS.

As the "Amen corner" of the Fifth Avenue Hotel is the favorite haunt of renaissance politicians in New York City so the "Proffesh corner" at the Steutavant House is the rendezvous of circus agents or proprietors who visit or reside in the Eastern metropolis. There are more than a half a dozen of a single day in the foyer of the latter named hostelry than in any other spot in Gotham.

One day the theme may be "Wild West shows and how to conduct them," the next—"How to construct a wagon to carry a circus concert paraphernalia;" in fact there is no phase of circus business past, present or future that does not come in for the delight of the younger members. A number of prominent showmen in New York at present and the daily meetings are generally well attended.

Tom Platt reigns supreme over the "Amen corner" but Col. Charles Seeley is considered the "Easy Boss" at the showmen's social sessions. Many are the tales of old-time trouping recounted much to the delight of the younger members.

It is rumored that a movement is under way to form an association much on the plan of the Lamb's Club to be composed of well known followers of the white tents, with headquarters in New York City. Those who while away the winter months in New York, as well as those who make an occasional trip to the city on business or pleasure bent will look with favor on this project. No site for the prospective "Showmen's Home" has been selected but the subject has been much discussed.

It is time that some attention was paid to the social life of the traveling showman for, at the best, he has too few enjoyments in a fraternal way.

Amidst the ease and luxury of a cozy club house the weary troopers could bank for a time all thoughts of "bad beds," "bum grub," and "wet feet" and even in the midst of the strenuous duties on the road he could look forward to the hours he may spend in the club after the circus work is over.

CIRCUS GOSSIP.

Clay Lambert is in New York.
Wm. Powley was a Billboard caller Jan. 16.
Fred Busby left for the Pacific Coast Jan. 12.
"Red Henery" was a Billboard caller January 16th.
Jim Kelly is ill in Cincinnati with typhoid fever.

Norris and Rowe, will put out a circus next season.
Wm. Irwin and family are making a bit with a sensation.

Rawson's Pacific Circus is in winterquarters at Berkeley Calif.
W. E. Franklin closed a deal for cars in St. Louis last week.

"Uncle Dutchy", Herr Belborn, is wintering at Silverton, Ore.
Norris and Rowe will add another car to their train next season.

Norris and Rowe are negotiating for a Loop the Loop for next season.
Dan Mayon, the circus agent, is seriously ill with lung trouble at Tucson, Ariz.

C. N. Block will be with the Great Melbourne show for his sixth season next year.
Arizona Jack is in Lexington, Ky. purchasing stock for his Wild West Hippodrome.

Johnny Jones, 517 B-way, Lorain, O., will put out a one car circus, opening April 25.
Charles A. Knox and Joe Freebury, will go in advance of the Walter L. Main Show next season.

Doc. Miller of Norris and Rowe's show won \$1,500 on the New Years handicap at San Francisco.

Jim Jordan ran over from the Quaker City last week, and visited with friends in New York City.

W. D. Coxy, advance press representative for the Ringling Bros. was in New York last week.

W. W. Scott and wife, Inez Palmer, have signed with the Luella Forepaugh Fish Wild West.

The largest herd of Buffalo ever carried, will be featured with the Pawnee Bill Shows next season.

John W. Barton was in New York for a day or two last week, engaging people for the coming season.

Johnny Talbert is building a row of utes in Denver. He is personally superintending their construction.

C. C. Wilson was in Cincinnati January 15th where he met Mrs. W. H. Harris and together they proceed to Chicago.

Bode, the Cincinnati wagon maker has almost completed the nineteen floats which he is building for Ringling Bros.

Otto Harbolt, head man of the Gentry Shows' Pulman Sleepers' is spending the winter with his parents at Ironton, Ohio.

Norris and Rowe will introduce circus features the coming season and the aggregation will be considerably enlarged.

L. C. Ginter, has signed with the Walter L.

advance of the Robinson Show: Harry Farquhar, James Kelly, George Murray, Ed. Price (Hugh), Jerry Donovan, Jack Sanson, Harry Anderson and George Thompson.

Don Ford, Dan La Julian and Andres, the magician, were adopted into the Osage Tribe, 113, L. O. R. M., at Philadelphia, Pa., last week. Andrews was also initiated into the Philadelphia lodge K. of P.

Joe Gelsler, ringmaster and principal trainer with Norris and Rowe's show is breaking a novel animal act in which he introduce an Elephant, two Camels, two Shammas, two Ostriches, one Zebu and a Sea Lion.

Wm. Newman, was visiting his parents in Ironton, O., last week. Mr. Newman is now negotiating with Rice's Dog and Pony Show, he wants to feature with the great American Water Circus, next summer.

Don Ford is at his office in the Professional Building, 112-114, N. 9th St., Philadelphia, Pa., St. Julian Bros. also have offices in this building. It seems that Philadelphia, is again the hotbed of tent shows.

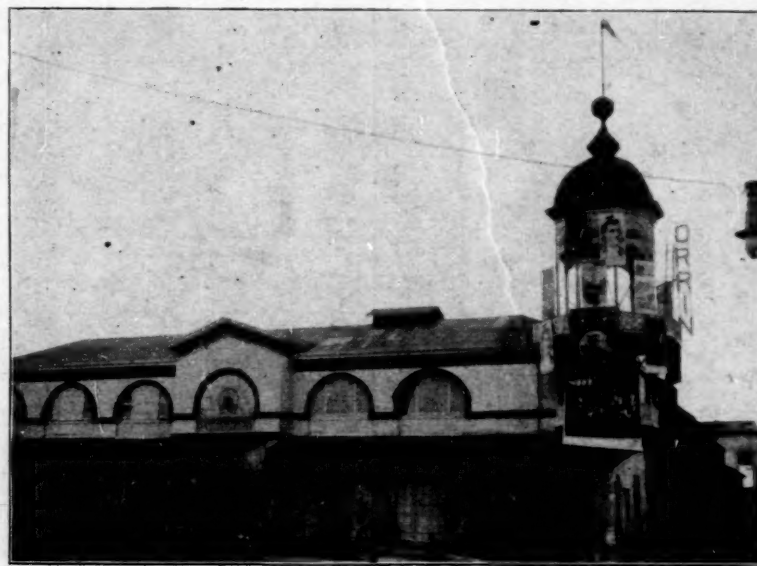
Dan Julian, who was seriously injured by a fall from his aerial rigging in Pittsburg, Pa., last season, was progressing nicely when he had the misfortune to fracture several bones in his wrist a few days ago.

John P. Beodwin's Dog, Pony and Monkey Circus is in winter quarters at 430 Cherry Street. They are now busy breaking in new acts for spring. The show will carry four wagons and about sixty dogs and animals.

Don Ford and Dan St. Julian, will produce a three act mystical, spectacular pantomime next season, entitled Toto & Titi, or The Twins' Trip to Leipzig. It is claimed that the entire production will require 120 people.

Arninta, the wire artist, last season with Walter L. Main show, was engaged for two weeks with the Great Lafayette Show giving entire satisfaction. In Indianapolis and Cincinnati the act won very flattering press reports.

Harry Sherwood has been engaged as twenty-four hour man with the Sig Sautelle Show next



ORBIN BROTHER'S CIRCUS THEATRE, CITY OF MEXICO.

Main Show for the coming season. He is spending the winter in Des Moines, Ia.

Pawnee Bill has sent an agent to Japan for the purpose of engaging the best troupe of Jap acrobats in the Flowery Kingdom.

Among the many surprises that the great Barnum & Bailey Shows will spring next season, their printing will not be the least.

Byron Spann will have two shows out next season. One will be a ten cent circus and the other will be vaudeville under canvas.

C. C. Wilson has placed his claim for damages against the Seaboard Air Line in the hands of an attorney for collection. It amounts to \$200.

The Flying Valentines, troupe aerialists, will go with Welch Bros. show next season. Miss Valenteen will introduce a new tandem menage act.

Golmar Bros have bought the Great London Shows of Michigan, and will travel by rail next season. It is said they are backed by eastern capitalists.

Thomas Derinz, who master of transportation with the Sells Down Show, last season is now assistant night yard master for the Pennsylvania R. R., Yoganaport, Ind.

Al Gillingham, formerly special representative of the Pawnee Bill Shows will assume the management of all the privileges with that aggregation the coming season.

Oscar Jones, the well known circus hand-master of Winchester, Ind., is booking a swell band for Gentry Pros.' shows the coming season. He will have twenty subordinates.

Trained wild beast features will be among the attractions of the Welch Bros. shows next season. They will also have a Cinderella spectacle and numerous equestrian displays.

Paul Gre and wife, last season with the Sells-Downs Show, have returned from Kansas City, and will spend the balance of the winter with Mr. Gre's parents, in Wichita, Kans.

Harry W. Semon, general agent of the Luella Forepaugh Fish Wild West Show, has just closed S. H. ("Ron") Semon and Sam H. Joseph in addition to his already strong advance force.

George N. Wymann, German comedian and wooden shoe dancer, has signed with the Great Barlow Show for the traveling season of 1903, making his seventh season with that show.

Notes from the Great Barlow Show:—We are now preparing for our sixth season which will be opened at South Milford, Ind., April 25th. Since January 1st we have had sixty-four visitors.

After spending the month of December in Hot Springs, Ark. with his wife, Mr. Walter L. Main has returned to Geneva, Ohio, recuperated in health and eager for the strenuous work of next season.

Jim Wilcock, who was with the W alliance Show and who is now managing "The Demon Child" may hear something to interest him by communicating with Mae Burns, 1206 Highlands, Ave., Kansas City, Mo.

The following people have signed to go in

season. Sherwood was last employed in that capacity with the Robinson Show where he did excellent work. Sautelle has a good man in him.

Ben Powley and his brother Charles are conducting a saloon and restaurant at Mendota, Mo., a mining town. Their father asked them to the property and stocked it for them. They own the house and some five acres of ground.

The Transportation Club of Buffalo, N. Y., will in the near future give a circus exhibition that they claim will put in the shade a Forepaugh or Barnes aggregation. Seven rings are announced and the country is being scoured for specialties.

Renno & Alvord's Combined Shows, will go out next season, stronger than ever. They will carry twenty-two wagons, sixty head of stock and about sixty people. The advance brigade will number six persons. The show will open at Kankakee, Ill., May 9th.

The Luella Forepaugh Fish Wild West will make a stir in the amusement field this summer. The headquarters in Philadelphia are now very busy.

Harry Semon, the General Agent has completed all of his arrangements for a campaign that will be aggressive from the start.

H. E. Barnes' Animal Actors opened at Leffries Theater, Saginaw, Mich., January 12th. Barnes' riding and performing Puma lion was a sensation and the whole act, including Sam Copeland, the clown, made a decided hit. Mr. Barnes has Detroit, Toledo and Grand Rapids

During the feeding of the animals at the cages at San Francisco, Jan. 8, a Panther escaped causing great excitement among the spectators several ladies fainted and although the Zoo was crowded all escaped without injury. After the building was cleared the attendants drove the animal back to its cage.

The Roberts family of acrobats, after closing with the Ringling Bros. show on Oct. 15 did not join the Boyer Bros. Next Door company as was intended but after a two week's visit to Saginaw, Mich. and Evansville, Wis. they opened their own vaudeville company and are doing nicely through Wisconsin.

R. B. Fox, proprietor and manager of the Fox Dog and Monkey Circus, which will take the

Scenery and Show Paintings!

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No. 2183 Boone St., CINCINNATI, O.

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and next season, writes as follows from Terre Haute, Ind.: "The ad I had in The Billboard last week brought more correspondence than I could attend to. I wish your paper all success in the future."

W. H. Kellogg's Show closed a very successful season at Anacostota, Texas, Monday January 12th and was immediately transported to its new winter quarters in Alexandria, La., where it will undergo a complete overhauling. The big top and loose tent will be new next season and the show will carry sixty head of draft stock, reopening about the first or second week of April.

The following is the roster of Alexander Glasscock's Great Boat, Era, Bob & Pony Show. Alexander Glasscock, sole owner and manager; Foster Glasscock, in charge of the amuse; Doc Ewinton, advance agent; W. L. Brown, in charge of the band of eight pieces; Harry Martis, equestrian director; Clarence Ewinton, in charge of privileges; Leon Bonagan, just joined, to play tuba. The show is doing good business and will stay out all winter.

Frank Leroy, letter known as "Yorkie," who wrote with the Wallace Shows during the seasons of 1900, 1901 and 1902 and later with Al. W. Martin's Uncle Tom's Cabin Co., was seriously injured in Cleveland, Ohio recently. Leroy was brokenman on a B. & O. train and forgot to stoop while standing on top of a car when the train passed under the bridge at Jefferson St. He sustained a fractured skull and internal injuries of a serious nature.

Although the Colonel William Gardiner made a brilliant talk to the Commissioners who control Fairmount Park of Philadelphia when making application for the use of a portion of the Park grounds for the summer he refused his request. The statement was made before these people that the chances were that if the lot was not given to the circus that it would not exhibit in Philadelphia during the summer but this did not move them. Though it will be hard for the circus to secure a lot large enough to hold all of the canvas it will exhibit in Philadelphia.

Frank Morris, who is well remembered for his connection with all of the large circuses for many years has been living in retirement in Philadelphia for the past three years. He had accumulated a modest fortune and had invested it in real estate and it kept him busy looking after these investments. Lately he has had a hankering for the white tents and the chances are that he will be on the road during the summer of 1903. He has had a number of offers but as yet has accepted none of them but the chances are that he will sign before long and that this summer the people of the country will again have a chance to hear Frank's voice in front of the big top.

Notes from Captain C. D. Hobson's New Model Plate Show: "The Great and Only One" is rushing things to get ready for a last April opening when the roads are good. The sound of carpenter's hammers, blacksmiths' bellows, and the postmen, riders and seen and heard the cracking and saw dust is flying as he drills the Shetland ponies. The show will carry 10 animal cages, one ticket wagon, one band wagon, and all baggage wagons one enclosed cage style and painted white. One camel, 1 elephant, and twenty mounted people in parade. A 30 foot dressing tent, 50 foot side show and 30 foot dressing tent. All brand new from stake to center pole.

The following letter was received from Jack Doyle and is full of gossip about the boys at the Trooper's Home which is run by James Fleming in Cleveland, Ohio. Editor Billboard—I take pleasure in dropping you a few lines by request of the showmen stopping at the Trooper's Home. Mr. Fleming has nice rooms and sets a fine table at moderate rates. Everyone stopping here is working and in good health with the exception of Frank Leroy, better known as "Yorkie," who was injured on a B. & O. train. Among the well known troopers stopping here are Charles W. Winkle known as "Pin Head," Jake Popkey, Jack Barnum ("Panlight Jack"), James Hughes ("Six Horse Jim"), James Fleming ("Silent Jim"), William Cassidy a striking billposter on picket duty during the Billposter's strike, Bert Smith, the Wallace Show waiter, and others. They can all be engaged for the season of 1903 by addressing 134 Seneca St., Cleveland, Ohio. Hammer tags from Lucky Bill's winter quarters—Everything is hum and a buzz with building new wagons, remodeling old ones, repairing harness and trappings, grooming and training horses, ponies etc. Blacksmiths, wood-workers, painters and in fact everybody about the show is kept busy early and late getting ready for our opening which will take place March 25th. We will have one of the finest and neatest overland shows that ever went down the lane. Lucky Bill has engaged Zat Zam and Mowra, Willard and Willard, the Musical Grangers, Alf. St. Pierre, Mr. and Mrs. J. J. Van Hausen, Newton & Labelle and the Tusou Sisters. Art. Banzan will have charge of the advance, making his third season with the show. He says that with the Billboard as a guide it is no trouble for an advance man to find good territory. Watch for our ad in The Billboard about the first of February.

Notes from Bonheur Bros.' Shows—Things are beginning to take on a livelier appearance at the winter quarters. Prof. Merie has arrived with his wife and baby, and will take charge of the ponies, dogs and monkeys that are being trained to amuse the audiences that will flock to see the show next summer. The Musical Brocks will head a company of irritable comedians under Bonheur Bros. management. Ed. Brennan received a fine gold watch for a Christmas gift and Maude Brennan was presented with a handsome pair of diamonds. Mrs. Brennan is busy with a most elegant wardrobe and will have the best ever seen on the stage or arena the coming season. Dolly Harlan has joined the show for the winter season. The Riverside printing company has certainly done some fine work for Bonheur Bros. in some new 12 and 3 sheet stands of lithographs besides 1 and 3 sheets for winter work. The Billboard is a regular and welcome visitor. The Christmas number has been fled away with the corresponding numbers of 1900 and 1901 to be preserved all ways.

Notes from Don Ford's royal entertainers:—We need you a few lines just to make your circus column a little more interesting to showmen than it is in any paper in America. The others forget all about us centers when the snow flies. We do not wither up and die with the winter, but we enjoy reading the gossip in the Billboard's columns throughout the cold weather. And now just a few words about the only show that played Philadelphia all the summer of 1902 besides a license of \$500, we paid salaries. Of course our friends heard all about two shows that their performers sitting on a lot whistling. "Well I didn't get mine". This aggregation is not one of those shows. We played Philadelphia all summer to good business with a big show and will do the same next season. Our company was

headed by Don Ford, principal clown, musician and handcraft expert. He had the Philadelphia police officials guessing. Al Reva and Joseph contortionists and trapeze performers. Lew Daly, single trapeze, acrobat, leaping and tumbling. De Couras Bros., 3 brother act; hand balancing, etc. Perry under high dive and Roman Rings. Marvelous troupe of dogs and ponies; Elliotts trained donkeys, line up of leaping and tumbling. Concert—Billy Newton, comedian and dancer. May Young, vocalist and soubrette. Murry and Bonna, aerobic sketch and a rattling after-piece. Don Ford, proprietor and manager. J. P. Revicam, treasurer.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Am. Dog and Pony Show.....Louisville, Ky.
Palley's (Mollie E.) Sons.....Houston, Tex.
Baldwin's D. & M. Circus.....Terre Haute, Ind.
Bartine's (Chas.) Shows.....Connersville, Ind.
Barlow's Show.....South Milford, Ind.
Barnum & Bailey.....Bridgeport, Conn.
Barr Bros. Shows.....Easton, Pa.
Belhorn's (Herr).....Sacramento, Cal.
Bernard's (Sam) New Zealand Shows.....Silverton, Or.
Beyerle's Burk Tom Shows.....Lincoln, Neb.
Boedewin, D. & P. Show.....Terre Haute, Ind.
Boiler & McCoy's Shows.....St. Joseph, Mo.
Bonheur Bros.....Augusta, O. T.
Bonhomme Family Shows.....Owensboro, Ky.
Buchanan Bros.....Des Moines, Ia.
Rusby Bros.....Fana, Ill.
Buffalo Bill's Wild West.....London, Eng.
Campbell Bros.....Fairbury, Neb.
Cannon's Dogs and Ponies.....Denver, Col.
Charters Hindoo Circus.....En route
Clark's M. H. Shows.....Alexandria, La.
Craft Dog & Pony Shows.....Fond du Lac, Wis.
Conners' D. & P. Shows.....La Bette, Van.
Cook's (Earnest) Shows.....New York City
Cullins Bros.....Concordia, Kan.
Darling's Dog & Pony Show.....En route
Dashing's Dog & Pony Show.....La Bette, Van.
Dock's Fam.....Madison C. H. Va.
Ely's George S. Shows.....Belmont, Ill.
Ellis' 102 20 Shows.....Troy, N. Y.
Entertainers Amusement Co.....Louisville, Ky.
Floto's (Otto) Shows.....Denver, Col.
Forepang's Sells Bros.....Columbus, O.
Fox's (Billy) D. and P. Shows.....West Berkeley, Cal.
Fox, D. & P. Shows.....Terre Haute, Ind.
Garrity's Big Four Show.....Lincoln, Kan.
Gentry Bros. No. 1.....Bloomington, Ind.
Gentry's No. 2.....Bloomington, Ind.
Gentry's No. 3.....Bloomington, Ind.
Gentry Bros. No. 4.....Bloomington, Ind.
Gillmeyer (Wm. H.).....Ardmore, Pa.
Gilt-Edge Shows.....Oberlin, O.
Glasscock's D. & P. Show.....En route
Gollmar Bros.....Baraboo, Wis.
Goodrich Shows.....Bridgeport, Conn.
Gordner Bros.....Newark, Mo.
Great Am. Water Circus.....Bucyrus, O.
Great Am. Buffalo Wild West.....Missoula, Mont.
Great International Shows.....Kansas City, Mo.
Great Marallo Shows.....Bristol, Tenn.
Great Syndicate Shows.....Kansas City, Mo.
Great Pan-American Show.....Tacoma, Wash.
Great Eastern Shows.....LeCombe, Pa.
Haug's (Ernest) Shows.....Shreveport, La.
Hall's R. V. Shows.....Fond du Lac, Wis.
Hall & Long's.....Muncie, Ind.
Hall's Geo. W. Sr.....En route
Hargrave's Shows.....Chester, Pa.
Harrington's Shows.....Evansville, Ind.
Harris' Nickle Plate.....Valdosta, Ga.
Harris, John C. Show.....Texarkana, Ark.
Hoeffler's Shows.....Wilkesbarre, Pa.
Hough & Houston's.....Marion, Ind.
Howe's London Shows.....Kansas City, Mo.
Hubin's (F. B.) Shows.....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Huston's Shows.....Winchester, Ind.
Indian Bill's Wild West.....Pittsburg, Pa.
International Ex. Co.....Kansas City, Mo.
Interstate Amusement Co.....Louisville, Ky.
Jones' Wild West.....Chandlersville, Pa.
Jones Bros.....En route
Jones' (Johnny) Shows.....Loralae, O.
Kellog's St. So. Shows.....Alexandria, La.
Kennedy Bros.....Perry, Oa.
Kemp Sisters.....Laman, Pa.
Lambinger's Shows.....Orville, O.
Lee Bros.....Cranston, R. I.
Leyton's (John C.) Wild West.....Louisville, Ky.
Loretta Shows.....Corry, Pa.
La Mont Bros. Shows.....Salem, Ill.
Lemen Brothers Show.....Dodson, Mo.
Leonard Bros. Circus.....Portland, Me.
Loring's (Gyp) Camp.....Charlottesville, Va.
Luigi Family Shows.....Pittsburg, Pa.
Lowe Shows.....En route
Locke Shows.....Lewiston, Me.
Lowand's (Tony).....En route
Louis' Crescent Shows.....Trumbull, O.
Lowrey Bros. Shows.....Shenandoah, Pa.
Lucky Bill Shows.....Queneno, Kas.
L. Forepang Fish Wild West.....Philadelphia, Pa.
Malin's (Walter) Shows.....Genev, O.
Mann's (H. A.) Shows.....Oberlin, O.
Melbourne, The Great Circus.....Hebron, Wis.
Montgomery's Pavillion Show.....Boone, Ia.
Maretta Shows.....En route
Moore Family.....Touring Florida
Nall's United Shows.....Beloit, Kau.
Norris and Rowe's.....City of Mexico
Ortiz' (Miles) Shows.....En route
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine, Dave W.....Eaton Rapids, Mich.
Perry's Frank L. Show.....Yates City, Ill.
Perry & Pressly.....Webster City, Ia.
Prescott & Co.'s.....Rockland, Me.
Publichouses' (No. 1).....Havana, Cuba
Publichouses' (No. 2).....Touring Cuba
Rawlston's Pacific Shows.....Alameda, Cal.
Rawson's Circus.....Sacramento, Cal.
Reed's A. H.....Prince George, Va.
Rehn's (J. W.) Danville.....Harper Co, Kan.
Reno and Alvord's Shows.....Kankakee, Ill.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringing Bros.....Baraboo, Wis.
Ringle Shows.....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's John.....Terrace Park, O.
Sauter's, Sig.....Homer, N. Y.
Sells-Downs.....Toneka, Kansas
Setchell's, O. O.....Little Rock, Ark.
Schaffer & Sory Bros.....Pittsboro, N. C.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Southern Belle Shows.....En route
Sparks (John H.).....En route
Stewart Family Show.....Ft. Wayne, Ind.
Sun Bros. No. 1.....Norfolk, Va.
Sun Bros. No. 2.....Tombing, Florida.
Tanner Bros. R. R. Show.....Lincoln, Neb.
Tanner's Animal Show.....Sheridanville, Pa.
Turner's (W. Y.) Shows.....Argentine, Kan.

- The Colorado Grant Shows.....En route
Teels Bros.....En route
Trot & Foster.....112 N. 9th st., Philadelphia, Pa.
Tuttle, Louis J.....Box 198, Patterson, N. Y.
Tuttle's Olympic.....Lanesville, Pa.
Eden's (Wm. S.) Hippodrome.....Flanagan, Ill.
Van Vranken's Shows.....En route
Wallace Shows.....Peru, Ind.
Ward's Shows.....Plymouth, Mass.
Water, Cyrus (Great Amer.).....Bucyrus, O.
Walt-Limit Shows.....Passaic, N. J.
Welsh Bros.....Lancaster, Pa.
Whitney Shows.....Attica, O.
Williams St. No. R. R. Shows.....Milwaukee, Wis.
Williams' Vaudeville Circus.....Nashville, Tenn.
Winston's W. E.....Pacific Grove, Cal.
Wintermute Bros.....Hebron, Wis.
Wood Bros. Shows.....Bancroft, Mich.
Wood Bros. Shows.....En route
Ziemer's (James) Shows.....Nashville, Tenn.
Ziemer Show.....St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

ROUTES AHEAD.

The Billboards forward mail to all professions free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and will be promptly forwarded.

- Luigi Family Shows; Seminole, S. C., Jan. 20; Valentine, 21; Peoples, 22; Estill, 23; Lena, 24.
NICKEL Plate Shows, opens Valdosta, Ga., Feb. 26.
WOOD Bros., Madisonville, La., Jan. 20; Covington, 21; Oak Ridge, 22; Mandeville, 23; Florence, 24; Pearl River, 25; Nicholson, Miss., 26.

- MIDWAY COMPANIES.
BAUSCHER Carnival Co. (A. C. Bauscher, Mgr.) Richland, Ga., Jan. 19-24.
COSMOPOLITAN Carnival Co. (H. Snyder, Mgr.) Morgan City, La., Jan. 19-24.
FERARI Bros. Carnival Co.—Winter quarters, Olive St., St. Louis, Mo.
ORIENTAL Carnival Co. (K. G. Barkout, Mgr.) Girard, Ala., Jan. 19-24; West Point, Ga., 20-31.

- ORIGINAL DeKreko Bros. Port Worth, Tex., indefinitely.
POTTER & Rice—Winter quarter, 316 Wash Ave., Chicago, Ill.
ROBINSON Carnival Co. (Dan R. Robinson, Mgr.) Meridian, Miss., Jan. 19-24.
SOUTHERN Carnival Co. (Nat. Reiss, Mgr.) Watsonville, Cal., Jan. 19-24; San Jose, 20-31; Stockton, Feb. 2-7; San Francisco, 10-14.
TENNESSEE Street Fair and Carnival o. (Geo. Hall, Mgr.) Thomasville, Ga., Jan. 19-25.
WRIGHT Carnival Co. (H. W. Wright, Mgr.) Winter quarters, Evansville, Ind.

PERFORMERS DATES.

- ARNOLDSON, Ada.—(Keith's) Providence R. I., Jan. 19-25.
BINDLEY, Florence.—St. Louis, Mo., Jan. 19-24.
BEROL and BEIOL, William and Rena.—(New York Theater) New York City, Jan. 25-31.
BUCKNER, Arthur.—Orpheum Bros. Circus, City of Mexico, Dec. 22-March 1.
RYAN & Richfield.—ST. Louis, Mo., Jan. 19-24 (Chicago O. H.) Chicago, Ill., 26-Feb. 1.
BAILEY, and Madison.—Birmingham, Ala., Jan. 19-24.
BENNETT and Fox.—(Bon Ton) Jersey City, N. J., Jan. 19-24.
BERGERE, Valerie and Co.—(Hyde and Behman's) Brooklyn, N. Y., Jan. 26-31.
BRAMAN and Martini.—(Columbia) Indianapolis, Ind., Jan. 19-24.
BURKHARDT, Lillian.—(Hartig and Seamon's) New York, N. Y., Jan. 19-24.
CASE, Charlie.—(Keith's) Providence R. I., Jan. 19-24.
CLARKE and Temple.—(Empire) Columbus, O., Jan. 19-24.
CLARKE, Wilfred and Co.—(Columbia) Cincinnati, Jan. 19-24.
CRESSY, Will and Dayne, Blanche.—(Orpheum) Los Angeles, Cal., Jan. 19-31.
COLLINS & Hart, (Orpheum) Frisco, Cal., Jan. 25-Feb. 7.
CRESWELL, W. P. (Bicycle Bill)—Enroute with Rauscher Carnival Co. touring the South and Midway routes.
CARSON and Willard.—(Keith's) New York N. Y., Jan. 26-31.
DARLUS Will Thompson.—(Proctor's 5th Ark) New York Jan. 19-24.
DAY, Geo. W.—(Keith's) Providence, Jan. 19-24.
DOOLEY, James Francis.—(Bon Ton) Jersey City, N. J., Jan. 19-24.
ECKBERG and Berg.—(Haymarket) Chicago, Ill., Jan. 19-24.
ELLSWORTH and Burt.—(Columbia) St. Louis Mo., Jan. 19-24.
ELLINGORE Sisters.—(Orpheum) San Francisco, Cal., Jan. 5-24.
FIELDS and Ward.—(Orpheum), San Francisco, Cal., Jan. 19-Feb. 1.
FIELDS and Ward.—(Orpheum) San Francisco, Cal., Jan. 25-Feb. 7.
FILSON and Eroll.—(Orpheum) San Francisco, Cal., Jan. 25-Feb. 7.
GLADSTONE, Lotta.—(Cook O. H.) Rochester, N. Y., Jan. 19-24.
GODFREY Hal and Co.—O. H. Chicago, Ill., Jan. 19-24.
GRIFFITH'S Feasley Comedy Triple Bars and Juggling Acts. En route with Kings and Queens Burlesque Co.
HARRY and Gertrude (Clyde Whirling Brothers). En route with Orin Bros. Circus touring Mexico.
HOUDINI Harry.—Touring English Proccas (Rembrandt Theatre) Amsterdam Holland Jan. 1-31.
HOWARD Bros.—En route with Primrose and Dockstad Minstrels.
HASKELL, Loney.—(Grand O. H.) Washville, Tenn., Jan. 18-24.
HERRMANN, Adelaide—O. H., Chicago, Ill., Jan. 19-24.
HOLLANDS, The.—(Proctor's 5th Ave.,) New York, N. Y., Jan. 19-24.
HORAD and Bland.—(Keith's), Providence, R. I., Jan. 19-24.
JOHNSON, Carroll.—(Duquesne), Pittsburg, Pa., Jan. 19-24.

- JOHNSONS, Fine.—(Keith's), Providence, R. I., Jan. 19-31.
HEATONS Three.—(Chase's), Washington, D. C., Jan. 19-24.
KROGH and Ballard.—(Keith's), Philadelphia, Pa., Jan. 19-24.
KLEIN, Ott Brothers and Wickerson.—(Hyde and Behman's), Brooklyn, N. Y., Jan. 19-24.
LABELLE, Blanche.—(Columbia), Cincinnati, O., Jan. 19-24.
LAWRENCE, Al.—(Poli's), New Haven, Conn., Jan. 19-24.
LITCHFIELD, Mr. and Mrs. Mark.—(Keith's), Philadelphia, Pa., Jan. 19-24.
MASTEN, Edna.—(Empire), Middleburg, England, Jan. 19-24.
MITCHELLS, The Three.—Atlanti City, N. J., Jan. 19-24.
MYRA, Joe and Buster Keaton.—(Crases) Washington, D. C., Jan. 19-24. (Sheas) Buffalo, N. Y., 26-31. Davis & Macaulay.—(Blecker Hall) Albany, N. Y., Jan. 17-24.
MARION Zouaves.—Frankton, Ind., Jan. 19, Van Buren 23, Indianapolis, Feb. 3-4.
MURPHY Mr. and Mrs. Mark.—(Keith's), Philadelphia, Pa., Jan. 19-24.
MORTON James J.—(Cook, O. H.), Rochester, N. Y., Jan. 19-25.
MURPHY, W. H. and Blanche Nichols.—(Sheas) Toronto, Can., Jan. 19-24.
MOUHLIN, Llane.—(Empire), Hoboken, N. J., Jan. 19-24.
MYRNE, J. C. and Co.—(Haymarket), Chicago, Ill., Jan. 19-24.
PERRY and Lambert.—(Empire), Belfast, Ireland, Jan. 19-24.
POLK and Kollins.—(Empire), Middleburg, Eng., Jan. 19-24.
RIO, Brothers Three.—(Empire), Indianapolis, Ind., Jan. 19-24.
SABIEL Josephine.—(Temple), Detroit, Mich., Jan. 19-24.
SCOTT and Wilson.—(Keith's), Providence, R. I., Jan. 26-31.
SNYDER, Geo. E. and Buckley, Harry.—(Sheas), Toronto, Can., Jan. 19-24.
STEWART and Gillen.—(Avenue), Pittsburg, Pa., Jan. 19-24.
THORNE, Mr. and Mrs. Harry.—(Empire Theater) Columbus, O., Jan. 19-24. (Temple Theater) Detroit, Mich., 26-31.
WATERBURG, Brothers and Tenny.—(Cook, O. H.), Rochester, N. Y., Jan. 19-24.
WAYBURN, Ned Joyce Club.—(Temple), Detroit, Mich., Can., Jan. 19-24.
WESTON, Raymond Trio.—St. Louis, Mo., Jan. 19-24.
WILLIAMS, Gus.—(Columbia), St. Louis, Mo., Jan. 19-24.
WILLIS, Louisa and Premiere Danescu.—Jeffers Theatre), Saginaw, Mich., Jan. 19-24.

DRAMATIC.

- "A MILLIONAIRE Tram," (East), Elmer Walters; Geo. D. Walters, Mgr.—New Castle, Pa., 26; Butler, 21; S. Sharon, 22; Oil City, 23; Titusville, 24; Kittanning, 25; Puxatowney, 27; St. Marys, 28; Curwenville, 29; Tyrone, 30; Johnstown, 31.
"A MILLIONAIRE Tram," (West); Elmer Walters; Lawrence Russell, Mgr.—Mattoon, Ill., Jan. 24; Alton, 25; Decatur, 31.
"THE THOROUGHBRED Tram," (East); Elmer Walters; Frank M. Morgan, Mgr.—Manchester, N. H., Jan. 19-21; Fitchburg, Mass., 24; New York City, 26-31.
"A THOROUGHBRED Tram," (West); Elmer Walters; Willis Dunlap, Mgr.—Memphis Tenn., Jan. 23-24; Jackson, 26; Meridian, Miss., 31.
ACROSS THE Pacific—Buffalo, N. Y., Jan. 19-24.
ALASKA (Lincoln J. Carter's)—Wilkesbarre, Pa., Jan. 22-24; Omeo, N. Y., 27; Binghamton, 28; Norwich, 29; Utica, 30-31.
ALLEN, Viola in The Eternal City (Lieber & Co., Mgrs.)—New York City, Jan. 5, indef.
A ROYAL Dane (Harry Gordon, Mgr.)—Paducah, Ky., Jan. 25; Cairo, Ill., 24; Poplar Bluffs, 26; Springfield, 27; Ft. Scott, 28; Joplin, Mo., 29; Webb City, 30; Nevada, 31.
A LITTLE Outcast (Eastern, Gill and Fitchugh, Mgrs.)—St. Paul, Minn., Jan. 25-31.
AUBREY Stock (Eastern, Mittental Bros., Mgrs.)—Bath, Me., Jan. 19-24; Lowell, Mass., 26-31.
ALONG The Washah (Bobby Fountain, Mgr.)—Fort Smith, Ark., Jan. 21; Wilberston, 24; Durant, I. T., 28; Pauls Valley, 30; Purcell, Okla., 31.
ARIZONA (John Timoney, Mgr.)—Middletown, Conn., Jan. 22; New Britain, 23; Stamford, 24.
ARIZONA (J. H. Palser, Mgr.)—Springfield, O., Jan. 22; Indianapolis, Ind., 23-24; Chicago, Ill., 25-31.
AT Cripple Creek (Whitaker & Nash, Mgrs.)—Jersey City, N. J., Jan. 19-24.
AT Valley Forge (James W. Evans, Mgr.)—Pottstown, Pa., Jan. 22; Allentown, 23; Wilmington, Del., 24.
ALL A Mistake (Morris & Lewitt, Mgrs.)—Williamsburg, Ill., Jan. 22; North English, 23; Elgin, 24.
BENNETT, Moulton (Geo. K. Robinson Mgr.)—Pittsfield, Mass., Jan. 19-24; N. Adams, 26-31.
BLANCHE Bates in The Darling of the Gods (David Belasco, Mgr.—New York City, Jan. 5, indef.
BINGHAM, Amelia in A Modern Magdalen (W. A. McConnell, Mgr.)—Philadelphia, Pa., Jan. 19-31.
BRESFORD, Harry in The Wrong Mr. Wright (J. J. Coleman, Mgr.)—Spokane, Wash., Jan. 21-22; Wardner, Ida, 23; Wallace, 24.
BENNETT & Moulton, (J. M. Torr, Mgr.)—Atlantic City, N. J., Jan. 19-24.
BENNETT & Moulton, (A. P. Reed, Mgr.)—Parkersburg, W. Va., Jan. 19-24.
BEYOND Pardon, Lariencia Shannon, (Fred G. Rosa, Mgr.)—Montreal, Can., Jan. 19-24.
CROSMAN, Henrietta, in The Sword of the King, (Maurice Campbell, Mgr.)—Boston, Mass., Jan. 12-Feb. 7.
CAMPBELL, Mrs. Patrick, Repertoire (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 12-24.
CRANE, Wm. H., in David Harum, (Charles Frohman, Mgr.)—Baltimore, Md., Jan. 19-24.
COGLAN, Rose, Repertory, (Julius Murry, Mgr.)—Denison, Tex., Jan. 21; Paris, 22; Hot Springs, Ark., 23; Little Rock, 24.
CHESTER, Alma, (Edward L. Bloom, Mgr.)—Augusta, Me., Jan. 19-24.
COOK Church Stock, (H. W. Taylor, Mgr.)—Chester, Pa., Jan. 19-24.
COUNTERFEITERS, (Carl A. Haswin, Mgr.)—Cincinnati, O., Jan. 18-24.
DAVIDSON Stock, (A. E. Davidson, Mgr.)—Sterling, Ill., Jan. 19-24.
CIRCUMSTANTIAL Evidence, (Fred D. Fowler, Mgr.)—Wellboro, Pa., Jan. 21; Lock Haven, 22; Renova, 23; Tyrone, 24.
DOWN Mobile, (Lincoln J. Carter's)—Emmetsburg, Ia., Jan. 21; Mason City, 22; Charles City, 23; Decorah, 24.
DEVIL'S Lane, (James F. Greed, Mgr.)—Upper Sandusky, O., Jan. 22; Ada, 23; Findlay, 24.

THE BILLBOARD

DESPERATE Chance, (Wittenthal Bros., Mgrs.)—Baltimore, Md., Jan. 19-24. DOTY, Earle (The Man in the Iron Mask; John B. McElroy, Mgr.)—Elkton, Ia., Jan. 20; Elgin, 21; Oelwein, 22; Independence, 23; Waterloo, 24. EDISON, Robert, in The Soldiers of Fortune, (Henry B. Harris, Mgr.)—Terre Haute, Ind., Jan. 21; Richmond, 22; Fort Wayne, 23; Maudslow, O., 24. EFFIE Ellsler in When Knighthood was in Flower, (Frank L. Perley, Mgr.)—Norfolk, Va., Jan. 21; Portsmouth, 22; Lynchburg, 23; Greensboro, N. C., 24. EWING, Taylor, (Albert Taylor, Mgr.)—Texarkana, Ark., Jan. 19-24. ECLIPSE Stock Co. (Lloyd & Genter's)—Camden, Ark., Jan. 22; Hope, 23; Nashville, 24. EVANS & Ward Stock, (E. F. Evans, Mgr.)—Bridgeton, N. J., Jan. 19-24. FAVERSHAM, Wm., in Imprudence, (Charles Frohman, Mgr.)—Philadelphia, Pa., Jan. 12-24. FOR Her Sake, E. J. Carpenter's (Geo. F. Hopper, Mgr.)—Aspen, Col., Jan. 22; Glenwood, 23; Grand Junction, 24; Provo, Utah, 16; Springfield, 27; Eureka, 28; Monmouth, 29; Payson, 30; American Forks, 31. FORBES, Elizabeth in Barbara Frietchie (Scott Seaton, Mgr.)—Mouthmouth, Ill., Jan. 23; Clinton, 24; Rock Island, 26; Moline, Ia., 27; Muscatine, 28; Davenport, 29; Iowa City, 30; Cedar Rapids, 31. FENBERG Stock, (George M. Fenberg, Mgr.)—Derby, Conn., Jan. 19-24. FOR Her Sake, (Sullivan Harris & Wood's, Mgr.)—Toronto, Ont., Jan. 19-24. FOR Love and Honor, (E. W. McDowell, Mgr.)—Philadelphia, Pa., Jan. 22-24. FATAL Wedding, Sullivan Harris & Wood's; Ben Bass, Mgr.)—Milwaukee, Wis., Jan. 15-24. FATAL Wedding, Sullivan Harris & Wood's; (Leon Victor, Mgr.)—Cumberland, Pa., Jan. 21; Uniontown, 22; Fairmount, W. Va., 23; Grafton, 24. FISKE, Mrs. in Mary of Magdala (Harrison Grey Fiske, Mgr.)—New York, N. Y., Dec. 8, indef. FOR Her Sake, E. J. Carpenter's (Joseph Phegan, Mgr.)—Gate Center, Kan., Jan. 22; Coffeyville, 23; Parsons, 24; Galena, 25; Maine, I. T., 26; Columbus, Kan., 27; Lamar, Mo., 28; Monette, 29. FRENCH, Irving (Dan MacMillan, Mgr.)—Phillipsburg, Pa., Jan. 22-24; Tyrone, 26-28; Keokuk, 29-31. GUY Stock Co., (Billy Casad, Mgr.)—Lehigh, Pa., Jan. 22-24; Durant, 26-31. GARRICK Theater (William P. Taylor, Mgr.)—Swanton, N. H., Jan. 19-24; St. Albans, 26-31. GILLETTE, Wm., in Sherlock Holmes, (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 12-24. GILMORE, Paul, in Ruyal, (John P. Hentzau, Mgr.)—Seattle, Wash., Jan. 21-22; Ellensburg, 23; North Yakima, 24. GLASCOW Stock, (Joseph G. Glasgow, Mgr.)—Richmond, Ind., Jan. 19-24. GRACE Hayward; Dick Ferriss, (G. W. Winters, Mgr.)—Springfield, Ill., Jan. 19-24. GORMAN & Ford—Cooperstown, N. Y., Jan. 19-24. GAMBLERS Daughter, (Eastern; E. L. Creesy, Mgr.)—Brooklyn, N. Y., Jan. 19-24. GAMBLERS Daughter, (Western; E. L. Creesy, Mgr.)—Portland, Ore., 18-24. GAME Keeper, (Eastern; Smith O'Brien, Howard & O'Brien, Props., Walter F. Westcott, Mgr.)—Monroegabel, Pa., Jan. 31; Charleroi, 22; Brownsville, 23; Uniontown, 24. HARNED, Virginia, in Iris, (Charles Frohman, Mgr.)—Providence, R. I., Jan. 19-24. HANFORD, Charles B. (F. Lawrence Walker, Mgr.)—St. Paul, Minn., Jan. 22-24; St. Cloud, 26; West Superior, Wis., 27; Duluth, Minn., 28; Brainerd, 29; Fargo, W. D., 30; Crookston, 31. HUMAN HEARTS (Southern, Harry Penny-packer, Mgr.)—Washington, C. H., O., Jan. 21; Circleville, O., 22; Lancaster, 23; Nelsonville, 24; Athens, 26; Pomeroy, 27; Gallipolis, 28; Charleston, W. Va., 29; Ashland, Ky., 30; Huntington, W. Va., 31. HALL, Dan C. (Auburn, Ky., Jan. 22-24; Adairville, 26-28. HEART of Maryland (David Belasco, Prop. & Mgr.)—St. Paul, Minn., Jan. 18-24; Minneapolis, 25-31. HEART of Chicago (Lincoln J. Carter's)—Newark, N. J., Jan. 18-24; Frederick, Md., 26; Winchester, Va., 27; Martinsburg, W. Va., 28; Piedmont, 29; Clarkesburg, 30; Fairmont, 31. HILLMAN, Maude, (Wm. A. Dillan, Mgr.)—Niagara Falls, N. Y., Jan. 19-24. HIMMELIN'S Imperial Stock—Dave H. Woods, Mgr.)—Elgin, Ill., Jan. 19-24. HIDDEN Crime, (Eugene Stafford, Gen'l Mgr.)—Morgantown, Pa., Jan. 22; Piedmont, W. Va., 23; Cumberland, Md., 24. HER Marriage Vow, (Sullivan & Vance, Mgrs.)—Philadelphia, Pa., Jan. 19-24. HEARTS of Good, (R. A. Johnston, Mgr.)—Stellby, Ind., Jan. 21; Cambridge City, 22; Knightstown, 23; Greenfield, 24. HEARTS of Gold, (Ed F. Evans, Mgr.)—Perlin, Md., Jan. 21; Salisbury, 22-23; Medford, 24. IRISH Pawnbrokers, (Joseph W. Spears, Mgr.)—Salt Lake City, Utah, Jan. 19-21; Park City, 22; Rock Springs, Wyo., 23. JAMES Boys in Missouri (Eastern, Frank Gatzolo, Mgr.)—Washington, D. C., Jan. 26-31. JAMES Boys in Missouri (Western, Frank Gatzolo, Mgr.)—Santa Ana, Cal., Jan. 23; Pomona, 24; Tucson, Ariz., 26; Bismarck, 28; Deming, N. M., 29; El Paso, Tex., 30-31. JEFFERSON, Thomas, in Rip Van Winkle, (Charles B. Jefferson, Mgr.)—Little Rock, Ark., Jan. 21; Fort Smith, 22; Springfield, Mo., 23; Fort Scott, Kan., 24. KYRLE, Belle in A Gentleman of France, (Lieber & Co., Mgrs.)—St. Louis, Mo., Jan. 19-24; Kansas City, 26-31. KENDALL, Ezra, in The Vinegar Buyer—Buffalo, N. Y., Jan. 22-24. KARBOLL, Dot, (J. C. Welsh, Mgr.)—Rondout, N. Y., Jan. 19-21; Newburg, 22-24. KEYSTONE Dramatic, (Western; McGill & Shipman's; Will M. Carroll, Mgr.)—South Sharon, Pa., Jan. 19-21; Urbana, O., 22-24. KEYSTONE Dramatic, (Southern; McGill & Shipman's; Waco, Tex., Jan. 21-25. LYONS, Lillian Stock, (Dean & Ketchum, Mgrs.)—Grayling, Mich., Jan. 19-24. LOST River, A. (Jules Murry, Mgr.)—Brooklyn, N. Y., Jan. 19-24. LOST RIVER, B. (Jules Murry, Mgr.)—Chicago, Ill., Jan. 19-24. LIMITED Mail, (Elmer E. Vance, Mgr.)—Marlboro, Mass., Jan. 21; Fall River, 22-24. LOVERS Lane, (Eastern; Wm. A. Brady, Mgr.)—Cleveland, O., Jan. 19-24. LIGHT House Robbery (Marsh Bros., Mgrs.)—Coldwater, Mich., Jan. 22; Garrett, 23; Auburn, 24; Columbia City, 26; Portland, 27; Dun-kirk, 28; Union City, 30; Knightstown, 31; Anderson, Feb. 1. LE FEBRE Carpenter Stock (Herman Coakley, Mgr.)—Sioux Falls, S. D., indef. LOST in the Desert (Gus Hills)—Chicago, Ill., Jan. 18-24; Milwaukee, Wis., 25-31.

MAC DOWELL, Melbourne and Florence Stone Brooklyn, N. Y., Jan. 25-31. MAILLOWE, Julia, in The Cavalier (C. B. Dillingham, Mgr.)—New York City, Dec. 15, indef. MANTEL, Robert B. (M. W. Hanley, Mgr.)—St. Louis, Mo., Jan. 20-31. M'LISS Co.—Toronto, Ont., Jan. 18-24; Montreal, 27. MATHEIS, Clara—Medford, Ore., Jan. 19-24; Astland, 26-31. MANSFIELD, Richard, Repertory, (Lyman B. Grover, Mgr.)—Boston, Mass., Jan. 19-31. MACK, Andrew, (Alicia & Harris, Mgrs.)—North Adams, Mass., Jan. 21; Amsterdam, N. Y., 22; Gloversville, 23; Auburn, 24. MURPHY, Josepa, in Susan Anne and Kerry Gow—St. Louis, Mo., Jan. 18-24. MARKS Bros., (Rock marks, Mgr.)—Lad-ington, Mich., Jan. 19-24. MARKS Bros., May A. Bell Marks, (R. W. Marks, Mgr.)—Ottawa, Can., 19-24. MAN to MAN, (W. S. Butterfield & E. W. Bromlow, Mgrs.)—Sycamore, Ill., Jan. 21; Rochester, 22; Dixon, 23; Galesburg, 24. MURKIN, Fint, (Cecily and Watson, Charles F. Edwards, Mgr.)—Hersburg, Ill., Jan. 21; Cedar Rapids, Ia., 22; Peoria, Ill., 23; Burlington, Ia., 24. MISSOURI Girl, (Eastern; Fred Raymond, Mgr.)—Waverly, O., Jan. 23; Wellston, 24; Ironton, 26; Portsmouth, 27; Maysville, 28; Richmond, 29; Decatur, 30; Winchester, 31. MISSOURI Girl, (Western; Harry S. Hopkins, Mgr.)—Washington, Kan., Jan. 22; Bellevue, 23; Beloit, 24; Marysville, 26; Clay Center, 27; Manhattan, 28; Concordia, 29; Minneapolis, 30. NOBODY'S Claim, (U. A. Hoisen, Mgr.)—Cauden, N. J., Jan. 19-24; Elizabeth, 26-31. NELL, Mr. James & Co.—Los Angeles, Cal., Dec. 24-Feb. 1. NOT Guilty, (Whitaker & Wash's; E. A. Schiller, Mgr.)—Kansas City, Mo., Jan. 18-24. OUR New Minister (Ailier & Conyers, Mgrs.)—Providence, R. I., Jan. 19-24; Oil City, Pa., 26; Salem, O., 27; Findlay, 29; Sandusky, 29; Akron, 30; Bowling Green, 31. OLD Arkansas, (Neil F. Lindsay, Mgr.)—Huntington, W. Va., Jan. 22; Ironton, O., 23; Waverly, 26; Jackson, 27; Wellston, 31. O'NEILL, James—Wilmington, Del., Jan. 21; Charlotte, W. C., 23; Columbia, 24; Augusta, Ga., 26; Charleston, S. C., 27; Savannah, Ga., 28; Jacksonville, Fla., 29-30. OLD Homestead, (Denman Thompson's; Frank Thompson & W. I. Kilpatrick, Mgrs.)—Hopkinton, Pa., Jan. 21; Hazleton, 22; Wilkesbarre, 23; Scranton, 24. ON the Stroke of Twelve, (W. B. Lawrence's C. H. Rumsey, Mgr.)—Chicago, Ill., Jan. 11-31. PERUCHI, Belinda, (Cheslo D. Peruchi, Mgr.)—Bilori, Miss., Jan. 19-24. PEARSON, Maud, (F. Faith Adams, Mgr.)—Salem, Mass., Jan. 19-24. POWER of the Cross; Garland Gaden, (Ed. F. Rush & L. Lawrence Weber, Mgrs.)—Hol-yoke, Mass., Jan. 19-21; Waterbury, Conn., 14. PENNSYLVANIA—Ft. Worth, Tex., Jan. 23; Dallas, 24; Waco, 27; Austin, 28; San Antonio, 29. QUEEN of the Highway (Wallick's; W. Mc-Gowan, Mgr.)—Cleveland, O., Jan. 19-24. RUSSELL, Annie, in Mice and Men, (Charles Frohman, Mgr.)—New York City, Jan. 19, indef. ROBSON, Andrew in Richard Cernel, (Wallace Monro, Mgr.)—Colorado Springs, Colo., Jan. 21; Pueblo, 22; Trinidad, 23; La Junta, 24. RYAN, Dan, (Wm. S. Bates, Mgr.)—Lynn, Mass., Jan. 19-24. ROBERTS, Florence, (Belasco & Thal, Mgrs.)—Salt Lake City, Utah, Jan. 22-24. RUINED Life, (R. T. Creesy, Mgr.)—Worce-ster, Mass., Jan. 19-24. RYAN, Dan, (Sullivan, Harris & Woods, Mgrs.)—New York City, Jan. 19-24. ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Galais, Me., Jan. 23-25; Houlton, 26-28. SWEET Clover, (A. A. Thayer & T. J. Myers, Mgrs.)—Boston, Mass., Jan. 19-24. SANDY Bottom, (Hampton & Hopkins, Mgrs.)—Marysville, Cal., Jan. 21; Woodland, 22; San-ta Rosa, 23; Ukiah, 24. SIDE Tracked, (Jules Walters)—Columbus, Neb., Jan. 22; Grand Island, 23; Hastings, 24. SKY Farm—Buffalo, N. Y., Jan. 19-24. SHANNONS, The (Harry Shannon, Mgr.)—Sandusky, O., Jan. 19-24. SOTIKIN, N. H. in Hamlet (Daniel Frohman, Mgr.)—New York City, Dec. 30, indef. SHOW Girl (Chas. M. Holmes, Mgr.)—Lin-coln, Neb., Jan. 21; Atchison, Kans., 23; Hutch-ison, 27; Wichita, 28; Winfield, 29. SPOONER Dramatic (F. E.) and Allie; W. Dick Harrison, Mgr.)—Goliad, Tex., Jan. 22-24; Suerro, 25-31. SHORR, Ceces (William B. Gross, Mgr.)—Pueblo, Col., Jan. 23; Colorado Springs, 24; Denver, 25-31. STIRLING, Alma in A Standard Article (Stirling & Cornell, Mgrs.)—Millersburg, O., Jan. 21; Massillon, 22; Coshocton, 23; Canal Dover, 24. THE Flaming Arrow (Lincoln J. Carter's)—New York, N. Y., Jan. 19-24; Camden, N. J., 26-28; Hoboken, 30-31. TWO Little Waifs (Lincoln J. Carter's)—Roche-ster, N. Y., Jan. 22-24. THE Moonshiner's Daughter—Iron Mountain, Wis., Jan. 22; Crystal Falls, Mich., 23; Escanaba, 24; Manistiquic, 26; Negaunee, 28; Ishp-ening, 29; Hancock, 30. THE Convict's Daughter—Manchester, N. Y., Jan. 22-24; Springfield, 26-28; New Haven, 29-31. THE Major and The Judge—Rochester, N. Y., Jan. 21-24; Toledo, O., 26-28; Columbus, 29-31. THE Span of Life—Nebraska City, Neb., Jan. 22; Plattsmouth, 23; Missouri Valley, Ia., 24; Le Mars, 26; Cherokee, 27; Fort Dodge, 28; Des Moines, 29-31. THE Dice of Death—Elk City, Mo., Jan. 23; Mexico, 24; St. Charles, 25; Evansville, Ill., 26; Sparta, 27; Cape Girardo, 28; Poplar Bluff, 29; Charleston, 30; Mound City, 31. THE Peddler's Claim (Sam Morris, Henry B. Marks, Mgrs.)—Ft. Lodge, Ia., Jan. 22; North Platte, Neb., 24; Denver, 25-31. THE Morey Stock (Le Comte and Fleisher, Mgrs.)—Enid, O. T., Jan. 19-24; Chickasha, I. T., 25-31. THE Man Who Dared (Howard Hall; Ed. R. Salter, Mgr.)—Cincinnati, O., Jan. 18-24; Louis-ville, Ky., 25-31. THURSTON, Adleida (At Cozy Corners; Frank J. and Claxton Wilstach, Mgrs.)—Ash-land, Wis., Jan. 26; Rhinelander, 27; Wausau, 28; Weenah, 29; Appleton, 30; Fond du lac, 31. Minn., 31. THE Eleventh Hour (Eastern; Lincoln J. Car-ter's)—Lima, O., Jan. 22; Findlay, 23; Bucy-rus, 24; Tiffin, 26; Norwalk, 27; Elyria, 28; Akron, 29-31. THE Eleventh Hour (Western; Lincoln J. Car-ter's)—Huron, La., Jan. 24; Donald-sonville, 25; New Iberia, 26; Franklin, 27; Lake Charles, 28; Beaumont, 29; Houston, Tex., 31. THE Darkest Hour (Lincoln J. Carter's)—St. Louis, Mo., Jan. 18-24; Kansas City, 26-31. TRACY, the Outlaw, (Eastern; Percy G. Wil-lingham, Mgr.)—Boston, Mass., Jan. 19-24. THELMA, Aiden Benedict's, (Col. H. J.

Bernard, Mgr.)—Port Gibson, Miss., Jan. 21; Rustin, La., 22; Monroe, 23; Vicksburg, Miss., 24. THELMA, Aiden Benedict's, (L. C. Yeoman, Mgr.)—Hastings, Neb., Jan. 21; Holdrege, 22; Beatrice, 23; Tecumseh, 24. TRIP to the Jungles, (Maurice Boom, Mgr.)—Frederick, Md., Jan. 21; Martinsburg, W. Va., 22; York, Pa., 23-24. THE Peddlers, (Joe Welch; Sullivan, Harris & Woods, Mgrs.)—Troy, N. Y., Jan. 22-24; Al-bany, 25-28; New Haven, Conn., 29-31. UNCLE Tom's Cabin, Stetson's (Eastern; L. W. Washburn, Mgr.)—Westchester, Del., Jan. 21; Columbia, 22; Middletown, 23; Lancaster, 24. UNCLE Tom's Cabin, Stetson's (Western; Wm. Kibble, Mgr.)—Olney, Ill., Jan. 22; Eff-ingham, 23; Champaign, 25; Westerville, 25; Paxton, 26; Frankfort, Ind., 27; Logansport, 28; Lebanon, 29; Anderson, 31; Muncie, 31. UNCLE Tom's Cabin, Stetson's (Northern No. 3; Geo. Peck, Mgr.)—Medford, Ore., Jan. 22; Grant's Pass, 23; Roseburg, 24; Eugene, 25; Albany, 27; Oregon City, 28; Portland, 29-Feb. 1. VAN DYKE & Eaton (C. Mack, Mgr.)—Spring-field, Mo., Jan. 19-24; Kansasville, 27-31. VEINON Stock, (A. C. Mack, Mgr.)—Monticello, N. Y., Jan. 19-24; Ellenville, 26-30. VILLAGE Postmaster, (J. Wesley Rosenquest, Mgr.)—Washington, D. C., Jan. 19-24. WALSH, Blanche, in The Daughter of Hamel-cro, (Wagenhals & Kemper, Mgrs.)—St. Louis, Mo., Jan. 19-24. WARFIELD, David, in The Auctioneer, (David Belasco, Mgr.)—Spokane, Wash., Jan. 23-24. WILSON, Al H., in The Prince of Tatters, (Charles H. Yale & Sydney B. Ellis, Mgrs.)—New York City, Jan. 19-24. WORMWOOD, Aiden Benedict's, (E. T. Stet-son, Mgr.)—Tucumbria, Ala., Jan. 22; Shef-ield, 23; Decatur, 24. WAY Down East, (Eastern; John S. Hale, Mgr.)—Parsons, Kan., Jan. 21; Fort Scott, 22; Galena, 23; Pittsburg, 24. WIEDMANN'S Big Saw (Willis Bass, Mgr.)—Cheyene, Wyo., Jan. 19-25; Langmont, Colo., 26-March 1. WILSON, the Bell Tolls (Francis Vale, Mgrs.)—Celina, O., Jan. 22; St. Mary's, 23; Lima, 24; Kenston, 26; Bowling Green, 27; W. Baltimore, 28; Tiffin, 29; Charlar, Pa., 31. WORMWOOD, (E. T. Stetson.) Jackson, Tennes-see, Jan. 20; Corinth, Miss., Jan. 21; Shef-field, Ala., 22; Decatur, 23; Pulaski, Tenn., 26; Columbia, 27; Clarksville, 28.

MUSICALS. BARLOW & Wilson's, (Lawrence Barlow, Mgr.)—Camden, Ark., Jan. 21; Pine Bluff, 22; Helena, 26; Forest City, 28. BRYANT and Saville's—St. Louis, Mo., Jan. 26-31. BULLD'S, Al G. (R. J. Diegle, Mgr.)—Am-sterdam, N. Y., Jan. 23; Utica, 24; Scranton, Pa., 26; Wilkesbarre, 27; Shamokin, 28; Allen-town, 29; Elizabeth, N. J., 30; Trenton, 31. GIDEON'S, (Harry F. Curtis, Mgr.)—Independence, Mo., Jan. 22; Richmond, 24; Carle-ton, 26. LUVENILE, (Hilton; Spencer & Hoffman, Mgrs.)—Irwin, Pa., Jan. 21-22; Scottsdale, 23-24. KNIGHT & Decker's, (Hardy & Young, Mgrs.)—Rochester, Ind., Jan. 20; Plymouth, 21; War-saw, 22. PRIMROSE & Dockstader's, (J. H. Decker, Mgr.)—Chicago, Ill., Jan. 18-24; Terre Haute, Ind., 26; Evansville, 27; Nashville, Tenn., 28; Birmingham, Ala., 29. QUINLAN & Wall's, (Dan Quinlan, Mgr.)—Elkhart, Ind., Jan. 21; South Bend, 22; Battle Creek, Mich., 23; Kalamazoo, 24. BIRDARD & Pringle's, (Rusco & Halland, Mgrs.)—Jacksonville, Fla., Jan. 22; Gainesville, 23; DeLand, 24; Tampa, 26; Sanford, 27; Titus-ville, 28; Cocoa, 29; West Palm Beach, 30; St. Augustine, 31. SUN'S American, (Gus Sun, Mgr.)—Mead-ville, Pa., Jan. 22; Greenville, 23; Butler, 24; Rochester, 27; Wellsburg, W. Va., 29; Steuben-ville, O., 31. VOELGEL'S, (John W. Owner and Mgr.)—One-onta, N. J., Jan. 22; Norwich, 23; Rome, 24; Oneida, 26; Herkimer, 27; Little Falls, 28; Johnstown, 29; St. Johnsville, 30; Auburn, 31. MUSICAL. BEGGAR Prince, (Clarence M. Parker, Mgr.)—Guthrie, Okla., Jan. 22-23; Pawnee, 24; Still-water 25-27; Perry, 28-29; Hennessey, 30; Enid, 31. BROOKE'S Chicago Marine Band Orchestra, (Bert A. Hall, Mgr.)—Vincennes, Ind., eve, Jan. 22; Princeton, mat., 23; Evansville, eve, 23; Hendersonville, eve., 24; Louisville, mat. & eve., 25; Bedford, Ind., eve., 26; Blooming-ton, eve., 27; Rushville, mat., 28; Anderson, eve., 28; Alexandria, eve., 29. BIJOU Musical Comedy—Washington, D. C., Jan. 19-24. BLACK Patti's Troubadours, (Voel & No-lan, Mgrs.)—Hot Springs, Ark., Jan. 21-22; Little Rock, 23; Fort Smith, 24. BOSTONIANS, (Klaw & Erlanger, Mgrs.)—Grand Forks, N. D., Jan. 22; Brainerd, Minn., 23; Duluth, 24. CHAPERONS, (Frank L. Perley, Mgr.)—Pitts-burg, Pa., Jan. 19-24. CASTLE Square Opera, (Henry W. Savage, Mgr.)—Chicago, Ill., Dec. 8-Jan. 31. CHINESE Honeymoon, (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—New York, N. Y., Dec. 15, indef. DAVIS Musical Extravaganza, (R. Wade Dav-ies, Mgr.)—Wilmington, Del., Jan. 30-31. DALY, Dan, in The New Clown—Montreal, Can., Jan. 19-24. FLORODORA, (Fisher & Ryley, Mgrs.)—Chi-cago, Ill., Jan. 11-24. FLORODORA, (Fisher & Ryley, Mgrs.)—Jack-sonville, Ill., Jan. 21; Hannibal, 22; Ft. Mad-ison, 23; Ottumwa, 24. FAMOUS Canadian Jubilee Singers—Millerton, N. Y., Jan. 24-25; Moncton, 26; Dorchester, 27; Sackville, 28; Springhill, 29; Amherst, N. S., 30; Soggin Mines, 31-Feb. 1. GRAU Grand Opera Co., (Maurice Grau, Mgr.)—New York, N. Y., Dec. 15, indef. GLASER, Lulu, in Dolly Varden, (F. C. White-ney, Mgr.)—Cleveland, O., Jan. 19-24. GILMAN, Mabelle, in The Mocking Bird, (Sire Brothers, Mgrs.)—Philadelphia, Pa., Jan. 19-24. GAMBLE, Ernest Concert Charles W. Gam-ble, Mgr.)—Clarion, Pa., Jan. 20; Dunbar, 22; Jamestown, 23. HELD, Anna, in The Little Duchess—San Francisco, Cal., Jan. 19-24. HOPPER, De Wolf, in Mr. Pickwick, (E. R. Reynolds, Mgr.)—New York City, Jan. 19, indef. KING Dodo, (Henry W. Savage, Mgr.)—Wil-waukee, Wis., Jan. 18-24. KING Dodo, (Eastern; Henry W. Savage, Pres.)—Lafayette, Ind., Jan. 21; Danville, Ill., 22; Streator, 23; Joliet, 24. METROPOLITAN Opera, (Maurice Grau, Mgr.)—Philadelphia, Pa., Dec. 15, indef. CREATOR Band, (Howard Paw & Frank Gerth, Mgrs.)—Mobile, Ala., Jan. 23-24.

FARCE-COMEDY.

A TEXAS Steer, (H. B. Emery, Prop.)—Chil-pewa Falls, Wis., Jan. 22; Grand Rapids, 23; Merrill, 24; Wausau, 25-26; Marshfield, 27; Ripon, 28; Sheboygan, 29; Green Bay, 30. ALPHONSE & Gaston, (Gus Hill's)—Indian-apolis, Ind., Jan. 19-21; Columbus, 22-24; Pitts-burg, Pa., 26-31. A HOT Old Time, (Gus Hill's)—Reading, Pa., Jan. 26; Pottstown, 27; Chester, 28; Camden, 29. ABOARD, (Edwin G. Le Clair, Prop.)—Aly, Wash., N. Y., Jan. 21; Warsaw, 23; Hor-nells, 24; Salamanca, 26; Olean, 27; Wellsville, 28; Corning, 29; Cayuta, 30. A BUNCH of Keys Co., (Gus Bothner, Mgr.)—Eaton Rapids, Mich., Jan. 22; Hillsdale, 23; Fort Wayne, Ind., 24; Alexandria, 25; Nobles-ville, 26; Peru, 29; Richmond, 30; Hamilton, O., 31. A MILLIONAIRE Tramp, (Western Elmer Walters, Lawrence Russell, Mgr.)—Clinton, Ind., Jan. 21; Marshall, Ill., 22; Tuscola, 23; Mattoon, 24. A THOROUGHbred Tramp, (Eastern Elmer Walters, Frank W. Morgan, Mgr.)—Manchester, N. H., Jan. 17-21; Gardner, Mass., 22; Lorm-ster, 23; Fitchburg, 24. A THOROUGHbred Tramp, (Western Elmer Walters, Willie Dunlap, Mgr.)—Fulton, Ky., Jan. 22; Memphis, Tenn., 23-24. CONROY & Mack's Comedians, (O. P. Craft, Mgr.)—Weston, W. Va., Jan. 19-24; Mann-ington, 26-31. COUNTRY Kid, (Louis Blamenstein, Mgr.)—Circleville, O., Jan. 20; Hamilton, 22; Ports-mouth, 24. FINNIGAN'S Ball, (Ollie Mack, Mgr.)—Hillsboro, Tex., Jan. 21; Mexico, 22; Smithville, 23; Houston, 24. FOXY Grampa, (Joseph Hart and Carrie DeMar; Wm. A. Brady, Mgr.)—Allentown, Pa., Jan. 21; Pottsville, 22; Scranton, 23; Wilkesbarre, 24. FERRIS Comedians, (Harry Bubb, Mgr.)—Duluth, Minn., Jan. 5, indef. HANSEN, Hanson, (Jan. T. McAlpin)—Waco, Tex., Jan. 21; Bryan, 22; Calvert, 23; Gales-ville, 24; Marlin, 26. HAPPY Hooligan, (Gus Hill's)—Cincinnati, O., Jan. 18-24; St. Joseph, 25; Omaha, 27; Sioux City, 28; Hastings, 29; N. Platte, 30; Cheyenne, 31. HAMILTON Comedians—Batesville, Ark., Jan. 19-24. HARCOURT Comedy, (Charles K. Harris; W. C. McKay, Mgr.)—Lawrence, Mass., Jan. 19-24. HUNTING For Hawkins, (Wm. Gray, Mgr.)—Casco, Ariz., Jan. 21; Bisbee, 22; El Paso, Tex., 23-24. IRISH Pawnbrokers, (Joseph W. Spears, Mgr.)—Salt Lake City, U. Jan. 19-21; Park City, 22; Rock Springs, Wyo., 23. JOLLY American Tramp, (Robert J. Ward, Mgr.)—Toledo, O., Jan. 18-21; Grand Rapids, Mich., 22-24. KATZENJAMMER Kids, (Blondell & Tennessy Mgrs.)—Newark, O., Jan. 21; Columbus, 22-24. Cobe; George A. Freyzer, Mgr.)—Eaton, O., Jan. 21; Xenia, 22; London, 23; Bellefontaine, 24. MR. JOLLY of Joliet, (Kansas City, Mo., Jan. 18-24. MURPHY Tim in Old Innocence—Pensacola, Fla., Jan. 23; Tallahassee, 24; Valdosta, Ga., 26; Gainesville, Fla., 27; Jacksonville, 28; Bruns-wick, Ga., 29; Americus, 30. MR. FAIDEN'S Row of Flats—Columbus, O., Jan. 19; Dayton, 22; Detroit, Mich., 25-31. OWEN, William—(The School for Scandal, Matt Sheeley, Mgr.)—Owaco, Mich., Jan. 21. Bay City, 22; Alpena, 23; Saninaw, 24. PERUCHI, Beldem Comedy, (Theo Johnston, Mgr.)—Spartanburg, Jan. 19-24. PAYTON Sisters Comedy, (J. N. Montgomery, Mgr.)—Bristol, Tenn., Jan. 19-24. PECK and His Mother-in-Law, (Edgar Selden, Mgr.)—Pittsburg, Pa., Jan. 19-24. PICKINGS from Puck, Willard Stimms, (Ol-lie Mack and Joseph M. Galts, Mgrs.)—Ogden, Utah, Jan. 21; Salt Lake City, 22-24. PECK'S Bad Boy, (Northern; L. J. French, Mgr.)—Topeka, Kans., Jan. 22; Horton, 23; Pawnee City, Neb., 24; Auburn, 26; Johnson, 27; Tecumseh, 28; Crete, 29; Seward, 30; Nebraska City, 31. ROSE Melville in Sis Hopkins, Detroit, Mich., (Lyceum Theatre) Jan. 18-25; Grand Rapids, (Grand), 25-31; Indianapolis, Ind., (Park), Feb. 1-7; Philadelphia, Pa. 10-14. ROYAL Liliuputians, (Gus Hill's)—Minneapo-lis, Minn., Jan. 18-24; Chicago, Ill., 25-31. SPOTLESS Town, (Gus Hill's)—Waterbury, Conn., Jan. 22; Hartford, 23; Fall River, 26; Bridgeport, 29. SIBOPTING the Chutes, (Ollie Mack, Mgr.)—Anderson, Ind., Jan. 21; Alexandria, 22; El-wood, 23; Marion, 24. SHERMAN Comedy, (Juno Barrett, R. H. Smith, Mgr.)—Booneville, Ind., Jan. 19-24. TWO Jolly Rovers, (Gus Milton, Mgr.)—Wich-ita, Kas., Jan. 22; Iola, 23-24; Gas City, 26; Eureka, 27; Chouteau, 28-29; Parsons, 30-31. THE Smart Set, (Gus Hill's)—Chicago, Ill., Jan. 25-31. BURLESQUE. AMERICAN Burlesquers, (W. B. Watson, Mgr.)—New York City, Jan. 19-24; Albany, 26-28; Troy, 29-31.

Al. Reeves Big Burlesque Co.—Providence, R. I., Jan. 19-24; New York City, 26-31.
 BOWERY Burlesquers—Cleveland, O., Jan. 18-21; Buffalo, N. Y., 25-31.
 BRYANT'S Burlesquers, (Harry C. Bryant, Mgr.)—Brooklyn, N. Y., Jan. 19-24.
 BOHEMIAN Burlesquers, (Thomas W. Miner, Mgr.)—Washington, D. C., JJan. 19-24.
 CITY Sports, (Phil Sheridan, Mgr.)—Philadelphia, Pa., (Lyceum), Jan. 19-24; Baltimore, Md. (Monumental Theatre), 26-31.
 CRACKER JACKS—Rochester, N. Y., Jan. 19-24.
 WORLD Beaters, (Robie and Mack, Mgrs.)—Albany, N. Y., Jan. 19-21; Troy, 22-24.
 CRAWFORD'S Vaudeville Stars, (W. Z. Rossell, Mgr.)—Nora Springs, Ia., Jan. 19-24.
 DAINTY Dutchess, (L. Lawrence Weber, Mgr.)—Toronto, Ont., Jan. 19-24; Rochester, N. Y., 26-31.
 DEVER'S Sam, Burlesque Co.—Buffalo, N. Y., Jan. 18-26; Toronto, Ont., 26-31.
 EMPIRE Show, (Jule Delmar, Mgr.)—Albany, N. Y., Jan. 19-24; Washington, D. C., 26-31.
 FLINT, Mr. and Mrs. Herbert L.—Joplin, Mo., Jan. 19-24; Memphis, Tenn., 25-31.
 GAY Morning Glories—Hochester (N. Y.), Jan. 19-24; Boston, Mass., 26-31.
 HILL Rollers, (A. H. Woodhull, Mgr.)—Milwaukee, Wis., Jan. 18-24.
 IMPERIAL Burlesquers, (Harry Williams, Jr. Mgr.)—St. Paul, Minn., Jan. 18-24.
 KNICKERBOCKER Burlesquers, (Louis Robie, Mgr.)—Scranton, Pa., Jan. 19-21; Reading, 22-24; Philadelphia, 26-31.
 MERRY Maidens—New York, N. Y., Jan. 12-24.
 MISS New York, Jr.—Brooklyn, N. Y., Jan. 19-24.
 NEW Royals, (P. S. Clark, Mgr.)—New York City, Jan. 19-24.
 ORIENTAL Burlesque Co., (T. E. McCready, Mgr.)—Farmer City, Ill., 22; Danville, 23; Lincoln, 24; Peoria, 26; Springfield, 27; Beardstown, 28; Petersburg, 29; Taylorville, 30; Bloomington, 31.
 RENTZ, Santley, (Allie Learutt, Mgr.)—Cincinnati, O., Jan. 18-24.
 RICE & Bartons Big Gaily—Louisville, Ky., Jan. 18-24.
 REILLY & Woods, (Frank D. Bryan, Mgr.)—Milwaukee, Wis., Jan. 18-24.
 TROCADERO Burlesquers, (Waldron & Bryant, Mgrs.)—Neark N. J., Jan. 19-24.

MISCELLANEOUS.

BOWMAN'S Big City Show—Braidentown, Fla., Jan. 21; Palmette, 22; Manatee, 23; St. Petersburg, 24.
 COYLES Museum, (E. K. Coyle, Mgr.)—New Orleans, La., indef.
 HETTLERS, The Royal Palmistry Co., (J. W. Hettler, Mgr.)—Dixon, Ill., Jan. 12-17, indef.
 HERMAN'S, the Great, (Thurnauer & Gorman, Mgrs.)—Louisville, Ky., Jan. 22-24; Nashville, Tenn., 26; Chattanooga, 27; Knoxville, 28.
 KNOWLES Hypnotists, (Eamer E. Knowles, Mgr.)—Charlotte, Mich., Jan. 19-24; Marshall, 26-28.
 New Orleans Concert and Vaudeville Co., (C. H. Stahl, Mgr. & Prop.)—Clearfield, Ia., Jan. 19-21; Newmarket, 26-31.
 ROWING Bill's Gypsy Camp, (W. J. Armstrong, Mgr.)—Marshall, Tex., Dec. 28, indef.
 WOOD Wizard & Ventriloquist—En route through Mexico.
 WINDECKER, Alex. (Necromancer) and Co.—Galesburg, Ill., Jan. 22-23; Bushell, 24-26; Macomb, 27-28; Louisiana, Mo., 29-31.

LIST OF FAIRS.

CALIFORNIA.
 GLEN BROOK, CAL.—Seventeenth District Agricultural Fair. William Griffin, secretary.
ILLINOIS.
 AVON, ILL.—Avon Fair. July 13-16 inclusive, 1903. E. J. Fennessey, secy.
 BELVIDERE, ILL.—Boone County Agricultural Society Fair. Sept. 1-4, inclusive, 1903. John Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, secy.
 BUSHNELL, ILL.—McDonough County Fair. August 10-14 inclusive, 1903.
 CAMP POINT, ILL.—Camp Point Park Association Fair. July 22-24 inclusive, 1903. M. W. Callahan, pres.; A. G. Henry, treas.; I. Catter, secy.
 CARMi, ILL.—White County Agricultural Fair. Sept. 1-5 inclusive, 1903. W. A. Raglin, pres.; F. E. Pomeroy, treas.; R. L. Organ, secy.
 FAIRBURY, ILL.—Fairbury Fair. Aug. 31-Sept. 4, 1903. J. W. McDowell, pres.; M. M. Jacobs, secy.
 LA HARPE, ILL.—La Harpe District Fair. August 24-27 inclusive, 1903.
 MACOMB, ILL.—McDonough County Fair.

Aug. 17-21 inclusive, 1903. Dr. W. O. Blaisdell, pres.; P. R. Keyle, secy.
 MONMOUTH, ILL.—Warren County Fair. August 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. French, treas.; E. J. Clarke, secy.
 MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.
 MT. STERLING, ILL.—Brown County Fair. July 27-31 inclusive, 1903.
 STERLING, ILL.—Great Northwestern Fair. Aug. 25-28 inclusive, 1903. J. T. Williams, pres.; J. H. Lawrence, treas.; W. S. Kilgore, secy.

INDIANA.

BOONEVILLE, IND.—Big Booneville Fair. Aug. 31-Sept. 5, 1903. C. Peizer, pres.; J. P. Ruhanson, secy.
 CHRISNEY, ILL.—Spencer County Fair. Sept. 7-12 inclusive, 1903. J. O. Haines, pres.; Flavins Jones, treas.; J. P. Christy, secy.
 CONVERSE, ILL.—Converse Fair. Sept. 1-5 inclusive, 1903.
 INDIANAPOLIS, IND.—Indiana State Fair. Sept. 14-19 inclusive, 1903. Chas. Downing, Room 14 State House, secy.
 NEW HARMONY, IND.—Posey County Agricultural Society Fair. August 18-22 inclusive, 1903. Alfred Ribeyre, pres.; L. E. Barker, treas.; Geo. Taylor, secy.
 OAKLAND CITY, IND.—Oakland City Fair. Aug. 24-26, inclusive, 1903.
 PRINCETON, IND.—Gibson County Fair. Sept. 7-12, inclusive, 1903. A. G. Halcomb, pres.; Wm. H. Lewis, treas.; Willard T. Hopkins, secy.

IOWA.

BRITT, IA.—Hancock County Fair. Sept. 15-17, inclusive, 1903. Jno. S. Fisk, secy.
 BURLINGTON, IA.—Burlington Association Fair. September 8-11 inclusive, 1903.
 CEDAR VALE, IA.—Chautauqua County Fair. (Dates not set.) P. N. Whitney, secy.
 COLUMBUS JUNCTION, IA.—Agricultural Fair. September 1-4 inclusive, 1903.
 DES MOINES, IA.—Iowa State Fair. Aug. 21-28, inclusive, 1903. W. N. Morrow, pres.; J. C. Simpson, secy.
 ELDON, IA.—Big Four district Agricultural Association Fair. September 1-4 inclusive, 1903. D. A. Jay, pres.; Mark Hillis, treas.; W. P. Hagley, secy.
 FAIRFIELD, IA.—Jefferson County Agricultural Fair. September 8-11, inclusive, 1903. John P. Moriarty, pres.; H. V. Downs, treas.; L. J. Marcy, secy.
 HEDRICK, IA.—Hedrick Fair. September 15-18 inclusive, 1903.
 DONNELLSON, IA.—Lee County Fair. August 26-28 inclusive, 1903. E. P. Arknrecht, secy.
 MT. PLEASANT, IA.—Agricultural Fair. August 11-14 inclusive, 1903.
 WEST LIBERTY, IA.—West Liberty Fair. August 18-21 inclusive, 1903.
 WEST POINT, IA.—West Point District Fair. September 15-17 inclusive, 1903. John Walljasper, secy.
 WINFIELD, IA.—Eastern Iowa District Fair. Aug. 18-21, inclusive, 1903. J. T. Kirkpatrick, pres.; John Gladd, treas.; J. L. Roderick, secy.

KENTUCKY.

HENDERSON, KY.—Great Tri-County Fair and Races. Sept. 29-Oct. 3 inclusive, 1903. Jacob Zimbro, Jr., secy.
 LOUISVILLE, KY.—Kentucky State Fair. Sept. 21-26, inclusive, 1903. L. L. Dorsey, Anchor-bridge, Ky., pres.; J. L. Ormsby, treas.; L. B. Shropshire, secy.

LOUISIANA.

MT. Ayr, VA.—Ringgold County Fair. Sept. 1-4, inclusive, 1903. Thos. Cambell, secy.

MASSACHUSETTS.

NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set. W. H. Pond, secy.

MINNESOTA.

GARDEN CITY, MINN.—Blue Earth County Agricultural Society Fair. Date not set. O. Seran, secy.
 JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set. H. B. Gillispie, secy.

MONTANA.

LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association. (Dates not decided.) Frank U. Wright, pres.; O. W. Belden, secy.; W. D. Symmes, treas.

NEW YORK.

ALBANY, N. Y.—New York State Fair. Sept. 7-12, 1903. S. C. Shaver, secy.
 OHIO.
 COLUMBUS, O.—Ohio State Fair. Aug. 31-Sept. 5, inclusive, 1903. W. W. Miller, secy.

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PENNSYLVANIA.
 BELLFONTE, PA.—Centre County Fair. Oct. 6-9 inclusive, 1903. Ellis J. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.
SOUTH DAKOTA.
 DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.)
VERMONT.
 ORWELL VT.—Orwell Farmers' Club Fair. (Dates not set.) E. P. Grainold, pres.; H. D. Branch, secy.
VIRGINIA.
 PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Sept. 1-3, inclusive, 1903. John Buford, pres.; H. B. Howe, secy.
WISCONSIN.
 MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 7-12, inclusive, 1903. John M. Pross, secy., Madison.
CANADA.
 VANLEEK HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed. James Allison, pres.; Samuel Howes, vice pres.; Fred. W. Thistlewaite, mgr., treas., and secy.

Conventions
 RELATIONS, CONCERNES, ASSEMBLIES

ALABAMA.
 MOBILE, ALA.—Catholic Knights of America State Convention. Feb. 22, 1903. Jno. A. Hughes, secy.
 MONTOMERY, ALA.—Knights Templar Grand Commandery Convention. May 13, 1903. Geo. A. Beauchamp, gr. recorder.
 TALLADEGA, ALA.—Third Annual Medical Association Convention. April 21, 1903. Glen Andrews, M. D. Montgomery, Ala., pres.; G. P. Walker, M. D. Montgomery, Ala., secy.
 TALLADEGA, ALA.—Alabama Stockman's Association Convention. Jan. 28-24, 1903. C. A. Cary, pres.; Sam T. Smith, treas.; E. A. Bishop, secy.
ARIZONA.
 BISBEE, ARIZ.—I. O. O. F. Grand Lodge Convention. April 20, 1903. Email Marks, secy.
ARKANSAS.
 CLOW, ARK.—Little Rock M. E. Church Conference. Jan. 22, 1903.
 HARRISON, ARK.—M. E. Conference. Jan. 15, 1903.
 LITTLE ROCK, ARK.—14th Prot. Episcopal Diocesan Convention. May 13-15, 1903. Hon. J. M. Dargert, Marianna, Ark. secy.
 LITTLE ROCK, ARK.—State Bankers' Association Convention. April 16, 1903. M. H. Johnson, secy.
CALIFORNIA.
 BAKERSFIELD, CAL.—Native Sons of the Golden West, Grand Parlor Convention. April 27, 1903. Henry Lunstedt, 414 Mason St., San Francisco, Cal., grand secy.
 LOS ANGELES, CAL.—United Commercial Travellers' Grand Council. April 14-15, 1903. O. C. Haldemann, 118 First St., San Francisco, Cal., grand secy.
 SACRAMENTO, CAL.—Turners' State Convention. Feb. —, 1903.
 SAN FRANCISCO, CAL.—Fifty-Third Annual Jan. 27, 1903.
 SAN JOSE, CAL.—State Council Jr. O. U. A. M. of California Convention. March 17, 1903. Herman Paine, 514 E. 12th St., Oakland, Cal., secy.
 SAN FRANCISCO, CAL.—Y. M. C. A. State Convention. Feb. —, 1903.
COLORADO.
 COLORADO SPRINGS, COLO.—A. O. U. W. Grand Lodge Convention. May 12, 1903. F. M. Roberts, Denver, Colo., gr. recorder.
 DENVER, COL.—American Cattle Growers' Convention. March 3-5, 1903.
 DENVER, COL.—State Cattle and Horse Growers' Convention. March 3-5, 1903.
 DENVER, COL.—State Editorial Association Convention. Jan. —, 1903. P. B. Smith, Salida, Col., secy.
 DENVER, COLO.—Rocky Mountain Bill Posters Assn. Convention. May 23, 1903. A. H. Searles, 1728 Lawrence St., secy. and treas.
 PUEBLO, COLO.—Jr. O. U. A. M. State Council Convention. May 12, 1903. C. H. Peters, 211 California Bldg., Denver, Colo., secy.
CONNECTICUT.
 BRIDGEPORT, CONN.—State Business Men's Association Convention. Jan. 22, 1903. T. H. Hewett, Waterbury, Conn., secy.
 DANBURY, CONN.—Rebekah State Assembly. April 8, 1903. Mrs. Jennie A. Sparks, 15 Exchange St., New Haven, Conn., secy.
 city Convention. Feb. 4-5, 1903. H. C. C. Miles, Milford, Conn.
 HARTFORD, CONN.—S. A. R. State Society Convention. Feb. 22, 1903. Chas. G. Stern, Box 847, secy.
 HARTFORD, CONN.—Sons of Veterans State Encampment. April 15-16, 1903. Thos. F. Welch, Southington, Conn., adjt.; F. R. Upson, commander.
 HARTFORD, CONN.—Connecticut Society of Civil Engineers' Convention. Feb. 10, 1903. J. Frederick Jackson, Box 1304, New Haven, Conn., secy.

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NEW HAVEN, CT.—J. O. F. Grand Lodge Convention, May 7, 1903. Fredrick Boisford, secy.

NEW HAVEN, CONN.—New England Bar Tenders Association Convention, Jan. 15-19, 1903. DELEWARE.

NEWARK, DEL.—R. W. Grand Conclave and Seven Wise Men's Convention, Feb. 11, 1903. Wm. Winthrop, 934 Kirkwood St. Wilmington, Del., secy.

WILMINGTON, DEL.—A. O. U. W. Grand Lodge Convention, Feb. 10, 1903. Chas. E. Woods, 9th and Market Sts. secy.

WILMINGTON, DEL.—Jr. O. U. A. M. State Convention, Feb. 17, 1903. W. J. Morland, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D.C.—National Wholesale Lumber Dealers' Association Convention, March 4-5, 1903. E. F. Perry, 66 Broadway, New York City, N. Y., secy.

WASHINGTON, D.C.—Shield of Honor Grand Lodge Convention, April 21, 1903. Wm. J. Cunningham, 205 E. Fayette St., secy.

WASHINGTON, D.C.—Atlantic States Packers' Association Convention, Feb. —, 1903. J. A. Chisholm, 1744 S. St. N. W. secy.

WASHINGTON, D.C.—Western Packers' Canned Goods Association Convention, Feb. —, 1903. Fred H. Knapp, 42 River St., Chicago, Ill., secy.

WASHINGTON, D.C.—Pan-American Custom Congress Convention, Jan. —, 1903.

WASHINGTON, D.C.—National Farmers' Alliance and Industrial Union Convention, Feb. 10, 1903. A. B. Welch, Victor, N. Y., secy.

WASHINGTON, D.C.—Daughters American Revolution National Society Convention, Week of Feb. 22, 1903. Eleanor W. Howard, 902 F. St. secy.

WASHINGTON, D.C.—American Surgical Assn. Convention, May 12-14, inclusive, 1903. Dudley P. Allen, M. D., 278 Prospect St., Cleveland St., secy.

WASHINGTON, D.C.—National Marine Engineers' Beneficial Association Convention, Jan. —, 1903. Geo. A. Grubb, 1318 Wolfram st. Chicago, Ill., secy.

WASHINGTON, D.C.—American Academy of Medicine Convention, May 11 and 12, 1903. Charles McIntire, Easton, Pa., pres.; Dr. Alex. R. Cray, Columbus, Pa., secy.

WASHINGTON, D.C.—I. O. E. M. Great Council of North Carolina Convention, May 6, 1903. Wm. Eren Goodwin, Box 226, Elizabeth City, N. C., secy.

WASHINGTON, D.C.—Knights of Pythias Grand Lodge Convention, Feb. 19, 1903. H. J. Gasson, 1807 4th St., N. W., secy.

FLORIDA.

CEDAR KEYS, FLA.—Florida M. E. Church Conference, Jan. 22, 1903.

JACKSONVILLE, FLA.—Knights of Pythias Grand Lodge Convention, March 11, 1903. W. H. Latimer, Tavares, Fla., secy.

JACKSONVILLE, FLA.—Florida M. E. Church Conference, Jan. 21-29, 1903.

JACKSONVILLE, FLA.—County Superintendents State Convention, Jan. 28, 1903.

JACKSONVILLE, FLA.—I. O. U. M. State Council Convention, May 19, 1903. C. I. Rawton, P. O. Box 276, Palatka, Fla., secy.

JACKSONVILLE, FLA.—Grand Commander K. T. of Fla. Convention, May 14, 1903. W. P. Webster, gr. recorder.

JACKSONVILLE, FLA.—Grand Chapter R. A. M. of Fla. Convention, May 12, 1903. W. P. Webster, gr. secy.

JACKSONVILLE, FLA.—Funeral Directors State Convention, May 12, 1903. C. M. Bingham, Jr., Daytona, Fla., secy. and treas.

MIAMI, FLA.—State Horticultural Society Convention, May —, 1903. Stephen Powers, Jacksonville, Fla., secy.

OCALA, FLA.—V. E. S. C. E. State Convention, April —, 1903. E. S. Upham, So. Lake Weir, Fla., pres.; Miss Grace A. Townsend, Avon Park, Fla., secy.

ORMOND, FLA.—State Federation of Women's Clubs Convention, Jan. —, 1903.

PENSACOLA, FLA.—I. O. E. B. Grand Lodge, District 7 Convention, April —, 1903. Otto Goldstucker, secy.

ST AUGUSTINE, FLA.—Kings Daughters State Convention, Feb. (last week), 1903. Mrs. James E. Ingraham, secy.

SEA BREEZE, FLA.—State Dental Society Convention, May 27, 1903. Dr. J. D. Finch, Gameville, Fla., pres.; Dr. D. D. Beckman, Daytona, Fla., secy.

TALLAHASSEE, FLA.—General Baptist State Convention, Beginning April 7, 1903. G. P. McKinney, rec. secy.

GEORGIA.

ATLANTA, GA.—Charities and Correction Nat'l Convention, May —, 1903. Jas. P. Byers, Columbus, O., secy.

COLUMBUS, GA.—Y. M. C. A. State Convention, Feb. 21-24, 1903.

MACON, GA.—Catholic Knights of America State Council Convention, Jan. —, 1903. W. L. Brenner, Augusta, Ga., secy.

IDaho.

BOISE, IDAHO.—State Dairywomen's Association Convention, Jan. 16, 1903.

ILLINOIS.

AURORA, ILL.—Engineers and Surveyors' State Society Convention, Jan. 21-23, 1903.

ALTON, ILL.—State Merchants' Association Convention, Feb. 17-19, 1903. Thos. B. Curtis, Jacksonville, Ill., secy.

BELVIDERE, ILL.—Fifteenth Ill. Infantry Association Convention, May 2, 1903. Geo. I. Allen, Dept. U. S. Marshall, Chicago, Ill., secy.

BLOOMINGTON, ILL.—State Farmers' Institute, Feb. 24-26, 1903.

BLOOMINGTON, ILL.—Royal Arcanum Grand Council, April 15, 1903. John Kiley, 76 Monroe St. grand secy.

BLOOMINGTON, ILL.—State Union of Police Chiefs Convention, Feb. —, 1903. Philip Reitz, Joliet, Ill., secy.

BLOOMINGTON, ILL.—M. W. of A. State Convention, Feb. —, 1903. Fred White, Pontiac, Ill., secy.

BLOOMINGTON, ILL.—State Domestic Science Association Convention, Feb. 24-46, 1903. Mrs. S. Noble King, Bloomington, Ill., secy.

BLOOMINGTON, ILL.—State Supervisors' County Commissioners and County Clerks' Association Convention, Feb. —, 1903.

CHAMPAIGN, ILL.—Corn Growers and Stockman's Convention, Jan. (last week), 1903. Will Young, Athens, Ill., secy.

CHICAGO, ILL.—State Homeopathic Medical Assn. Convention, May 12-14, 1903, inclusive, 1903. Edgar J. George, M. D., 801, Marshall Field Bldg., secy.

CHICAGO, ILL.—National Hardware Dealers Association Convention, Feb. —, 1903.

CHICAGO, ILL.—National Slack Coopers Mfrs. Assn. Convention, May 5 and 6, 1903. M. C. Moore, 304 Montgomery Bldg., Milwaukee, Wis., secy. and treas.

CHICAGO, ILL.—Y. M. C. A. State Conference, Jan. 23, 1903. K. C. Shumaker, 153 La Salle St., secy.

CHICAGO, ILL.—State Milk Shippers Association Convention, Feb. 23, 1903.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention, March 17-18, 1903. L. C. Fritch, 1662 Monadnock Block, secy.

CHICAGO, ILL.—Northeastern Cederman's Association Convention, Jan. —, 1903.

CHICAGO, ILL.—Lexington M. E. Church Conference, March 18, 1903.

CHICAGO, ILL.—Order Columbia Knights Grand Lodge Convention, Jan. 29, 1903. W. F. Lipps, 705 Masonic Temple, secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention, Feb. 11-12, 1903. Geo. W. Hotchkiss, 315 Dearborn St. secy.

CHICAGO, ILL.—State Butchers Protective Association Convention, Feb. 10-11, 1903. Frank Shlaudeman, care Decatur Brewing Co. Decatur, Ill., secy.

CHICAGO, ILL.—Knights of Columbus State Council Convention, Feb. —, 1903. J. A. Lambert, 248 Rauldolph St., Chicago, Ill., secy.

ROCK ISLAND, ILL.—United Commercial Travelers' Supremacy Convention, May 15-16, 1903. Geo. B. Hart, 160 Clark St., Chicago, Ill., gr. secy.

ROCK ISLAND, ILL.—State Laundry Men's Association Convention, March 16-17, 1903. W. E. Fitch, LaSalle, Ill., secy.

SPRINGFIELD, ILL.—United Mine Workers of America State Convention, Feb. 17, 1903.

INDIANA.

EVANSVILLE, IND.—State Republican League, Feb. 12, 1903.

EVANSVILLE, IND.—State Lincoln League, Feb. 12-13, 1903. Geo. D. Hellmore, secy.

FT. WAYNE, IND.—Catholic Benevolent League of Indiana Convention, May 12, 1903. Julian F. Frank, Court St. sup. secy.

INDIANAPOLIS, IND.—Nat'l Hardware Lumber Assn. Convention, May 14, 1903. A. R. Vinnege, N. Branch and Division Sts., Chicago, Ill., secy.

INDIANAPOLIS, IND.—Western Gas Assn. Convention, May 20-22, 1903. Jas. W. Dun-Indianapolis, Ind., secy.

INDIANAPOLIS, IND.—American Assn. Physicians, Medical Physicians and Surgeons Convention, May 19, 1903. A. E. Grammage, 167 Dearborn St., Chicago, Ill., pres.

INDIANAPOLIS, IND.—I. O. O. F. Grand Lodge Convention, May 20-21, 1903. W. H. Leedy, Odd Fellows Bldg., secy.

INDIANAPOLIS, IND.—Rebekah Assembly I. O. O. F. May 18-19, 1903. Tina K. Mann, Muncie, Ind., secy.

INDIANAPOLIS, IND.—State Republican Editorial Association Convention, Jan. 29, 1903. F. M. Singleton, Martintown, Ill., pres.

INDIANAPOLIS, IND.—Modern Woodmen of America National Convention, Feb. 19, 1903.

INDIANAPOLIS, IND.—State Retail Hardware Dealers' Association Convention, Feb. 17-19, 1903. M. L. Corey, Argos, Ind., secy.

INDIANAPOLIS, IND.—Sigma Theta National Grand Chapter Association, Feb. —, 1903.

INDIANAPOLIS, IND.—Knights of Honor Grand Lodge Convention, Feb. 10, 1903. J. W. Kosman, 927 May, secy.

INDIANAPOLIS, IND.—State Letter Carriers Assn. Convention, May 30, 1903. E. A. Roberts, Muncie, Ind., secy.

INDIANAPOLIS, IND.—American Federation of Musicians Convention, Commencing May 19, 1903. Owen Miller, 6224 Plymouth Ave., St. Louis, Mo., secy.

INDIANAPOLIS, IND.—American Bowling Congress Convention, Feb. 2-7, 1903. Samuel Karpf, Dayton, O., secy.

LAFAYETTE, IND.—State Dairy Association Convention, Jan. 21-23, inclusive, 1903. H. E. VanNorman, secy.

MARION, IND.—State Elateddof, Feb. 28, 1903. D. T. Jones, Box 397, Gas City, Ind., secy.

MUNCIE, IND.—National Meeting of the Order Knights of Khorassan, Jan. 27, 1903. H. W. Belding, St. Louis, Mo., secy.

MARION, IND.—Modern Woodmen of America State Camp, Feb. —, 1903. C. W. Harris, Rock Island, Ill., secy.

NOBLESVILLE, IND.—North M. E. Church Conference, April 8, 1903.

IOWA.

CEDAR RAPIDS, IA.—Y. M. C. A. State Convention, Feb. 19-22, 1903. C. E. Hunn, Des Moines, Ia., secy.

COLUMBIA, IA.—State Press Association Convention, Jan. 22-23, 1903.

DAVENPORT, IA.—Royal Arcanum Grand Council, April 5, 1903. B. F. Stretton, secy.

DAVENPORT, IA.—State Federation of Labor Convention, Beginning May 12, 1903. Arthur E. Holder, Des Moines, Ia., pres.; J. H. Strief, Sioux City, Ia., secy. and treas.

DES MOINES, IA.—State Funeral Directors Association Convention, May —, 1903. Fred B. Neff, Cedar Rapids, Ia., secy.

DES MOINES, IA.—State Retail Dealers Association Convention, Feb. —, 1903.

DES MOINES, IA.—Mine and Operators State Convention, Beginning March 11, 1903. C. H. Morris, pres.; L. L. Lodwick, Ottumwa, Ia., secy.

HOPKINTOWN, IA.—Synod of the Reformed Presbyterian Church of N. America Convention, Mar. 27, 1903. Sam'l G. Shaw, 45 Antrem St., Cambridge, Mass., clerk.

MASON CITY, IA.—State Traveling Men's Association Convention, April (last week), 1903. E. G. Koons, Burlington, Ia., State secy.

OTTUMWA, IA.—P. M. I. O. F. Department Convention, Feb. —, 1903. Col. R. L. Filton, Des Moines, Ia., secy.

SIoux CITY, IA.—7th Convention A. O. U. W. Grand Lodge, May 12, 1903. B. F. Rehkep, grand recorder.

WATERLOO, IA.—State Master Plumbers' Association Convention, Feb. 10-12, 1903. H. W. Noble, Sioux City, Ia., secy.

KANSAS.

CHANUTE, KAN.—State Pharmaceutical Assn. Convention, May 26-28, 1903. E. E. Lair, Topeka, Kan., secy.

FT. SCOTT, KAN.—South Kansas M. E. Church Conference, March 18, 1903.

HOLTON, KAN.—Kansas M. E. Church Conference, March 12, 1903.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Council Convention, Feb. 10, 1903. S. C. Bancroft, secy.

STERLING, KAN.—S. W. Kansas M. E. Church Conference, March 26, 1903.

STOCKTON, KAN.—N. W. Kansas M. E. Church Conference, April 2, 1903.

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TOPEKA, KAN.—State Bar Association Convention, Jan. 27-28, 1903. C. W. Smith, Topeka, Kan., secy.

TOPEKA, KAN.—State Laobr and Industry Society's Convention, Feb. 2-6, 1903. W. Johnson, secy.

TOPEKA, KAN.—State Editorial Association Convention, Feb. 10-12, 1903. F. C. Raney, Ft. Scott, Kan., secy.

TOPEKA, KAN.—Temperance Union State Convention, Feb. 10-11, 1903.

TOPEKA, KAN.—State Miner's Association Convention, Feb. 2, 1903. David B. Castleman, Pittsburg, Kan., secy.

WICHITA, KAN.—A. O. U. W. Grand Lodge Convention, Feb. 24, 1903.

WICHITA, KAN.—Royal and Select Masters Grand Assembly, Feb. 16, 1903. Wm. M. Shaver, Topeka, Kan., grand recorder.

WICHITA, KAN.—38th Annual Convention Royal Arch Masons, Grand Chapter Convention, Feb. 16-17, 1903. Wm. M. Shaver, Topeka, Kan., gr. secy.

WICHITA, KAN.—14th Prot. Episcopal Diocesan Convention, May —, 1903. Rev. Frank R. Millsbaugh, Topeka, Kan., secy.

WICHITA, KAN.—F. and A. M. Grand Lodge Convention, Feb. 18, 1903. Albert K. Wilson, Topeka, Kan., secy.

KENTUCKY.

LEXINGTON, KY.—National Liberal Party Convention, Jan. 23-25, 1903. W. F. Jamieson, 1716 Western Ave., Cincinnati, O., secy.

LEXINGTON, KY.—Y. M. C. A. State Convention, Feb. 12-15, 1903.

LOUISVILLE, KY.—American Saddle Horse Breeders' Association Convention, April 10, 1903. I. B. Nall, 514 Third St., secy.

LOUISVILLE, KY.—73th Prot. Episcopal Diocesan Convention, May 24, 1903. Rev. Geo. Grant Smith, 525 2nd St., secy.

MAYSVILLE, KY.—I. O. E. M. Great Council Convention, May 12, 1903. C. E. Ljdand, Winchester, Ky., secy.

NEWPORT, KY.—Jr. O. U. A. M. State Council, April 28-29, 1903. Chas. Stenley, secy.

PADUCAH, KY.—Grand Encampment of Ky. I. O. O. F. May 29, 1903. R. G. Elliot, Lexington, Ky., grand scribe.

LOUISIANA.

JACKSON, LA.—Pension Commissioners State Convention, Feb. —, 1903.

MONROE, LA.—Mutual Commercial Traveler's barf New Albany, Ind., secy.

MONROE, LA.—Grand Council Convention, May 29 and 30, 1903. R. A. L. Ricketts, Hermen, Bldg., New Orleans, La., secy.

NATCHITOCHE, LA.—Louisiana M. E. Church Conference, Jan. 29, 1903.

NEW IBERIA, LA.—Knights of Honor Grand Lodge Convention, March 9, 1903. Henry Walters, 204 Camp St., New Orleans, La., secy.

NEW ORLEANS, LA.—I. O. O. F. Grand Lodge Convention, Commencing March 3, 1903. E. T. Drueckett, P. O. Drawer 383, grand secy.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention, Feb. 6, 1903. Chas. McDowell, 407 Carmichael st., secy.

NEW ORLEANS, LA.—American Medical Association Convention, Jan. —, 1903. Geo. H. Simmons, Chicago, Ill., secy.

NEW ORLEANS, LA.—National American Women Suffrage Convention, March 10, 1903. Miss Kate M. Gordon, 150 Nassau St., New York City, N. Y., secy.

NEW ORLEANS, LA.—Grand Lodge F. and A. M. Convention, Feb. 2, 1903. Richard Lambert, Room 21 Masonic Temple, secy.

NEW ORLEANS, LA.—Grand Chapter R. A. M. Convention, Feb. 3, 1903. Richard Lambert, Room 21 Masonic Temple, secy.

NEW ORLEANS, LA.—Lumber Exporters' Association Convention, Jan. —, 1903. Thos. Powell, secy.

NEW ORLEANS, LA.—Grand Council R. and M. Convention, Feb. 5, 1903. Richard Lambert, Room 21 Masonic Temple, secy.

NEW ORLEANS, LA.—Grand Commandery K. T. Convention, Feb. 5, 1903. Richard Lambert, Room 21 Masonic Temple, secy.

NEW ORLEANS, LA.—National Mann's Users' Association of U. S. States Convention, Apr. 14-16, inclusive, 1903. D. M. Parry, Indianapolis, Ind., pres.; Hamilton Carhart, Detroit, Mich., treas.; Marshall Cushing, 170 Broadway, New York City, secy.

MAINE.

AUGUSTA, ME.—State Bar Association Convention, Feb. 11, 1903. L. C. Cornish, secy.

BANGOR, ME.—G. A. R. State Encampment, Feb. 15-19, 1903. J. J. Fisher, secy.

BANGOR, ME.—United Commercial Traveler's State Convention, May 22 and 23, 1903. C. W. Barnard, Jr., Melrose, Mass., gr. secy.

BRIDGEPORT, ME.—Maine M. E. Church Conference, April 15, 1903.

LEWISTON, ME.—Knights of Honor Grand Lodge Convention, Feb. 18, 1903.

LEWISTON, ME.—Good Templars Grand Lodge Convention, April —, 1903. Geo. E. Brackett, Belfast, Me., gr. secy.

NEWPORT, ME.—East Maine M. E. Church Conference, April 22, 1903.

PORTLAND, ME.—Royal Arch Masons Grand Chapter Convention, May 5, 1903. Stephen Berry, grand secy.

WATERVILLE, ME.—A. O. U. W. Grand Lodge Convention, Feb. 17, 1903. Albert G. Andrews, Augusta, Me., secy.

MARYLAND.

BALTIMORE, MD.—Y. M. C. A. State Convention, March 6-8, 1903.

BALTIMORE, MD.—Grand Lodge A. F. & A. M. Convention, May 12, 1903. J. H. Meddery, 521 Howard St., gr. secy.

HAGERSTOWN, MD.—G. A. R. Department Convention, Feb. 22, 1903.

HAGERSTOWN, MD.—Order Eastern Star Grand Chapter Convention, Jan. 28, 1903.

POCOMOKE CITY, MD.—Delaware M. E. Church Conference, March 23, 1903.

MASSACHUSETTS.

BOSTON, MASS.—Home Circle Grand Council Convention, Feb. 26, 1903. U. L. F. Jones, 7 Cedar St., Somerville, Mass., secy.

BOSTON, MASS.—Knights & Ladies of Honor Grand Lodge Convention, May 13, 1903. Sam'l Hathaway, 228 Fremont St., gr. secy.

BOSTON, MASS.—National Woolen & Worsted Overseers Assn. Convention, May 20, 1903. Walter Pickford, Box 294 Leominster, Mass., secy.

BOSTON, MASS.—Military Surgeons Assn. Convention, May —, 1903. Lieut. Herbert A. Arnold, Ardmore, Pa., treas.; Major Jas. Evelyn Pilcher, Carlisle, Pa., secy.

BOSTON, MASS.—Sons of Temperance Grand Division, April 19, 1903. C. E. Dennett, 432 Main St., Malden, Mass., Grand Scribe.

BOSTON, MASS.—American Ceramic Society Convention, Feb. —, 1903.

BOSTON, MASS.—A. O. U. W. Grand Lodge Convention, Feb. 24-25, 1903. J. Edward Burt, 12 Walnut St., secy.

BOSTON, MASS.—O. U. A. M. State Council, Feb. 23, 1903. A. Blakey, 103 Hamilton Ave., secy.

BOSTON, MASS.—7th New England Cotton Mfrs' Association Convention, April 29-30, 1903. J. H. Woodbury, Room 37, International Trust Bldg., 47th St., secy.

BOSTON, MASS.—Postoffice Clerk's State Convention, Feb. 22, 1903. S. E. Lucet, 24 Beach St., Dorchester, Mass., secy.

BOSTON, MASS.—National Brick Mfrs. Association Convention, Feb. 2-7, 1903. Geo. Hodge, Blue Island, Ill., secy.

BOSTON, MASS.—37th Annual Encampment of the Department of Massachusetts, G. A. R. Feb. 10-11, 1903. Edward P. Frebie, State House, asst. adjt. gen'l.

BOSTON, MASS.—Grand Encampment I. O. O. F. of Massachusetts, Feb. 11, 1903. John U. Perkins, 515 Tremont St., grand scribe.

HATTIESBURG, MISS.—State Bankers Association Convention, May 13, 1903. B. W. Gifford, Vicksburg, Miss., secy.

WATER VALLEY, MISS.—United Daughters of the Confederacy State Division Convention, May 5, 1903. Mrs. Lily McDowell, Holly Springs, Miss., sec. secy.

MISSOURI

CHILLICOTHE, MO.—Missouri M. E. Church Conference, March 18, 1903.

COLUMBIA, MO.—State Press Association Convention, Jan. 22-23, 1903.

INDEPENDENCE, MO.—General Conference Reorganized Church of Latter Day Saints and Auxiliary Societies, April 20-21, 1903. E. S. Saltsford, secy.

KANSAS CITY, MO.—National Live Stock Association Convention, Jan. —, 1903. C. F. Martin, Denver, Col., secy.

KANSAS CITY, MO.—National Convention I. O. O. F. B'nai B'rith, May —, 1903. Victor Abraham, Masonic Temple, Cincinnati, O., secy.

KANSAS CITY, MO.—Missouri and Kansas Association Convention, Jan. 27-28, 1903. E. S. Miner, Bethany, Mo., pres.; Harry A. Gorsch, 202 Postal Bldg., secy.

ST. LOUIS, MO.—National Builders' Association Convention, Feb. —, 1903.

ST. LOUIS, MO.—State Hardware and Stove Dealers' Association Convention, Feb. —, 1903.

ST. LOUIS, MO.—34th Protestant Episcopal Diocesan Convention, May 26-28, 1903. Chas. R. S. Kinker, Laclede Bldg., secy.

ST. LOUIS, MO.—National Coopers' Association Convention, March 4, 1903. M. H. Bittwoller, Peoria, Ill., pres.; Walker Wellford, Memphis, Tenn., secy. and treas.

ST. LOUIS, MO.—Royal Arcanum Grand Council, Feb. 17, 1903. Jere Haldeaman, 309 Holland Bldg., grand secy.

SEDALIA, MO.—United Commercial Travelers Grand Council Convention, May 22 and 23, 1903. C. H. Bower, Hannibal, Mo., secy.

WARRENSBURG, MO.—I. O. O. F. Grand Lodge Convention, May 19, 1903. B. M. Sloan, Odd Fellows Bldg., grand secy.

MONTANA

HELENA, MONT.—State Implement Dealers' Association Convention, Feb. 9, 1903.

PHILIPSBURG, MONT.—I. O. O. F. Grand Council, April 14, 1903. S. Gentsberger, P. O. Box 12, Butte Mont., great chief of records.

STEVANSVILLE, MONT.—State Horticultural Society Convention, Feb. —, 1903.

NEBRASKA

BEATRICE, NEB.—Y. M. C. A. State Convention, Feb. 18, 1903.

CRETE, NEB.—State Volunteer Fireman's Association Convention, Jan. 21-23, 1903. E. A. Miller, 220 E. 20th St., Kearney, Neb., secy.

FREMONT, NEB.—G. A. B. State Encampment, May 13, 1903. Hart Howe, Lincoln, Neb., secy.

FREMONT, NEB.—O. D. H. S. Grand Lodge Convention, Feb. 9-10, 1903.

LINCOLN, NEB.—Charities and Corrections State Conference, Feb. 5-8, 1903. John Davis, State House, secy.

LINCOLN, NEB.—Royal Neighbors of America State Convention, Feb. 10, 1903. Mrs. E. Wilbur, 118 N. 5th St., Beatrice, Neb., secy.

LINCOLN, NEB.—Nebraska Holiness Campmeeting, June 21-22, 1903. W. B. Clark, Ashland, Neb., secy.

LINCOLN, NEB.—Order Eastern Star Grand Chapter Convention, May 3, 1903. Mrs. Anna Simpson, 821 S. 20th St., Omaha, Neb., gr. secy.

LINCOLN, NEB.—State Farmers Meeting, Jan. 22, 1903.

OMAHA, NEB.—S. A. R. State Society Convention, Feb. 22, 1903. B. F. Alexander, New York Life Building, secy.

WATERLOO, NEB.—Local Building and Loan Association, State League, April 28, 1903. E. E. Bryson, 10th and Chicago Sts., Omaha Neb., secy.

NEW HAMPSHIRE

WOODSVILLE, N. H.—New Hampshire M. E. Church Conference, April 15, 1903.

NEW JERSEY

ATLANTIC CITY, N. J.—Convention of District Grand Lodge, No. 1, Independent Order Free Sons of Israel, Feb. 8, 1903. I. H. Goldsmith, 1161 Madison Ave., New York City, N. Y., secy.

ATLANTIC CITY, N. J.—Sons of Veterans Death Benefit Association Convention, Feb. 23, 1903. J. W. F. Shannon, 4055 Girard Ave., Philadelphia, Pa., secy.

ASBURY PARK, N. J.—The New Jersey Annual Conference of the M. E. Church, March 18, 1903. Rev. J. H. Payran, Bordentown, N. J., secy.

NEWARK, N. J.—Knights and Ladies of Protection Supreme Lodge Convention, Feb. —, 1903.

NEWARK, N. J.—State Lumber Dealers Assn. Convention, Jan. 27, 1903. J. M. Reilly, 764 Broad St., secy.

TRENTON, N. J.—Charities and Corrections State Conference, Feb. —, 1903. W. H. Allen, Ph. D., 620 Commercial Trust Bldg., Jersey City, N. J., secy.

TRENTON, N. J.—I. O. O. F. M. Great Council, Feb. 26-27, 1903.

TRENTON, N. J.—Improved Order of Red Men's Convention, Feb. 26-27, 1903. Daniel M. Stevens, 125 Federal St., Camden, N. J., great chief of records.

TRENTON, N. J.—A. O. U. W. Grand Lodge Convention, March 10, 1903. J. A. Vansant, 206 Broadway, Camden, N. J., secy.

TRENTON, N. J.—B. Y. P. U. Semi-annual State Convention, May 12, 1903. Rev. J. Francis Behrens, Harrison, N. J., secy.

NEW YORK

ALBANY, N. Y.—State National Guard Association Convention, Feb. 10, 1903.

ALBANY, N. Y.—Grand Chapter of Royal Arch Masons of N. Y. Convention, Feb. 3, 1903. Christopher G. Fox, 252 Pearl St., Buffalo, N. Y., secy.; Alfred A. Guthrie, grand high priest.

BROOKLYN, N. Y.—Catholic Knights of America State Convention, Feb. 10, 1903. C. W. Brooklyn, 356 54th St., secy.

BROOKLYN, N. Y.—American Caranation Association Convention, Feb. 19-20, 1903. Albert M. Herr, Box 496, Lancaster, Pa., secy.

BUFFALO, N. Y.—National Piano Mfrs. Assn. Convention, May —, 1903. John V. Pease, care of Pease Piano Co., New York City, N. Y., secy.

BUFFALO, N. Y.—2nd Annual Convention N. Y. State Br. 811 United Nat'l Assn. of Post Office Clerks, convention, May 30, 1903. Walter C. Dickerson, Syracuse, N. Y., secy.

BUFFALO, N. Y.—Royal Templars of Temperance Supreme Conclave, May 29, 1903. E. H. Wood, 220 Lexington Ave., Buffalo, N. Y., secy.

ITHACA, N. Y.—State Master Plumbers' Association Convention, March 10-11, 1903. C. B. Hook, 820 Main St., Buffalo, N. Y., pres.; H. J. Wood, 220 Lexington Ave., Buffalo, N. Y., secy.

NEW YORK CITY, N. Y.—American Paper and Pulp Association Convention, Feb. 26, 1903. J. Sanford Barnes, Jr., 51 Wall St., N. Y., secy.

NEW YORK CITY, N. Y.—Delta Fraternity Convention, Feb. 21, 1903.

NEW YORK CITY, N. Y.—American Paper and Pulp Association Show, Feb. —, 1903. J. Sanford Barnes, 51 Wall St., secy.

NEW YORK CITY, N. Y.—Society of American Authors Convention, Feb. 11, 1903. L. H. Rogers, 32 Broadway, secy.

NEW YORK CITY, N. Y.—Municipal Ownership and Public Franchise Nat'l Convention, Feb. —, 1903. E. J. Fulton, 40 Court St., Brooklyn, N. Y., secy.

NEW YORK, N. Y.—Manufacturing Perfumers of the United States Convention, Feb. 11-12, 1903. Jas. E. Davis, 144 Lafayette Ave., Detroit Mich., pres.; Henry Dalley, 12 Duam St., secy.

NEW YORK, N. Y.—Eastern Assn. of Car Service Officers Convention, May 14, 1903. F. E. Higbie, Jersey City, N. J., secy.

NEW YORK, N. Y.—American Society of Heating and Ventilating Engineers' Convention, Jan. 20-22, inclusive, 1903.

POUGHKEEPSIE, N. Y.—I. O. O. F. Grand Encampment, Feb. —, 1903.

ROCHESTER, N. Y.—State Educationists' Convention, April —, 1903. Miss Stella King, 75 Madison Ave., New York City, N. Y., secy.

SYRACUSE, N. Y.—Jr. O. U. A. M. State Convention, Feb. 12, 1903.

SYRACUSE, N. Y.—Patrons of Husbandry State Convention, Feb. 3-6, 1903. John T. Williams, 1527 Burnet Ave., Syracuse, N. Y., secy.

NORTH CAROLINA

CHARLOTTE, N. C.—State Federal Directors Assn. Convention, May 12, 1903. W. L. Bell, Concord, N. C., secy.

KINSTON, N. C.—Woodmen of the World, Head Camp, Feb. 10, 1903. James W. Gertrif, Richmond, Va., secy.

WILMINGTON, N. C.—Grand Lodge I. O. O. F. Convention, May —, 1903.

NORTH DAKOTA

FARGO, N. D.—Tri-State Grain Growers Convention, Jan. 28-31, 1903.

FARGO, N. D.—Southwestern Educational Assn. Convention, May —, 1903. Prof. T. C. Williams, Cassion, N. D., secy.

FARGO, N. D.—State Retail Hardware Association Convention, Feb. 11-12, 1903. C. N. Barnes, Grand Forks, N. D., secy.

FARGO, N. D.—Fourteenth Annual Conclave of the Grand Commandery K. T. of North Dakota, Jan. —, 1903. Frank J. Thompson, grand recorder.

OHIO

AKRON, O.—State Master Plumbers' Association Convention, Feb. 10-11, 1903. John Leese, 488 Scoville Ave., Cleveland, O., secy.

CINCINNATI, O.—United Brewery Workers' Union Convention, Feb. 1, 1903.

CINCINNATI, O.—Grand Council of Ohio United Commercial Travelers of America Convention, May 22 and 23, 1903. R. F. Somerville, 424 W. 2nd St., Dayton, O., secy.

CINCINNATI, O.—Merchant Tailors' National Exchange, Feb. 3-5, 1903. Samuel W. Spring, 388 Washington St., Boston, Mass., secy.

CLEVELAND, O.—Interstate Salvation Army Officers' Convention, Jan. 17-23, 1903. Address Col. R. E. Hois, 922 Garfield Bldg., Cleveland, O.

CLEVELAND, O.—Nat'l Assn. Stove Mfrs. of U. S. Convention, May 13, 1903. T. J. Hogan, 1400 Auditorium Tower, Chicago, Ill., secy.

COLUMBUS, O.—State Hardware Association Convention, Feb. 24-26, 1903. L. T. Stahler, Waverly, O., secy.

COLUMBUS, O.—State Federation of Catholic Societies' Convention, Feb. 8, 1903. T. B. Mifflin, secy.

COLUMBUS, O.—State Dairymen's Association Convention, Feb. 11-12, 1903. L. P. Bailey, Tacoma, O., secy.

COLUMBUS, O.—State and Local Boards of Health Convention, Jan. 29-30, 1903. Dr. C. O. Probst, secy.

COLUMBUS, O.—Surveyors and Civil Engineers' State Convention, Jan. —, 1903. Prof. W. H. Boughton, Granville, O., secy.

COLUMBUS, O.—Grocery Clerks State Convention, Jan. —, 1903.

COLUMBUS, O.—State Republican League Convention, Feb. 12, 1903.

COLUMBUS, O.—State Horse Breeders' Association Convention, Jan. —, 1903. Samuel Taylor, Grove City, O., secy.

FINDLAY, O.—State Letter Carriers Assn. Convention, May 30, 1903. Melville Johnston, Columbus, O., secy.

HAMILTON, O.—American Municipalities' State League, Feb. 10-12, 1903.

IRONTON, O.—I. O. O. F. Grand Lodge Convention, May 19, 1902. C. H. Lyman gr. secy.

MARIETTA, O.—G. A. R. State Encampment, May 12-14 inclusive, 1903. Major Chapin, Adlt. Gen.

PARKERSBURG, O.—Modern Woodmen of America, Grand Lodge Convention Feb. —, 1903.

TOLEDO, O.—Marine Engineers' Beneficial Association Convention, Jan. —, 1903. Geo. A. Grubb, Chicago, Ill., secy.

VAN WERT, O.—Home Guards of America Grand Conclave, Jan. —, 1903. J. W. Evans, 402 S. Washington St., supreme secy.

OREGON

PORTLAND, ORE.—Jr. O. U. A. M. State Council Convention, Feb. 17, 1903. Geo. F. Bodman, secy.

PENNSYLVANIA

CORRY, PA.—Woodmen of the World, Head Camp Convention, March 10, 1903. C. E. Walker, Johnstown, Pa., secy.

HARRISBURG, PA.—City and Borough Superintendents' State Convention, Feb. —, 1903. E. E. McElmish, Steelton, Pa., secy.

HARRISBURG, PA.—Interstate Traveling Men's Club Convention, Feb. 21, 1903. J. S. Connelly, 1937 Market St., Philadelphia, Pa., secy. and treas.

HARRISBURG, PA.—State School Directors' Association Convention, Feb. 12, 1903. J. C. Cochran, 430 Fourth Ave., Pittsburg, Pa., secy.

HARRISBURG, PA.—Pennsylvania State Federation of Labor Convention, March —, 1903. C. F. Quinn, 53 Wyoming St., Wilkesbarre, Pa., secy.

JOHNSTON, PA.—Ladies of the Golden Eagle Grand Temple Convention, May (2nd week), 1903. Mrs. Josie Y. Walter, 514-916 N. Broad St., Philadelphia, Penn., secy.

JOHNSTON, PA.—Protected Home Circle Grand Circle Convention, May 12, 1903. Arthur D. Gul, 2614 Hamilton St., Pittsburg, Pa., gr. secy.

LEBANON, PA.—C. E. L. Grand Council Convention, Feb. —, 1903. D. M. Graham, secy.

MEADVILLE, PA.—Odd Fellows' Convention, April 27, 1903. L. J. A. Lesser, pres.

PHILADELPHIA, PA.—American Guild of Banjoists, Mandolinists and Guitarists Convention, Jan. 21-23, 1903. Thos. J. Armstrong, secy.

PITTSBURG, PA.—National Box & Shook Manufacturers' Association Convention, Feb. —, 1903.

WARREN, PA.—Y. M. C. A. State Convention, Feb. —, 1903. H. E. Dodge, secy.

WILKESBARRE, PA.—State Letter Carriers Assn. Convention, May 30, 1903. J. H. W. Anderson, Pittsburg, Pa., secy.

WILKESBARRE, PA.—German Catholic Societies State Convention, May 25-27, inclusive, 1903. Jno. Marsa, secy.; eter Yockum, Jr., 273 Washington Ave., S. S. Pittsburg, Pa., rec. secy.

RHODE ISLAND

PAWTUCKETT, R. I.—Y. P. S. C. E. State Convention, Feb. 23-24, 1903. Frank O. Bishop, City Hall, Providence, R. I., secy.

PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convention, Feb. 10, 1903. Wm. A. Wilson, 345 Butler Exchange, secy.

PROVIDENCE, R. I.—Sons of Veterans State Convention, Feb. —, 1903. G. A. B. Department Encampment, Feb. —, 1903. Col. Phillip S. Chase, City Hall, secy.

PROVIDENCE, R. I.—American Medico-Psychological Association Convention, May —, 1903. G. A. B. Blumenthal, M. D., pres. A. E. Richardson, M. D., Washington, D. C., vice-pres.; C. B. Burr, M. D., Flint, Mich., secy. and treas.

PROVIDENCE, R. I.—I. O. G. T. Grand Lodge Convention, April (last week), 1903. John D. Spalding, 599 Westminster St., grand secy.

SOUTH CAROLINA

COLUMBIA, S. C.—113th Prot. Episcopal Diocesan Convention, May 5, 1903. Jas. G. Glass, Summerville, S. C., secy.

COLUMBIA, S. C.—Tri-State Medical Association of Carolina and Virginia Convention, Feb. —, 1903. Dr. Rolfe E. Hughes, Laurens, S. C., secy.

SOUTH DAKOTA

GREENVILLE, S. D.—Y. M. C. A. State Convention, Feb. 7-10, 1903. Prof. B. E. Geer, secy.

SIoux FALLS, S. D.—State Retail Merchants Association Convention, Jan. —, 1903.

WATERTOWN, S. D.—Rebekah State Assembly May 19, 1903. Maude E. Patterson, Gettysburg, S. D., secy.

TENNESSEE

CHATTANOOGA, TENN.—Presbyterian General Assembly, May —, 1903.

CHATTANOOGA, TENN.—Annual Convention of National Association of Co-Operative Mutual Insurance Companies, May 6-8, 1903. W. B. Lynch, Lincoln, Neb., secy.

CLARKESVILLE, TENN.—United Daughters of the Confederacy State Division Convention, May 13, 1903. Mrs. Jno. P. Hickman, Nashville, Tenn., secy.

CLARKESVILLE, TENN.—17th Annual State Sunday-school Association Convention, April 22-24, inclusive, 1903. Geo. O. Bachman, 42 C. P. Bldg., Nashville, Tenn., secy.

CLARKESVILLE, TENN.—Kings Daughters State Branch Convention, May —, 1903. Mrs. Fred Hardy, Mt. Pleasant, Tenn., secy.

MEMPHIS, TENN.—1st Prot. Episcopal Diocesan Convention, May 6, 1903. Rev. Arthur Howard Noll, Sevierville, Tenn., secy.

MEMPHIS, TENN.—Bricklayers & Stone Masons' International Union of America Convention, Jan. 28, 1903. Jno. B. Garrett, secy.

NASHVILLE, TENN.—State Agricultural Association Convention, Jan. —, 1903. W. G. Siler, secy.

NASHVILLE, TENN.—Royal Arch Masons Grand Chapter Convention, Jan. 28, 1903. W. A. Clindining, secy.

TEXAS

AUSTIN, TEX.—I. O. R. M. Great Council Convention, May 12, 1903. J. D. Slawson, Bartlett, Tex., grt. chief of records.

DALLAS, TEX.—I. O. O. F. Grand Encampment, Feb. 2, 1903. E. H. Roach, secy.

DALLAS, TEX.—Southwest Gas Electrical and Street Railway Association Convention, April —, 1903. H. A. Evans, San Antonio, Tex., secy.

EL PASO, TEX.—Cattle Raisers' Association of Texas Convention, March 10, 1903. J. C. Laving, Ft. Worth, Tex., secy.

FT. WORTH, TEX.—Knights of Pythias Grand Lodge Convention, April 28, 1903. Henry Miller, Weatherford, Tex., secy.

GALVESTON, TEX.—State Lumbermen's Association Convention, April 9-11, inclusive, 1903. Carl F. Drake, Austin, Tex., secy.

GALVESTON, TEX.—State Philatelic Association Convention, April —, 1903. A. O. Cuenod, secy.

HOUSTON, TEX.—American Rice Association Convention, Jan. —, 1903.

HOUSTON, TEX.—Order of Railway Clerks of America Convention, May 18-23, inclusive, 1903. R. E. Fisher, 813 Central St., Kansas City, Mo., secy.

HOUSTON, TEX.—53rd Annual Meeting of the Council of the Protestant Episcopal Church for the Diocese of Texas, Feb. 25, 1903. Robt. M. Elgin, 1111 Franklin Ave., Houston, Tex., secy.

HOUSTON, TEX.—State Dental Assn. Convention, May —, 1903. Dr. Bush Jones, Dallas, Tex., secy.

SAN ANTONIO, TEX.—State Medical Assn. Convention, April 28, 1903. H. H. West, Trust Co. Bldg., Galveston, Tex., secy.

UTAH

PRAYO CITY, UTAH.—I. O. O. F. Grand Encampment, April 21, 1903. Rev. P. A. Simble, Box 700, Salt Lake City, Utah, secy.

SALT LAKE CITY, UTAH.—Pacific Northwest Wool Growers' Association Convention, Feb. —, 1903. Jesse M. Smith, pres.

CANES AND WHIPS. RICKETTS & SON, BABYLON, N. Y.

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SALT LAKE CITY, UTAH.—State Medical Society Convention, May 14-15, 1903. Dr. W. S. Ellerbeck, secy.

VERMONT

BURLINGTON, VT.—N. E. O. P. Grand Lodge Convention, April 23, 1903. Frank E. Smith, Montpelier, Vt., grand warden; H. A. Bartlett, St. Johnsbury, Vt., grand secy.

MIDDLEBURY, VT.—State Morgan Horse Breeders Association Convention, Jan. —, 1903.

NORTHFIELD, VT.—Vermont M. E. Church Conference, April 9, 1903.

SOUTH HERO, VT.—State Bee Keepers' Association Convention, Jan. 27-28, 1903. M. F. Crown, W. Brookfield, Vt., secy.

VIRGINIA

DANVILLE, VA.—I. O. O. F. Grand Lodge Convention of Va. Convention, May 12, 1903. T. Wiley Davis, Richmond, Va., gr. secy.

EAGLE ROCK, VA.—Virginia M. E. Church Conference, March 25, 1903.

NEWPORT NEWS, VA.—Y. M. C. A. State Convention, Feb. 28-March 1, 1903. O. G. Kent, Jr., secy.

NORFOLK, VA.—North Carolina Pine Assn. Convention, March 5, 1903. S. W. Clarke, secy.

NORFOLK, VA.—Charities and Corrections State Conference, Feb. 10-12, 1903.

PETERSBURG, VA.—Grand Lodge Knights of Honor Convention, March —, 1903. M. F. Hudnall, Richmond, Va., grand treas.; Geo. P. Barnes, Portsmouth, Va., grand dictator.

RICHMOND, VA.—State Master House Painters and Decorators' Association Convention, Feb. 10-13, 1903. Wm. E. Hall 14 Morgan St., Somerville, Mass., secy. and treas.

ROANOKE, VA.—Knights of Pythias Grand Lodge Convention, Feb. —, 1903.

WASHINGTON

SPOKANE, WASH.—United Commercial Travelers State Convention, May 2, 1903. E. H. Hamlin, Portland, Ore., gr. secy.

TACOMA, WASH.—Jr. O. U. M. A. State Council Convention, Feb. 22, 1903. C. N. Young, 812 N. L. St., secy.

LINDSEY, ONT., CAN.—Y. M. C. A. State Convention, Feb. 5-8, 1903.
 LONDON, ONT., CAN.—Canadian Order Chosen Friends' Convention, March 24, 1903. Wm. F. Montague, Suite Rooms 7 and 8, Hamilton Provident Bldg., Hamilton, Ont., secy.
 MONTREAL, QUE., CAN.—Canadian Civil Engineers' Association Convention, Jan. 20, 1903. Prof. Wm. Lead, 877 Dorchester St., secy.
 MONTREAL, QUE., CAN.—Royal Templars of Temperance Provincial Convention, Feb. 22-24, 1903. A. B. Parker, 377 Mance St., secy.
 OTTAWA, ONT., CAN.—Eastern Ontario Poultry Association Show, Feb. 9-13, 1903. A. B. Westvelt, Parliament Bldg., Toronto, Ont., secy.
 TORONTO, ONT., CAN.—Ontario Educational Association Convention, April 14-16, inclusive, 1903. R. W. Doan, 216 Carlton St., genl. secy.
 VERNON, B. C., CANADA.—Knights of Pythias Grand Lodge Convention, May 12, 1903. Emil Pfendner, Victoria, B. C., secy.
 WINNIPEG, MAN., CAN.—Knights of Pythias Grand Lodge Convention, Feb. —, 1903. S. J. Rothwell, secy.
 WINNIPEG, MAN., CAN.—Manitoba Veterinary Association Convention, Feb. 19, 1903. W. J. Hinman, 215 James Ave., secy.

POULTRY SHOWS.

ALBANY, MO.—Poultry Show, Jan. 28, Feb. 1, 1903. Mr. Rhodes, Judge; R. R. French, secy.
 ALPENA, MICH.—Alpena Poultry Association Show, Feb. 3-4, 1903. James A. Tucker, Judge; Chas. L. Whiting, secy.
 ARMADA, MICH.—Poultry Show, Feb. 7-8, 1903. C. A. Hulbert, secy.
 ASHLAND, O.—Poultry Show, Jan. 12-25, 1903. Mr. McClave, Judge; W. A. Mason, secy.
 ATCHISON, KAN.—Poultry Show, Jan. 26-28, 1903. Mr. Rhodes, Judge; R. A. Park, Jr., secy.
 ALTA, IA.—Poultry Show, Jan. 21-24, 1903. A. M. Conner, secy.
 AUSTIN, MINN.—Poultry Show, Jan. 27-30, 1903. Mr. Russell, Judge; Frank Cronon, secy.
 BIRMINGHAM, ALA.—State Poultry and Pet Stock Association Show, Jan. —, 1903.
 BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show, Jan. 21-23, 1903. J. J. Atherton, Judge; J. W. Pickett, secy.
 BRISTOL, VT.—Poultry Show, Jan. 28-31, 1903. Geo. S. Farr, secy.
 CALAIS, ME.—St. Croix, Poultry and Pet Stock Association Show, Jan. (last week), 1903. Fred V. Fickard, secy.
 CEDAR RAPIDS, IA.—American Poland China Record Co. Show, Feb. 11-12, 1903. W. M. McFadden, West Liberty, Ia., secy.
 CHICAGO, ILL.—Poultry Show, Jan. 19-24, 1903. F. L. Kimmey, 1213 Manhattan Bldg., secy.
 CHICAGO HEIGHTS, ILL.—Poultry Show, Jan. 27-31, 1903. Mr. Stonor, Judge; Harry Neath, secy.
 COLUMBUS, O.—Poultry Show, Jan. 27-Feb. 1, 1903. Chas. McClave, secy.
 COLUMBUS, O.—Ohio State Poultry Association Show, Jan. 28-Feb. 1, 1903. Chas. McClave, New London, O., secy.; W. A. Lott, Wooster, O., asst. secy.
 CORTLAND, N. Y.—Cortland County Poultry and Pet Stock Association Show, Jan. —, 1903. E. M. Sauter, secy.
 CORYDON, IND.—Capital Poultry Association Exhibition, Jan. 29-Feb. 4, 1903. Geo. L. Hess, secy.
 CUMBERLAND, MD.—Poultry Association Show, Jan. 27-29, 1903.
 DANVILLE, ILL.—Vermillion County Poultry and Pet Stock Association Show, Jan. 21-24, 1903. G. E. A. Solmans, secy.; W. S. Russell, Judge.
 DAYTON, O.—Ohio Poland China Record Co. Show, Jan. 28, 1903. Carl Frigau, secy.
 DETROIT, MICH.—Detroit Poultry and Pet Stock Association Show, Jan. 19-24, 1903. Sharpe Butterfield and Jas. A. Tucker, Judges.
 DULUTH, MINN.—Poultry Show, Jan. 19-23, 1903. Theodore Hollister, pres.
 AMPORIA, KAN.—Lyon County Poultry Association Show, Jan. 19-23, 1903. L. C. Alvard, secy.
 FARGO, N. D.—North Dakota State Poultry Association Show, Jan. 20-23, 1903. F. R. Bennett, secy.
 FITCHBURG, MASS.—Poultry Show, Jan. 26-30, 1903. J. L. Frost, secy.
 GIRARD, O.—Poultry Show, Jan. 22-27, 1903. Mr. McClure, Judge; W. W. Officer, secy.
 GREENCASTLE, IND.—Poultry Show, Jan. 21-23, 1903. J. E. Vermillion, secy.
 HARRISBURG, PA.—Pennsylvania Fanciers' Association Show, Feb. 27-31, 1903. J. R. Gore, Royalton, Pa., secy.
 Simmons, Cherryville, N. C., secy.
 INDIANAPOLIS, IND.—Poultry Show, Feb. 9-16, 1903. Frank P. Johnson, Howlands, Ind., secy.
 KENOSHA, WIS.—Poultry Show, Jan. 27-30, 1903. Dr. J. T. Hershelm, secy.
 LENOX, MASS.—Berkshire Poultry Pigeon and Pet Stock Association Show, Jan. 27-29, inclusive, 1903. James Whyte, secy.

LINCOLN, NEB.—Nebraska State Poultry Association Show, Jan. 19-24, 1903. Geo. Ousterhout, David City, Neb., pres.; L. P. Luddon, secy.
 LITCHFIELD, ILL.—Poultry Shows, Jan. 28-31, 1903. Mr. Heimlich, Judge; W. S. Chamberlain, secy.
 LOUISVILLE, KY.—Poultry Show, Jan. 22-28, 1903. John H. Good, secy.
 MATTOON, ILL.—Eastern Illinois and Pet Stock Association Show, Jan. —, 1903. A. B. Shamer, Ill., Judge; C. S. Vorhees, Ashmore, Ill., recording secy.; A. J. Temple, Oakland, Ill., corresponding secy.
 METHUEN, MASS.—Methuen Grange Poultry and P. S. Association Show, Jan. 20-24, 1903. T. S. Grosby, secy.
 MICHIGAN CITY, IND.—Poultry Show, Jan. 26-31, 1903. Mr. Meyers, Judge; Wm. Walters, secy.
 MINNEAPOLIS, MINN.—State Poultry Association Show, Jan. 28-Feb. 3, 1903. H. F. Huelster, St. Paul, Minn., secy.
 MONTEVIDEO, MINN.—Poultry Show, Feb. 10-12, 1903. L. H. Arnold, secy.
 NEW BEDFORD, MASS.—Poultry Show, Jan. 27-31, 1903. Norman Barstow, secy.
 OMRO, WIS.—Omro Poultry and Pet Stock Association Show, Jan. 22-24, 1903. Mrs. W. E. Thrall, secy.
 OSHKOSH, WIS.—Poultry Show, Jan. 26-31, 1903. Jas. A. Tucker, Judge; F. E. Dailey, 93 E. Lincoln Ave., secy.
 OWEN SOUND, CANADA.—Poultry Show, Jan. 19-23, 1903. R. R. Cameron, secy.
 PARIS, ILL.—Poultry Show, Jan. 21-24, 1903. N. S. Sabar, secy.
 PARKERSBURG, O.—Wood County Poultry Association Show, Feb. 1, 1903.
 PETERBORO, N. H.—Poultry Show, Jan. 21-22, 1903. Karl S. Kyes, secy.
 PITTSBURG, PA.—Pittsburg Fanciers' Club Show, Feb. 22-28, 1903. J. C. Moore, 1006 Penn Ave., secy.
 PAINESVILLE, O.—Seventh Annual Poultry and Pet Stock Association Show, Jan. 21-26, inclusive, 1903. W. E. Wurts and Wick Hathaway, Judges; F. G. Johnson, secy.
 PORTLAND, IND.—Fancy Poultry Exhibit, Feb. 1, 1903. R. Stewart, secy.
 READING, MICH.—Poultry Show, Feb. 2-7, 1903. W. H. Abbot, secy.
 ROCHESTER, N. Y.—Rochester Poultry Association Show, Jan. 16-23, 1903. John Drechsler, Box 427, secy.
 RUSSIAVILLE, IND.—Poultry Show, Jan. 19-24, 1903. H. C. Webb, secy.
 SCHENECTADY, N. Y.—Electric City Pet Stock and Poultry Association Show, Feb. 4-7, 1903. W. F. Witbeck, supt.; Harry B. Durfee, secy.
 STAMFORD, CONN.—Poultry Show, Jan. 20-23, 1903. N. R. Jesup, secy.
 STANBURY, MO.—Poultry Show, Jan. 27-30, 1903. R. R. French, Ford City, Mo., secy.
 STRAUGHTON, WIS.—Poultry Show, Jan. 19-24, 1903. Chas. McClure, Judge; M. L. Gregerson, secy.
 VAN WERT, O.—Van Wert Poultry Association Show, Feb. —, 1903. C. E. Deltzer, secy.
 WABASH, IND.—Poultry Show, Jan. 20-24, 1903. Mr. Meyers, Judge; Fred I. King, secy.
 YOUNGSTOWN, O.—Makoning Valley Poultry Association Exhibition, Jan. 23-27, 1903.

EXPOSITIONS.

BAITIMORE, MD.—Maryland Industrial Exposition, May 20-June 20, 1903. John J. Bannan, gen'l mgr.; offices, No. 2 St. Paul St., Baltimore, Md.
 BIRMINGHAM, ALA.—Worlds Mineral Manufactured and Agricultural Exhibition, 1905.
 OSAKA, JAPAN.—National Industrial Exposition of Japan, March 1 to July 31, 1903.
 PORTLAND, ORE.—Portland International Exposition, 1904. Ex-Gov. D. R. Frances, pres.
 TOPEKA, KAN.—Mid-Winter Exposition, Jan. 19-31, 1903. W. H. Davis, pres.; Wm. Green, treas.; R. S. Brigham, secy and treas.

FOOD SHOWS.

DETROIT, MICH.—Food Show, Jan. 20-24, inclusive, 1903. W. W. Thorne, asst. chairman and treas.; Dr. W. S. Grimes, 26 Moffat, Block, secy.

BENCH SHOWS.

BOSTON, MASS.—New England Kennel Association Bench Show, Feb. 23-26, 1903. Wm. E. Emery, secy.
 DETROIT, MICH.—Bench Show, Feb. 9-14, 1903. Address Chas. R. Champion, 175 Grand River Ave., Detroit, Mich.
 NEWARK, N. J.—New Jersey Kennel Association Show, Feb. 17-19, 1903. Chas. G. Hapton, 54 S. 12th St., secy.
 ORANGE, N. J.—New Jersey Kennel Assn. Show, Feb. 17-21, 1903. Chas. G. Hapton, 54 S. 12th St., Newark, N. J., secy.
 PROVIDENCE, R. I.—State Kennel Club Bench Show, Jan. 21-23, 1903. Geo. D. Miller, 23 East St., secy.

Show, Jan. 21-23, 1903. Geo. D. Miller, 23 East St., secy.
 ROCHESTER, N. Y.—Rochester Kennel Club Show, Feb. (2d week), 1903.

LIVE STOCK SHOWS.

DAYTON, O.—State Swine Breeders Institute, Jan. 27, 1903. Ernest Freigan, secy.
 DENVER, COL.—National Fat Stock Show, Feb. 23-March 5, 1903.
 FLINT, MICH.—American Tamworth Swine Record Association Show, Feb. 24, 1903. E. M. Ball, Hamburg, Mich., secy.
 FLORENCE, ALA.—State Live Stock Association Show, January —, 1903.
 FT. WORTH, TEX.—Ft. Worth Fat Stock Show, March 5-7, 1903.
 MIDDLEBURY, VT.—State Merino Breeders' Association Show, Jan. 28, 1903. Ira L. Han, secy.

HORSE SHOWS.

SYRACUSE, N. Y.—Horse Show, Jan. —, 1903.

ACTRESSES OF THE RANK AND FILE.

The things that are done behind the scenes of a theater to make impression on an audience are a matter of curious interest. This is no doubt due to the fact that the things which are most impressive on the stage are only seen when they are completed, the spectator never entering into the invisible part of their creation. They would not have such an effect if the methods of doing them were exposed to view. The light comedy man goes down stairs for a trunk in the playlet "For His Sake" and crash after crash is heard. The laughter is not caused by his exit, as by imagining his fall downstairs, with trunk scampering after him. There would hardly be a snicker if he was seen standing quietly outside, thumping the floor to produce the desired effect, with a huge log of wood. And so it would not do to let the public see how their imagination is called into play. Perhaps one of the most fascinating thoughts of the woman who becomes infatuated with the glimmer of the stage lights is the one where she pictures herself an actress, wearing all the beautiful gowns she wants to and nothing in the world to do but to look pretty and be admired. I sometimes wonder if these young girls who crave to feel what to them seems the intoxicating joy of being an actress, for the pure vanity of the work, ever stop to think of all the hours an actress spends in first getting a position in which she will be able to wear beautiful costumes, then second, and very nearly first, the procuring of the required wardrobe to dress her parts properly. There are long and more or less dreary weeks of rehearsal, intersected by frequent visits to a dressmaker, who either is unable to see your conception of a gown or else is bound and determined that she knows just what you want when in truth "The Old Guard," although only a one-act piece, has come to rank as one of the distinguished successes of Charles B. Hanford's career. In this play he wholly disguises his personality, appearing as an aged, but high-spirited soldier, whose honor is more to him than food and shelter. Mr. Hanford uses the piece as a prelude to "Taming of the Shrew," and while he was playing in a Virginia city, an auditor who had gone out between the acts was heard to remark, "Well, this man Hanford may be pretty good; but he will have to hustle to beat the old fellow that died just now," she is far away from the style you have decided on. If you are fortunate to have your costumes imported, of course there is little to do save to wait and pray that they will be the dreams they are credited with being. Then there is the actress who has no dressmaker to go to and who, if she wields a needle cleverly enough makes her own wardrobe or else is compelled to go to the places where she can rent her costumes for the season at rents generally which take the larger part of her salary to meet. Then there is a wear and tear on the wardrobe which amounts to no small sum, for the stage is fearfully destructive on dresses.

and bits of lace and ribbons quickly succumb to the eager grasping points of scenery and properties which one finds in profusion on the stage during a performance. If an actress is on the road and her roles necessitate many or delicate costumes, the care of them is quite a difficult task. Theatrical trunks with a plenty of drawers and numerous other compartments are to be had but they are not generally favored. Each gown is laid in a tray by itself big enough to hold it without squeezing, and is tied in place with tapes to keep it from rumpling. A compartment is needed for every hat, and these are made of the right sizes and shapes. An actress is permitted to have as many trunks as her stage wardrobe will fill, and one other for private use, that she keeps at her hotel. It is only the more prosperous that can afford a maid. The others help themselves or one another or club together and bear the expenses of a "dresser." If the play has a large number of minor actresses or a chorus, such as an opera, the costumes are provided by a wardrobe mistress who packs them and sees that they are in good condition. She directs the wearing and doffing of them and is many times a strict martinet. Social relations behind the scenes are the same as anywhere else and as a various. Love, hatred, harmony and jealousy, pleasantness and disagreeableness—all the characteristics of life elsewhere exist just the same in stage land. In the idle spells of a play the actors chat in their rooms, read, study, play games of cards, do needle work, if they are women, and many of the men folks indulge in a forbidden smoke behind the scenes. To some of them acting is a merely unemotional task, others feel all they express. It is quite true that women are more likely to act with genuine emotion than men. As to advising a girl to adopt the stage it is one of those things which she must battle out with herself. I believe there can be no success until there has been a call, and there will be no call until there has been that sincerity of purpose expressed that has ever been heard and will continue to hold the attention of this great big world of ours that likes people who do things. As to the conduct of a girl after she is once in the profession, I can only say that the subject is one which every woman in the world must decide for herself. Let us all remember that there is a difference between being noted and notorious.

ALMA CHESTER.

LECTURERS WANTED

Wanted, Two Lecturers (case getters) In old established Museum of Anatomy. Must be qualified to get patients for the doctor; permanent; not travelling. State experience had, what can do, and salary and commission wanted. Address: L. R. WILLIAMS, 298 S. State St., Chicago, Ill.

FOR SALE AT A BIG BARGAIN

Attractive Combination Wagon, adjustable and sliding top, fine strong springs, fine flashy awnings and curtains; also splendid loud Trumpet Organ with Flute, Piccolo and Trombone; 9 tunes, 4 stops, 38 keys. This outfit is very attractive, newly put up and nothing is better for Street Fair or Medicine Show. Cost big money; sell for \$175, whole lot or separate. For particulars H. C. WELLS, Berryville, Va.

Slot Machine Headquarters. We manufacture, buy, sell, place, exchange or repair anything in the market. Riggs Amusement Co., 41 University Place, New York City.

BOOKS, PHOTOS, Tip-top. Send stamp for sealed circular. CHAS. CONROY, 122 Park Row, New York.

Go to MURPHY & BURG for Cream of Kentucky when in Mendota, Ills.

Wanted—Billposters, Lithographers, Banner Men, Route Riders and Useful Advertising Men

Fine Accommodations and a Long Season. Address CHAS. W. GILDER, Manager Car No. 1, Welsh Bros. Shows, Lancaster, Pa.

TO WHOM IT MAY CONCERN:

I take great pleasure in stating that my new partners are Mr. Lou M. Houseman, who has been and is connected with the Chicago Inter-Ocean as managing editor for 15 years, and Mr. O. A. Foreman is a local banker in Chicago, that we are now organizing our new Carnival Company which opens in April and which will continue through for 30 weeks. All carnivals will be promoted by Mr. J. S. Berger, who is considered one of the oldest and best promoters in existence. Nearly all of our carnivals this season will be held in cities of 15,000 to 50,000 population on the streets in the heart of a respective city, and in cities where carnivals are new and novel. Not a stone will be left unturned to make each and every carnival a tremendous success.

WANTED—A Couple More High-class Shows

The same must be shows that ARE shows. Also TWO MORE OF THE HIGHEST CLASS FREE ATTRACTIONS in existence, also LADIES' BRASS BAND. Address all communications to GRAND OPERA HOUSE BLDG., CHICAGO, and greatly oblige yours very truly,

J. S. BERGER.

Receiver's Sale OF THE W. W. Cole Dog and Pony Show

I will sell at PUBLIC AUCTION, at MEMPHIS, TENNESSEE, SATURDAY, JANUARY 31, 1903, all of the property belonging to the above shows, consisting of 22 Shetland Ponies, mostly spots; 2 Troupes of Performing Dogs; 80-ft. Round Top, with 2 30-ft. and 1 40-ft. Middle Pieces, full equipment Seats, Jacks, Stringers, Poles, Ropes, Flags; 60x40 Horse Top; Cook House; Buckboard; Band Wagon; 9 Parade Wagons and Cages; 7 Star Burners complete Beacons; Full set of Props and Trappings, Plumes, Wardrobe, Tools, Harness, etc., and all Paraphernalia belonging thereto. Require two extra long cars to transport. Stock and property in good condition and ready for the road with minor repairs. Can be seen at Winter Quarters, Memphis, Tennessee. For further information address

T. B. CALDWELL, Receiver, Clerk and Master Chancery Court, - - - Memphis, Tennessee

Conderman's Pleasure Wheel
PATENTED MARCH 12, 1901.
For Parks, Fairs and Carnivals



Manufactured and sold only by us. Write for prices and terms. CONDERMAN & HALL MFG. CO., J. G. Conderman, Patentee, Hornellsville, N. Y.

JUST RECEIVED
A CAR LOAD OF SECOND-HAND
Slot Machines

In good order which I will close out at a bargain. Write for prices.

H. E. WILLIAMS, 513 Chestnut St., Philadelphia, Pa.

PRIVILEGES TO LET
IN

Boston's New Arcade

Will buy for cash—SLOT MACHINES of all kinds or will share. Address at once

L. B. WALKER,
51 HANOVER ST., - BOSTON, MASS.

WANTED, DOCTOR,

Want First Class Casetaker and Contractor of Experience,

One who has a record as a money getter, immediately; permanent; not travelling; answer fully, state where registered, compensation wanted. Address **L. B. WILLIAMS,** 295 N. State St., Chicago, Ill.

High Grade Paintings & Fronts

CLARENCE FAGG, 40 BOND ST., N. Y. CITY.

Painters to Barnum & Bailey, Buffalo Bill in Europe, and leading showmen.

FOR SALE CHEAP—A N. Tonawanda Merry-go-round in good condition; large size organ tent top and cable new last season. A good opportunity for mgrs. of parks to purchase a merry-go-round. Address Box 194, Charlotte, N. Y.

Busby Brothers' High Class One Ring Shows

... WANT ...

Good Performers in All Lines that can do at least three turns—the more turns the more money. Also want Musicians and good working men in all lines. We want to buy a good car, suitable for advance car. Have for sale 24 sets good Band Uniforms in good condition, very cheap. Advance Agents, Billposters, Lithographers, address **CHAS. MACK,** General Agent, Pana, Ill. Musicians address **GEO. J. CRAWLEY,** 58 S. 16th St., Terre Haute, Ind. All others address

BUSBY BROS., - Pana, Illinois

MERCHANTS' CARNIVAL

VICKSBURG, MISSISSIPPI,

Week of January 26th

ALL LEGITIMATE CONCESSIONS FOR SALE. Attractions by the Famous Robinson Carnival Company Can Place Strong Platform Show. Address

FRANK P. BOBLITZ, MERIDIAN, MISS.
Week of January 19.

THE MANSFIELD OF MINSTRELSY

CHAS. W. MILTON

Enroute to the coast with the GREAT BARLOW MINSTRELS Principal End and Monologue. And such a fine success, too. So ABSOLUTELY DIFFERENT from all others. What else could you expect?

Home Address, - 137 WILLIAMS ST., ATLANTA, GA.

FOR SALE

ALL KINDS OF SECOND-HAND SHOW PROPERTY. Pullman Sleepers, Baggage and Box Cars, Canvas of all sizes used one season made by the best makers, Trained Ponies, Trained Dogs, Elephants, Camels, Lions, Etc., Pony Show Property, Seats, Lights, a th roughly trained Trick Mule, young and sound. Cash paid for any kind of Show stuff. For particulars and prices address

FRANK A. ROBBINS, 270 Duncan Ave., Jersey City, N. J.

Wanted for the Fair and Carnival

SCHENECTADY, N. Y., February 6-15, 1903

A few more Privileges and Games of the kind that "go" in Fairs and Side Shows. Address C. of C., Armory, Schenectady, N. Y. Syracuse, Rochester and Utica to follow.

WANTED for the Great London Mystery, One German Comedian, a Sou-brette, can also use Amateur Property Man who can take minor parts, also want Lady Piano Player Address Prof. W. Margutis, care M. J. Morley, New Orleans, La.

Jugglers' Supplies

Juggling Clubs, Rolling Globes, Hoops, Batons Guns and novelties. A stamp for new catalogue **EDW. VAN WYCK,** Cincinnati, Ohio.

I have Circus (people all engaged) Outfit complete. Tents, Dog, Pony and Monkey Show, Small Menagerie, Parade, Floats, Tableau, Tichet and Chariot Band Wagons, Steam Calliope and the use of

Baldwin - Melville

name in the South and West for a 10-20 30 CIRCUS. 3 and 6-day stands.

WANTED PARTNER

With Capital to take charge. Address me route Rose Melville Sis Hopkins Co., or permanent one, Star Theatre, Buffalo, N. Y. **ANDREW MACKAY.**

Attention Managers

The new Opera House at Knox, Ind., will be open for attractions about Feb. 15. Managers of first-class attractions write. Want good company for opening night. Address

GUS REISS, - Mgr.

WANTED for the COL. M. L. CLARK'S CIRCUS

Performers of all kinds except Riders. Also want Musicians of all kinds. Show will start on the 20th of March. Write full particulars as to your act also state lowest salary in first letter.

COL. M. L. CLARK, Alexandria, La.

Performers Wanted

For Vaudeville Pavilion with **DAN R. ROBINSON'S** Carnival Co., Musical Team, Piano Player (sight reader) and other useful people. Salary low but sure. Company never closes. Fares advanced to people known to us. Address **C. E. CUMMINGS,** Robinson Carnival Co., Meridian, Miss., Jan. 19-24; Vicksburg, Miss., Jan. 26-31

WANTED

FOR EMPIRE AMUSEMENT CO. A No. 1 PIANO PLAYER who can sing illustrated songs. Good salary to right party. Address **GEO. D. RANNEY,** Proprietor until Jan. 24, Hastings, Mich. N. B. Must join on receipt of wire.

FOR SALE The strongest, lightest and best portable Electric Fountain on the road. Top money getter at every street fair. Dates plentiful as free or percentage attraction. Also one comb. Olive box and spot light, dirt cheap. **H. A. DE VRY,** Denver, Colo.

PLAYS MANUSCRIPT
LOW ROYALTY **W. G. BROWNE,** 188 N. CLARK CHICAGO.

DE WITT SISTERS, FEATHER FLOWERS. 237 W. 46th St., - Chicago, Ill.

WANTED FOR THE FLOTO SHOWS UNITED

Open About April 1st, In the Cyclorama Building, Chicago

Circus Features of All Descriptions. Freaks of all kinds, must be best; Singing and Knock-about Clowns; Musicians wanted, want to hear from good leader; want to hear from people for advance; want good 4, 6 and 8-horse Drivers; Canvas Man; Light Man and other workmen wanted. Good salary and best accommodations given in exchange for competent people. **FOR SALE—**Fire Engine, Hose Reel, Hook and Ladder Wagon suitable for any first-class Dog and Pony Show, good as new; also one-horse large sprinkling cart. **WANT TO BUY—**Large Elephants, Camels and other animals. Want large Monkeys and Baboons. Will buy 3 more 60 or 65-ft flat cars; must be first class

Address **J. H. HUSTON,** The Floto Shows, 29 Aldine Square, - - - Chicago, Ill.

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NEW Designs in **CIRCUS PAPER**
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We have more novelties in the way of advertising matter for tent shows than all other printers combined.

We have paper for
CIRCUS Without MENAGERIE
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Also for
WILD WEST EXHIBITION
MOUNTAIN UNDER CANVAS
RIOT UNDER CANVAS
TENT NIGHTS UNDER CANVAS
UNION TOM UNDER CANVAS

Get an early start on your printing. Write for samples to-day.

ADDRESS
The Donaldson Litho. Co.
NEWPORT, KY.

ALCORN'S OPERA HOUSE
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Cincinnati Southern R. R. Will seat 400. Stage equipment new and complete. Splendid show town and good hotels.

Open for Attractions.
JOHN H. C. ALCORN, . . . Manager.

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DRIFTERS, ATTENTION!
 WE ARE THE "REAL THING" FOR YOU.

We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stones, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

Singer Brothers
 82 Bowery, New York City.
 Note—We have no Branches.



BE WITH US . . .

The Street Fair

.. EDITION OF . . .

The Billboard

Will be issued March 17, dated March 21. Get the copy for your advertisement in early and insure good position. There will be no advance in subscription or advertising rates. Advertisements will be given preferred positions in the order of their receipt.

PIRATES, BEWARE!

The "CRYSTAL MAZE" is

Protected by U. S. Patents 507-129

These patents have been purchased by VICTOR D. LEVITT, of Levitt & Seeman, from the inventor, GUSTAV PRITZWITZ VON PALM. Any INFRINGEMENT on same will be prosecuted to the full extent of the law. HOUSE, GROSSMAN & VORHAUS, Att'ys.

ADDRESS COMMUNICATIONS
 Wm. GROSSMAN, care above firm, World Bldg., New York City.
 VICTOR D. LEVITT, 80 E. 116th Street, New York City.
 ADOLPH SEEMAN, Gen'l Mgr. Robinson Carnival Co.



HANDY DANDY "F" Button

A big money-maker and quick seller for streetmen and an article of absolute merits. If your jobber looks out for your interest he has them, if not, write US at once.

S. FREEHLING & SON

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NOTICE J. S. BERGER & J. B. MORRIS HAVE DISSOLVED PARTNERSHIP.

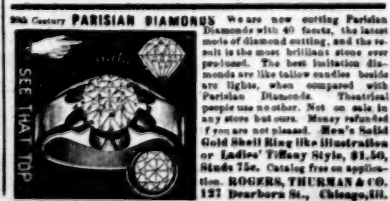
and the Morris and Berger Co.'s Carnival Co. will be known as the J. S. Berger & Co.'s Carnival Co. Our company will open in April. Address all communications to Grand Opera House Bldg., Chicago, Ill. J. S. BERGER, Mgr.

Buttons of Every Description

FOR CONVENTIONS, GATHERINGS, SHOWS

We make them in any quantities fill orders on short notice and beat any firm in the west on price. Special designs to order. Let us know what you want.

St. Louis Button Co., 630 N. Broadway St. Louis, Mo.



PARISIAN DIAMONDS We are now cutting Parisian diamonds with 40 facets, the latest mode of diamond cutting, and the result is the most brilliant stone ever produced. The best imitation diamonds are like talow candles beside are lights, when compared with Parisian Diamonds. Theatrical people use no other. Not on sale in any store but ours. Money refunded if you are not pleased. Men's Solid Gold Shell Ring like illustration or Ladies' Tiffany Style, \$1.50, Rings 75c. Catalog free on application. ROGERS, THURMAN & CO. 137 Dearborn St., Chicago, Ill.

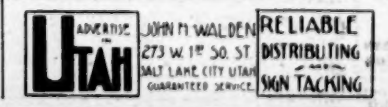
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THEATRICAL DATE BOOKS

Great for anyone in show biz. Runs for 5 years. Handy for vest pocket. Send ten stamps with stamped addressed envelope

W. B. WATSON,

Week Jan. 12, Star Theatre, Philadelphia, Pa. Week Jan. 19, Miner's Theatre, New York City.



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THAT
TONAWANDA MERRY-GO-ROUND.
 Everyone Likes It.
HERSCHELL, SPILLMAN & CO.,
 162-108 Sweeney Street
NORTH TONAWANDA, N. Y.

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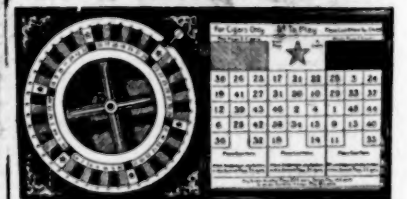
PRICE, COMPLETE, \$10.00.

A Triumph of Simplicity
 A Marvel of Mechanical Skill
 The Standard Low-Priced
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That there is an enormous demand for a standard, serviceable typewriter at a low price, has been fully demonstrated. Heretofore thousands have been denied the benefits of this great business aid—high price and difficulty of learning. Both of these have been overcome by the American \$10.00 Typewriter. With a few minutes practice anyone can write on an American. The American Typewriter is capable of writing between 30 and 40 words a minute. It does excellent work. The writing is always in sight. We guarantee that every American Typewriter is a standard-made, highly finished machine, constructed on scientific principles of the best materials, doing work exactly like the \$100.00 machines. It meets the requirements of all ordinary correspondence. Every one who desires his correspondence to be "up-to-date," easily read, uses a typewriter. DO YOU? Remit us \$10.00 and we will send you this machine, carefully packed, ready for immediate use. Address

H. A. LORBERG & CO.
 Portsmouth, Ohio.

THE MILLS NEW IDEA CIGAR MACHINE



Sell More Cigars

The Mills New Idea Cigar Machine will increase your cigar sales a hundred times and pay for itself in one day. May be used with a variety of other merchandise. Specially adapted for Hotels, Cigar Stands, Cafes, etc. Handsomely finished; works perfectly; size 13x13 inches by 4 1/2 inches deep. Weight boxed for shipment, 15 lbs. Special introductory price \$10.00. Sent subject to examination. Agents making big money. Write quick. Agents wanted. Special price in lots of 10 or more.

MILLS NOVELTY COMPANY, Chicago
 Largest manufacturers of Slot and Vending Machines in the world.

We Will Help You to Make Money

A large line of Confetti Dusters just received. Long feathers long handles. Good sellers. A big stock of all kinds of goods used by Streetmen always on hand. We carry a full line of Silverware used by Streetmen and Corner Workers. We have the best facilities for shipping goods to the Southern States, and are always leaders in prices. You are not doing justice to yourself or your business unless you are acquainted with our house. A trial order will make you our customer. A full line of Valentines and Shamrocks on hand at Very Low Prices.

LEVIN BROS

Established 1886.
 30-32 N. 6th St., TERRE HAUTE, IND.

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THE HATCH-ADAMS CARNIVAL CO.

WANTS FOR SEASON 1903

Man to make High Dive, Lotto write; Man to make Balloon Ascension, we furnish new Balloon and Parachute; 14 Mouth Pieces for our Uniformed Brass Band; all band boys with Jas. Adams' New Century Circus last season write; other sensational Out-door Attractions write; will furnish new tents and fronts for a few more novel, moral Midway Shows; want to hear from Streets of Cairo Outfit with Camels, Animal Show, Ferris Wheel and Merry-go-round. Privileges of all kinds for sale. All people connected with the carnival world write us, opening early in April. Nothing booked but Free Street Fairs. Can use one more All Street Fair Promoter. Address all communications to

THE HATCH-ADAMS CARNIVAL CO.,

Winter Quarters,

SPARTANBURG, S. C.

"Cracker Jack"

A delicious Pop Corn Confection, packed in moisture proof packages, that keep it fresh for a long time. A QUICK SELLER for Theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist.

ASK FOR PRICES AND SAMPLES

Rueckheim Bros. & Eckstein
CHICAGO

Wanted for the Great and Only One Hobson Show Following People:

Musicians, 2 Cornets, 1 Alto, 1 Barytone, 1 Slide Trombone, 1 Tuba, 1st Cornet, must be able to read and write music and play circus music up to date and double in orchestra; party with troupe Highly Educated Dogs, gentleman or lady; Good Clown who has voice and can sing latest catchy songs, who can do turn in big show and concert and who is a good ticket seller and announcer; Lady Snake Charmer, one preferred who has her own snakes, must be good looking and swell dresser, send photo which will be return; Good Hustling Agent who understands wagon show advance and is not afraid of brush or paste; Boss Canvasman who understands lights; Boss Hostler who understands diseases of stock, who can handle his men as a boss; a No. 1 Side Show Man, good talker, handles Punch and holds crowd, on salary or percent; Candy Stand, Balloon, Striking Machine, Slot and any smooth privileges for rent but all must be under the modesty of law. Every one state your biz, lowest salary first letter. Wagon Shows, remember that World's Fair salaries don't begin until 1904. Larry Larison, D W. Button, Fred Greenland, Sid Hathaway, Hank Snider, O. J. Patton and Rosealine Stickny write.

CAPT. C. D. HOBSON, - - 721 Beech St., Texarkana, Ark.

ONLY A FEW MORE WEEKS

In which to build work for outside parties. After April 1 we will be busy getting our own shows ready for the Carnival Season. If you want anything in our line Order Quick. Send for descriptive price list.

HECK & ZARRO BUILDERS OF ILLUSIONS, GHOST SHOWS, all kinds of show outfits suitable for carnivals.
BELL BLOK, - - CINCINNATI, OHIO.

Wanted for the Sparks' Show

Good Ground Acts, Bar Team, Clown and a Strong Feature Act. Address

CHAS. SPARKS, Waldo, Tex., Jan. 24; Cedar Key, Jan. 26; Gainesville, Jan. 28.

WE HAVE BUT ONE LAMP BY WHICH OUR FEET ARE GUIDED AND THAT IS THE LAMP OF EXPERIENCE.

NOTE—J. A. DARNABY—NOTE

will continue to direct the business affairs of J. A. Darnaby's Amusement Enterprises and will the coming season manage and promote

Darnaby & Calkins Carnival Co.

now booked in towns where both gentlemen are personally known and enjoy the confidence of the committees, citizens and business men gained from previous years' successes. CODY & SALSURY says: "Mr. Darnaby is a young man of vast experience, efficient and honest in his business dealings, thoroughly familiar with the amusement business which accounts for his having been with the Wild West so many years.—Signature."

DOES THIS INTEREST YOU?

COMMITTEES	MANAGERS	PERFORMERS	PRIVILEGES	CONCESSIONS
We will be pleased to mail you the endorsements of committees of citizens and business men in towns where we have promoted carnivals and will have our agent submit our proposition.	We have three strong shows we will lease or sell to responsible parties with a retaining contract for season of 1903. Shows completely equipped.	We want the best Free Acts money can procure. Others in all branches of Street Fair work write.	Of all kinds for sale or lease to sober, reliable parties who appreciate good treatment. No gambling.	Want one or two clean, moral shows. Will lease or buy Camels, Donkeys, Baggage and Flat Cars.

OHIO, INDIANA **MANAGERS OF OPERA HOUSES:** ILLINOIS, IOWA
W'LL OPEN HER SEASON AUG 10 **OLGA CHURCHILL** A CAREFULLY SELECTED COMPANY

Presenting a repertoire of New York successes. Elegant Wardrobe, special scenery, elegant printing. For Miss Churchill—J. A. DARNABY, 667 Congress St., Chicago, Ill.

Address **DARNABY & CALKINS**, - - 667 Congress St., Chicago, Ill.